NEW YORK CLIPPER

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A PROMISE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HORACE CONE.

The words are said which make us one,
And hand in hand through life we go,
Together under Summer's sun—
Together over Winter's snow;
And, should the way be strewn with flowers,
Or set with thorns life's journey through,
I'll have a smile for you.

The skies may not be always fair,
And Summer friends may turn aside:
Yet through the clouds the blue is there,
And for our feet the world is wide;
And still when sorrow's mantle shrouds
From us the brightness of the view,
Like sunlight shining through the clouds,
I'll have a smile for you.

And when the hand of time has strewn
Some snowflakes in your raven hair,
And my fair lockes of golden brown
Show traces of the silver there;
When life's fair morn is in its wane,
And Heav'n draws nearer to our view,
As we descend life's downward plane
I'll have a smile for you.

A REAL SENSATION SCENE.

ADAPTED FROM THE FRENCH OF VIERNE MARGUERRITTE, FOR THE NEW YORK CLIPPER.

We were some fifteen guests around a rich and liberal festive board, where the cut glass showed all the hues of the rainbow from the sparkling wine within the beakers as a ray of the sun crossed the the capacious dining room and sank into the old carved oak.

The repast was drawing to a close.

This breakfast was offered to us by Baron Chandore, the wine merchant and banker, whose suburban villa, where we were regaled, is only less famous and envied than his town house. He had been my comrade in the war, and I had met him by chance recently. He insisted on my partaking of his hospitality in memory of the days and nights passed under canvas and the colors. He declared himself as proud, as happy, to have such a souvenir—somewhat incompatible with a man of money and trade.

His wife was a magnificent brunette, in her twenty-fifth year, with the blackest of eyes and the most luxuriant tresses; her glowing complexion was set off by carmine lips; yet a shade of sadness tempered the brilliancy most happily.

At dessert a beribboned nurse brought in a fine fairy baby, the portrait in cream and pink of the mother, upon which all the guests congratulated the happy papa, who reddened with delight.

Chandore expatiated on our exploits in the volunteer army, inexhaustible on the subject; he kept appealing to me for corroboration of the "twisters," and my modesty was sorely strained at having to "back" up a banker! However, I certified them with inspired conviction, due rather to the excellent wine than gauging the gullibility of the party. Some remarks were made on the transformations which have followed the war: civilians who least seemed to fit in with military emergencies, developing an innate love for battle and leaving forever the yard stick for the sword, rising to generalships in the Cochin Chinese campaign; others, like our host, the most belligerent at the start, had easily laid down the sabre for the pen and dashed off heavy checks instead of checking heavy cavalry dashes!

Then a thought was given to the wives and sweethearts suffering in surrounded Paris, where the militia guarded them in the absence of their sworn protectors afield.

My friend, Montlandry, was one of the Parisian guards; he shoved in his conversational oar to relate some personal adventures of which he shot off the following as the final piece:

"I am one of those scarce Parisians," he said, "who can truly boast of having sat down to a real roast fowl on the first of January in that year of dearth. It literally fell out of the sky, too. The tale is worth telling as it has a mystery attached to it, something like those modern novels which end so deuced unsatisfactorily.

"It was the last day of the old year. Accompanied by an orderly, who had been in the Army in Africa, I was scouting beyond our lines, plaguey close to a Bavarian outpost. The snow, of three weeks' laying, had blotted out all tracks so that we were wandering at haphazard over the scene of desolation, amid a deathly silence, with our numb finger on the trigger, peering into the space before us.

"Now and again, a lost fowl would scuttle off at our approach, and hide with plaintive clacking behind enclosures; a magpie dashed off towards the enemy's lines, as if aware that we dared not pursue it. My orderly, his marauding instincts aroused, would aim at the taunting bird—for we were ready to eat crow, I can tell you, but he did not shoot; a report would have brought a hundred spiked helmets down upon us in a twinkling.

"But all of a sudden, bang, bang! two shots did crack near us; we halted very short, holding our breath, questioning the ground with anxious eye, as we believed we had walked into an ambush. But our unease was of brief duration; a handsome pearl grey pigeon passed over, but tumbling in the air till it landed a few paces from us, where it partly buried itself in the snow; where it dropped was tinged with blood, and after a final spasm the bird remained still.

"My follower leaped on the carrier and bore it off in triumph, hiding it under his waterproof. We 'dug out' smartly, and in a quarter of an hour were back in our camp.

"Flavored with mushrooms, found in an abandoned house cellar, and basted with a slice of salt pork, we managed to coax out of the supply master, our pigeon furnished such a dish as would not have been found that night at a first class restaurant keeper's of the city, though one had its weight in gold to pay for it.

"The next day my man came and said to me: 'I forgot to tell you, lieutenant, that I found this slip tied to the carrier's neck when I was plucking it.'

"He presented me at the time with a small roll of finest Indian paper, what the artist calls 'onion peel paper,' in all about the weight of a sheet of notepaper. Unrolling it I found writing on it; on that limited space were photographed twenty or thirty letters from outsiders who had tried to correspond with friends in town. We had eaten one of those carrier doves which helped, with the balloons, to keep up infrequent communication with besieged Paris.

"In all likelihood the shots which we heard were fired by the German pickets, so that I was glad not to have the death on my conscience. Still I felt a kind of remorse at having devoured the bird and found it so delicious. I made a vow to hand over the microscopic letters to the post office as soon as I re-entered the city. One name struck me in the addresses; it was that of an officer of a marching regiment with whom I had a slight acquaintance, at the time at Fort Ivy; his regiment was the Thirty-fifth foot, part of the Thirteenth Army Corps, which Gen. Vinoy brought from Sedan to Paris. Our camp was near the fort, and I snipped that letter off, which was in a corner, to take it to him; then, I sent the rest to the Postmaster General.

"When I went to the fort I learned that the addressee had been killed at Champigny, and buried on the battlefield.

"I really did not know what to do with my charge, all the more embarrassed as I was informed that the officer was suspected to be of good family, but a royalist, who had taken a fresh name to be allowed to fight for his country; all people knew was that he was very reserved, and might have no relatives but this one who wrote to him. The Colonel suggested that I should write to the writer and tell all that happened, and why the note had to be returned.

"So I read the letter; it was a sequel to a love affair; the officer had been carrying on a liason with a first love who had married for money, a position and to please the Tyrant, Family. She announced the birth of a child, and entreated her paramour to be careful of the father's life.

"'If you are spared, I shall manage that you be on our visiting list and that you shall see the dear little thing—it is so like you!'

"But," said our war like host, "what curious ideas women have of war, and what cowards they would make of us all—more than conscience! as if a soldier could be prudent! If he had got the note, he would have died with an additional regret, that is all."

"Besides, he never could have claimed his son," said the present Judge Miseri; "the flag covers the merchandise—that is, the child must be known as the husband's."

The sententious utterance threw a chill over the party.

"But the note?" said the host, suddenly; 'did you return it to the unfortunate if guilty lady?"

"Out of the question," said Montlandry, "as it was signed by a pet name, and there was no clue to the address of the sender."

"So you kept it? Oh, let us see!" rose the cry from several. "What a romantic episode, indeed!"

The letter went the rounds of the table and so interested were all in scanning it that few if any remarked that Madame Chandore was losing color terribly.

"Stop a bit," said Dusser, the editor of *The Paris Memo.'s*, tapping his brow; "I am on the track! This officer Granjean was not killed at Champigny—he must have escaped, for I have the honor of his acquaintance."

"You?"

"Why, yes; he was wounded there, no doubt; but they must have buried one under his name, as often occurs in the rush to put away the lost stakes after a war game! This is a fact, gentlemen, and can be classed with previous incidents of the vicissitudes of persons after the downfall of the Empire—that brilliant officer, a relative of the exiled royalists, is now playing leading parts at the minor theatre of the Passage Aboukir, Strasbourg Boulevard.

"Then this passionate note?"

"Oh, the poor, silly suburban girl was but another of his conquests"

"So passes romance in our days!" said the banker who had handled the note with the passionless hand of the bankbill counter and returned it calmly to Montlandry. "My advice is that you burn this unlucky relic, and leave the woman in her sad but necessary dream."

"And so say all of us! chorussed the merry crowd, while Montlandry turned to the editor to inquire farther about his too prematurely mourned friend.

"What is the matter," Genevieve, asked the host, meantime, of his wife, who rose rapidly to see about the cigar and coffee.

"Nothing, dear, but the new butler is really intolerably slow. I will go and rate him before he makes a practice of this tardiness."

"Quite right, my darling." And at the door where he had politely accompanied his wife, he said in an undertone:

"Hasten indeed, as you will want some time to dress."

"But I don't care to go to the Italiens this evening ——"

"Nay, we are not going to the opera, but to a minor theatre—to the Passage Aboukir!"

The little theatre of which Dusser spoke disparagingly was not to be scorned; by one of those flukes which prove the play world is a fairy land, it had jumped into the rare and proud position of a "gold mine."

All, by a phenomenal success.

The hit of the railroad scene in "After Dark," in London, had set the managers on thorns in the sister capital, and it was a race who should first copy the effect. Unfortunately the chief theatres were engaged under forfeit to run the current attractions for a period, and, again, it is not easy even for stage mechanicians to quickly reproduce a sensation scene from an imperfect description by the inexpert.

A French artist on the spot discovered all that was requisite and brought the plans to a friend of his in the proprietor of the "Ash Pan" in the side street. He recognized that it was his chance to make money and fitted the sensation in a piece called "Sir Roger de Coverley," which was related to Addison's hero only by the name and was indeed founded on the trial of "Sir" Roger Tichborne the claimant.

After all, the piece mattered not; the effect of the shrieking locomotive, the reverberation of the train approaching through an interminable tunnel, by a neat telescopic device, the crescendo of the orchestral accompaniment, etc., all drew Paris.

In a week the neglected playhouse was a rendezvous for society; the pit was divided off for stalls, the dress circle deserved its name, the parterre was a garden of the rosebuds of the upper circles, and disappointed patrons who had not "booked" in advance, were forced to pay their way to the gallery and mingle with their own footmen!

Hence there was not the least astonishment, in the titled and wealthy gathering that night, to see the stage box to the right occupied by Baron Chandore and his wife. She was very pale, which was remarkable in one usually famous for her high color. But what is the odds of a complexion when one is wearer of the matched pearls and Brazilian diamonds suite, which an empress was too poor, in her later days, to purchase?

Everybody envied the millions of Baron Chandore which enabled him to treat his petted one at the last moment to the *avant scene* box which was at a premium for this piece. The stage box in this old fashioned house is literally on the stage, so far in that the curtain encloses it and the stage. Consequently you could see the train which is to cross the stage waiting with real steam up in the side—and there is no big baby to beat like the Parisian, who dearly likes to see the stuffing of her dolls, and behind the scenes.

The persecuted heir to the Coverley Estates was personated by the young officer, whose royalistic proclivites had been diffused by other know alls than Editor Dusser, and this helped to win the suffrages of the *bourgeoses* who "dearly loved a lord." He looked well and acted passably, though the less said of his resemblance to an English nobleman the better. The great point in his favor as a professional was, that he had no eyes for any but his fellows on the stage.

On the other hand, Madame Chandore had seen him with an increase of her pallor; she resembled a wax image.

"It is he?" had queried her husband.

A tear escaped from her proud eye, and mingled, unperceived, with her diamond.

"You loved him?" he asked, in the awful lull, when over the darkened stage steals the cold, damp air from the set tunnel, and a faint panting is heard, and a fainter whistle, as of some night bird waking from repose,

"Yes," she responded in a low voice, "spite of all, I love him!"

She could not have been in the least aware that she was uttering her own doom. A banker, a wine merchant, a most prosaic man—how can such play the Othello?

Dismissing a growing fear, she let her absent gaze follow the direction of the general one—she fastened her eyes on the stage, and listened more and more enwrapt to that coming train. How real it al was! The electric bell at the way station, signalling that the train had left the last starting point and was coming apace. The gleam of red fire ahead—the lights themselves on the locomotive! The white eye of the headlight, as the iron serpent swept round a curve, casting a glimmer on the damp rails. The floor vibrated as a hot breath ran before the monster, while the whistle screamed louder and more loud.

"Ah!" was exhaled from the hundreds in their emotion, at last released.

Then "Oh!" from even more, from stage, above and below, and the auditorium, as the baron rose in his seat as if to lean forward to see the train streak past his box within a few feet, but it was to clutch his wife under the armpits with sudden, gigantic strength and hurl her brutally across the rails, where the line of cars, headed by the flaring cyclops, came clanging at full speed, shrouded in steam and smoke.

"Back! help! stop it! mercy of God!" these were some of the outcries, alike useless, which rent the air.

The train, not constructed to be stopped in mid-career by a solid body, telescoped and in a mass of indescribable segments piled up on the baron and his wife, under the eyes of the "Sir Roger," who had been the first to rush to the spot from the wings.

"Genevieve!" he ejaculated, but in a voice so deep with anguish that most thought it was the last utterance of the banker.

Dusser, Montlandry and their brother guests must have known the truth, but not one of them protested when the double death was set down as a dreadful accident; indeed, the *Paris Memo.'s* distinctly affirmed that the baron's murderous act was due to a vertigo, "mania of passing bodies in rapid movement," well known, which makes a reigning queen cut short her receptions and induced irresistably the poor man, so fond of his wife though he was, to throw her and himself upon the rails of the mimic engine.

ALICE RAYMOND.

This well known cornet virtuoso is a native of Springfield, Ill., and has just passed her twenty-fifth year. She comes of a musical family. Her brother is E. H. Little, leader of Little's Band and Orchestra, noted in New England. He was her first instructor. Miss Raymond began her studies on the cornet at the age of fourteen years, and perfected herself under New York masters. She made her first professional appearance at the University Club, this city. She has since played with success in all the larger cities of America and Canada. Her best hits have been achieved at New Orleans and at the St. Louis Exposition, directors at the latter place presenting her with a magnificent gold medal in recognition of her talent. Miss Raymond has also appeared in conjunction with the United States Marine Band before the President and Cabinet, and won praise from national dignitaries in an entertainment especially tendered to the Pan-American Congress by Andrew Carnegie. She has been stationed at Nantasket Beach, Mass., during the Summer season, and will shortly be a feature of the Pittsburg Exposition. Miss Raymond executes her solos on the cornet with marked strength and charming simplicity. She is graceful in carriage, and has a fine figure and winsome features.

Prize Money.

The number of prizes that fell to English fleets and cruisers was enormous, and many officers grew wealthy on their prize money, and even common sailors received sums that might have made them comfortable for life if they had only had the prudence to save them. Certain frigates got the reputation of being lucky ships. It is almost certain that the luck came from the frigate being a fast one; she had a smart captain appointed to her, and he, in turn, gathered round him a smart crew, and luck is always sure to be on the side of those who know how to take advantage of the chances.

When four of our frigates captured two Spanish treasure galleons in 1799 the net amount of the dollars in them gave to each captain £40,000, to each lieutenant £5,091, midshipmen received nearly £800, and sailors and marines nearly £200. In addition to this, the value of the whole stores, rigging, etc., fell to be divided. When Admiral Duckworth captured a greater part of the Lima convoy, he is said to have received as his share £75,000, and each of his captains £25,000. In 1762, out of the Hermione, Spanish treasure ship, one captain made £65,000, and each common sailor got nearly £500. At the taking of Curacoa from the Dutch, the spoil was so valuable that even the lieutenants of the Nereide frigate received from £12,000 to £14,000 each.—*Good Words.*

"HALLELUJAH! HALLELUJAH!" said the singers; but the little girl, whose thoughts were somewhat preoccupied, we may imagine, did not catch the words correctly. After getting home she startled her aunt by saying: "I never saw such a nice choir. They stopped right in the middle of the anthem, and spoke to me." "Why, my dear," said her auntie, "I didn't notice it." "But they did. You know I wore my new cloak, and as soon as I came in the choir said, 'Hardly knew you! Hardly knew you!' two or three times."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Success of "La Cigale," and Robinson's Circus.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 20.—At the Baldwin Theatre the Lillian Russell Opera Co. began their third week last evening. "La Cigale" was repeated to the same gratifying attendance that marked its production last week. In consequence of the large demand for seats, the management have decided to keep "La Cigale" on till 22, when "The Mountebank" will be put on for the first time in America.

BUSH STREET THEATRE.—Daniel Sully began his engagement here last evening, in "The Millionaire."

CALIFORNIA THEATRE.—"The Junior Partner" was again presented here last evening, the beginning of the second and last week of the engagement.

STOCKWELL'S THEATRE.—"The New South" was continued here for the second and last week of the Grismer-Davies engagement. The business has tested the capacity of the house.

ALCAZAR.—"In Spite of All" was presented here last evening by the excellent stock.

NOTES.—"Olivette" was sung at the Tivoli last night ..... "Hero" was presented at the Grove Street Theatre last week..... Kittie Francis, Mlle. Minetta, Theo F Barretta, Gabel and Price were new faces at the Wigwam last week..... Robinson's Circus captured the town. They closed 17. Every night money had to be refused at the door..... Duncan Clark's Female Minstrels made their first appearance here last evening at the Orpheum.

FROM OTHER POINTS.

Milwaukee Sees a New Play—So Does Boston—Other Cities Report.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Sept. 21.—A most notable event occurred last evening at the Davidson, Charles Frohman's American Players presenting Clyde Fitch's adaptation of Alexandre Bisson and Albert Carre's farcical comedy, "The Masked Ball," this being its first production on any stage, and also marking John Drew's first appearance as a stellar attraction. For an initial performance it went remarkably smooth, no hitch occurring, and all the players seeming at home in their respective roles. Mr. Drew's appearance was hailed by outbursts of applause, and his impersonation of Dr. Paul Blondet was a delightful bit of comedy work. Harry Harwood Harold Russell, Maude Adams and Virginia Buchanan shared in the plaudits bestowed upon the star by a most fashionable audience. The entire company received a triple curtain call at the finish of the play.....George H. Nicholai's "A Barrel of Money" brought in a large share of its title Saturday and Sunday, at the Standard..... Reed and Collier, in "Hoss and Hoss," had the breathing room sign out at both performances Sunday, at the Bijou, and a fine attendance ..... The People's, with Nibbes' French Folly Co., scored a big hit Sunday afternoon and night, and had good house last night..... Dockstader's Minstrels drew good attendance at the Academy Sunday..... Alcazar openings are: Carrie Morris, Josie Gerry, Sisters Daniels, Davis Bros..... The Stadt opened its Sunday night with "Der Grosse Wahlthalter"..... Pains' "Last Days of Pompeii" closed a fairly successful engagement Sunday.

BOSTON, Sept. 20.—An audience that filled every foot of space devoted to spectators was at the Globe last night, and gave Mrs. Potter and Kyrle Bellew a grand reception. They appeared in "Therese Raquin," the theme of which embodies lust, brutality and general uncleanliness from first to last..... Aug Daly's Co. had a great house at the Hollis, and "Dollars and Sense" made a hit..... James O'Neill never yet assumed a part that fits him more perfectly than in "Fontenelle," which is strong in its dramatic situations, and affords the star ample scope for the development of his power as an actor..... "The Lights o' London" drew a big house at the Grand Opera..... "The Old Homestead," at the Boston; "Agatha," at the Museum; "1492," at the Park; "The New Wing," at the Columbia; "A Trip to Chinatown," at the Tremont; the May Howard Co., at the Howard; Keith's Star Specialty Aggregation at the Gaiety and Bijou; May Prindle, in "May Blossom," at Lothrop's Grand Museum; Decker Bros.' Minstrels, at the Palace, and variety at Austin & Stone's Museum, all did well. Owing to an accident, whereby it was impossible to arrange the new Lyceum for its opening last night, the management decided to postpone the event until this evening. Billy Lester's Big Show is the attraction.

PHILADELPHIA, Sept. 20.—Large audiences were only to be found here and there last night, in spite of interesting attractions and fine weather..... The Park reopened with "Urania," which was much enjoyed by a well filled house..... "Bossett's Fairy," produced before a large audience at the Girard Avenue, received a standing tribute in hearty applause and numerous curtain calls. Amy Lee was exceptionally clever as the Fairy..... "The House on the Marsh" was locally produced before a fair audience at the Chestnut Street Opera House..... R. E. Graham introduced "Larry the Lord" to a fair house at the Walnut..... The French Folly Co. was well received by a good house at the Arch..... A revival of "Lucrezia Borgia" was artistically rendered before a lage audience at the Grand Opera House..... Sixteen acts of top notch variety formed a bill that turned people away from the Bijou day and night..... J. P. Smith's "Uncle Tom's Cabin" was applauded by a large audience at the People's..... "The Tar and the Tartar" was heard by a moderate audience at the Broad, Fred Frear making a favorable impression in the leading role..... Edwin Arden revived "Eagle's Nest" to an average house at the Empire..... "The White Slave" drew a large house to the National ..... Gowongo Mohawk was received by a sprinkling of old friends at the Standard..... Lester & Williams' Co. had a big house at the Lyceum..... "Nobody's Claim" crowded Forepaugh's..... People were turned away from "arncross"..... The Arch and the Museum held crowds.

CHICAGO, Sept. 20.—"A Temperance Town," at the Grand, had the "S. R. O." sign out before eight o'clock Sunday night. The piece made a hit..... Hallen and Hart opened at the Columbia to the capacity of the house, in "The Idea," and delighted their large audience..... "A Railroad Ticket," at Havlin's, opened to splendid business, and also scored a great popular success..... At the Windsor, the Calhoun Opera Co., in "Said Pasha," opened to the best business of the season. ..... Pete Baker crowded the Haymarket with "Chris and Lena"..... Dan McCarthy, in "The Cruiskeen Lawn," packed the Alhambra..... Edwin Hanford, in "Leaves of Shamrock," had good business at the People's..... The opera at the Academy, "Hands Across the Sea" at the Clark Street, "The Forty Thieves" at the Madison Street and Haverly's Minstrels at the Casino all drew heavily..... Last night "Squire Kate" scored a success at Hooley's before a big house, and at the Olympic "The South Before the War" opened to "S. R. O."..... "Ali Baba" had "S. R. O." for the opening of its sixteenth week..... Julia Marlowe continues to draw heavily at McVicker's on the opening of her third week..... The boom is general, and all amusements are prospering.

ST. LOUIS, Sept. 20.—"The Dazzler" drew a crowded house to the Grand, and everybody was delighted..... "Superba" packed the Hagan, upstairs and down..... "Capt. Herne" produced the greatest enthusiasm at Pope's, where it was witnessed by a packed house..... "The Pulse of New York" drew two crowded houses to Havlin's..... The Standard announced standing room only to late comers to see Sadie Hasson in "A Kentucky Girl"..... The Germania Theatre could not draw against such attractions as these, and only half a house is announced..... "The Lost Paradise" had a full audience last night at the Olympic..... Edward H. Davis, press agent for Barnum & Bailey's Circus, died here Sept. 12, at the Lindell Hotel. His body was placed in a casket, and sent to Easton, Pa.

CINCINNATI, Sept. 20.—Mrs. Leslie Carter's first Cincinnati appearance must have been exceedingly gratifying to her. The Grand was well filled, and "Miss Helyett" made a hit. Kate Davis shared honors with the star, who received several curtain calls..... "The Vendetta" was well received at Havlin's..... Ullie Akerstrom packed Heuck's, and "Miss Roarer" found favor in the eyes of the audience..... Harris' was also crowded, and Sam Ryan and Lottie Gilson were all but worn out responding to encores. "Our Irish Visitors" were kept busy..... The Rose Hill Folly Co. introduced some clever specialty people to well pleased and well filled houses.

LOUISVILLE, Sept. 20.—Macauley's opened with "The Prodigal Father" to a very good house..... Harris' opened with Katherine Rober in "A Heroine in Rags" to a fine house. La Ragaloncita made quite a hit..... The Bijou had two good houses yesterday to see E. F. Mayo..... Masonic Temple opened to a fine house with "Love and Money," notwithstanding the fact that W. C. Donaldson was not in the cast. C. W. Sutton assumed the part on short notice, joining the company 17..... The Buckingham was packed to the doors to see the City Club Co..... The New Gem had a fair opening.

WASHINGTON, Sept. 20.—On account of a railroad tie up on the Baltimore and Ohio, the Annie Lewis "Nutmeg Match" Co. did not arrive in time to open at the National. An audience that packed the house was dismissed, and had its money refunded..... Charles Dickson, in "Incog.." at Albaugh's; "Eight Bells," at the Academy; N. S. Wood, at Harris', and the Henry Burlesque Co., at Kernan's, opened to the capacity..... The city is crowded with strangers, G. A. R. visitors, etc.

DETROIT, Sept. 20.—This week started in very cool, and all the theatres are in for big business..... At the Lyceum, "Underground" was received heartily by a crowded house..... "Jane" began its engagement to a packed house at the Detroit..... "Lost in New York" turned people away at Whitney's Sunday night.

NEW ORLEANS, Sept. 20.—The handsome new curtain at the St. Charles was rung up for the season Sunday evening, and the rejuvenated theatre looked fascinating with its bright color, its brilliant illumination and its immense audience, when "McCarthy's Mishaps" made its annual bow..... A large audience greeted "A Breezy Time," with Webster and Fitz as stars, at the Grand.

KANSAS CITY, Sept. 20.—The Jennie Winston Opera Co. opened Sunday at the Gillis, presenting "La Perichole" to a very large audience. The house was crowded again last night..... The Grand had the usual overflowing house Sunday evening, when Milton Nobles presented "From Sire to Son." No diminution was perceptible in the crowd last night. The Ninth Street, with Fremont's "777," was filled twice Sunday, and a good sized audience was out last night..... Much interest is manifested in the coming of "Alabama" to the Coates 22. The advance sale is making things lively.

MASSACHUSETTS.

Boston.—Expectation is on tiptoe in theatrical circles here to witness the advent of Mrs. James Brown Potter and Kyrle Bellew at Manager Stetson's Globe Theatre Monday night, Sept 19, when the initial American performance will be given of "Therese Raquine," from Emil Zola's pen. It is said that this much talked of actress has made rapid strides in her profession in the past few years, but in any event she is sure of one of the largest audiences ever gathered in the Globe. "Fantasma" closed 17.

HOLLIS STREET THEATRE.—Aug. Daly's Co. comes 19, opening in "Dollars and Sense," in the cast of which will be Ada Rehan, Mrs. Gilbert, James Lewis, Charles Wheatleigh, William Gilbert, Sidney Herbert, William Sampson, Adelaide Prince, Kitty Cheatham, Isabelle Irving, Percy Haswell, George Clarke, Herbert Gresham, Charles Leclercq, Lotta Lynne, Florence Connor, Hobart Bosworth, Wilfred Buckland and Edward Wilkes. Thursday and Friday evenings and Saturday afternoon, "The Taming of the Shrew." "Mr. Wilkinson's Widows" closed 17. Next week, "A Mad Bargain."

BOWDOIN SQUARE THEATRE.—At Manager Atkinson's handsome house James O'Neill will present "Fontenelle" for a week, beginning 19. The play, which is new, is constructed upon the escapades of a nobleman youth who had a local habitation and a being during the reign of Louis XV, and that salacious sovereign and his metricio as mistresses help out the *ensemble* of disreputable life and being at Versailles. "The Power of the Press" closed a week 17. Next week, "The Voodoo."

GAIETY AND BIJOU.—It is needless to utter words of praise regarding Manager Keith's house. All who have ever been within its doors know full well that the entertainments are prime in every respect. For this week Manager Keith presents the following aggregation: Judge Brothers Leslie and Collins, the Healys, Williams and Barton, the Mortons, Gilbert Sarony, Hamilton and Glynn, Mlle. Alberta, Lassard and Lucifer, Moore and Vivian, Amy Bowers, Jones and Edwards, Rosina, the Dawsons, J. W. Sharpley, Emery sisters, Little Irene, Boyle and Graham, and the Boydells.

COLUMBIA THEATRE.—"The New Wing" has scored a hit at this popular house, but it will be pulled off after this week, and will be succeeded by "Settled Out of Court," which is booked for a week.

BOSTON MUSEUM.—"Agatha" continues to be a strong drawing card here, and is one of the brightest and best plays staged in many seasons. It is booked indefinitely.

TREMONT THEATRE.—We are to have two weeks of "A Trip to Chinatown," No 2 Co., beginning 19. The Manola-Mason Co. closed their week 17.

PALACE THEATRE.—Decker Bros.' Minstrels open at this popular house 19. The second part of the programme is presented by popular specialty stars, among whom are Ramza and Arno, the Brothers Fulton, Healy and Estello, the Rigoss Trio, the Dancing Athletes and many more of merit.

THE LYCEUM THEATRE.—The new Lyceum Theatre on Washington Street, opposite Beach, opens 20. It is to be conducted as a first class combination and vaudeville house, presenting burlesque at intervals, and will make a strong bid for the best class of patronage. While there will be no matinee tomorrow, on and after 20 two performances will be given daily. The Lyceum Theatre Company, F. P. Clough president and R. S. Dodge treasurer, are the proprietors of the house, and Austin Gibbons is the general manager. The opening attraction will be Billy Lester's Big Show. The Sisters Orlando, dancers, make their American debut with this company. The house will comfortably seat 1,500 people. Popular prices will rule.

PARK THEATRE.—E. E. Rice's revised "1492" is drawing big houses, and will have, from present appearances, a long and successful run.

HOWARD ATHENÆUM.—The May Howard Co. of thirty or more people noted in burlesque and variety come to Manager Harris' house this week, and will present an excellent bill. Next week, John L. Sullivan in "Capt. Harcourt." He will get a rousing reception, notwithstanding his "turn down" by Corbett.

GRAND OPERA HOUSE.—"Lights o' London" is billed for week of 19. At the Grand, H. T. Chanfrau, in "Kit," closed 17. Next week, "Spider and Fly."

BOSTON THEATRE.—Denman Thompson, with "The Old Homestead," is filling this big house at every performance, and his engagement of eight weeks will be very successful.

GRAND MUSEUM.—"May Blossom," under arrangement with Gustave Frohman, will be produced at the Grand this week. May Prindle will assume the title role, and will be supported by Jay Hunt as Uncle Bartlett. The production will be under the direction of Mr. Hunt, with Ben Snow as stage manager, and special new scenery by Dave Richards. During the waits between the four acts of the play, and at its conclusion, a variety programme will be presented. The bill, as announced, is headed by May Armstrong. Sam Archer follows, and single turns are promised by May Walsh, Walter Hyde Kinura and Clement C. Magee. The De Carltons will present their latest and best comedy creation. The bill will close with Fox and Ward.

AUSTIN & STONE'S.—Patrons of this house will again have an opportunity to study the habits and customs of the people of Arabia, as illustrated by the troupe of Bedouin Arabs, who are to remain the leading features here for one week longer. Their entertainment is full of variety. This will be their last week. The Cericola Family instrumental quartet, composed of Italian girls, will give the melodies of their sunny land with the skill and expression for which their race is famous. Prof. Selden will present his entertainment of magic. Sig. Guilmetto will perform on the trapeze, and Minnetta will, for the last time, introduce his trained monkey. Specialty shows will be given on the theatre stage, each company alternating every hour.

Worcester.—At the Worcester Theatre, "Spider and Fly" Sept. 14 had big business. James O'Neill, in "Fontenelle," 16, 17, packed the theatre, and "S. R. O." was out both nights. "Fantasma" 19, 20 opened to good business. Coming: "The City Directory" 21, Manola Mason Co. 22. "The Power of the Press" 23, 24. Baker Opera Co. week of 26.

LOTHROP'S OPERA HOUSE.—"The Wages of Sin" week of 12, did a good business. "Sentenced to Death" 19 and week, "Lucky Ranch" 26.

FRONT STREET OPERA HOUSE.—May Howard's Co. week of 12, gave a clever performance. The introduction of "My Sweetheart's the Man in the Moon," by Miss Howard, caught the crowd. "The Black Thorn" opened 19 for three days. Coming: Hart's Boston Novelty Co. 22-24, Fields & Hanson's Co. 26-28, Lillian Earle's Gaiety Co. 29-Oct. 1.

NOTES.—Dan Campbell, former CLIPPER correspondent at Providence, has removed to this city, and will manage Lothrop's Opera House. Walter B. Smith, who has made many friends while managing here, will take charge of Lothrop's new house at Pawtucket. G. Irving Pitts, treasurer of Lothrop's, will accompany Mr. Smith and occupy the same position..... John W. Heffern, a young amateur actor, will play Vicomte D'Alberte in "Fontenelle." James O'Neill's new play. He succeeds Charles M. Collins, and began at Boston 20..... Daniel Galvin, stage manager at Lothrop's, attended his father's funeral at Providence, last week.

Lynn.—At the Lynn Theatre the week opened with "Tuxedo" to a big business. "Gloriana" had a full house 13. James O'Neill appeared to big business 14. This was Mr. O'Neill's first appearance in three seasons, and his new play, "Fontenelle," pleased his audience. "The Two Sisters" came in for a fair business 15. "The Danger Signal" was witnessed by a packed house 17. Coming: "The Power of the Press" 19, 20, Manola-Mason Co. 21, Thos. E. Shea 22-24, Fanny Rice 26, Barry and Fay 27, "The Black Detective" 29, 30.

LYNN MUSEE.—Business was good all week. Coming: Curio hall—Tableaux of a tour through the Emerald Isle, and Prof. Fredericks. Stage—Will H. Fox, Leoline Ripley, William D. Nelson, Alf. Christie and Jennie Pearl, Clem C. Magee, Dick Alden, Archer and Revere, Minnie Weston and Billy Burke.

MUSIC HALL.—The New England Theatre Co. is playing to an increasing business nightly, and for the week of 12 produced "The Black Flag" and "Condemned to Death." Week of 19 "Kentucky," opening with the farce, "Troubles of a Village Doctor."

Lowell.—At the Opera House, "Tuxedo" came Sept. 13, 14 to big houses. "The Struggle of Life" played to heavy business 15-17. Rosabel Morrison comes 20. "The Power of the Press" 21, 22, "The Black Detective" 23, 24..... At Music Hall, the stock, headed by Max Freeman and Ethel Tucker, continue to draw big houses. "O'Day the Alderman" and "The Hidden Hand" will be staged 19 and week..... At the Bijou Theatre, W. J. Kennedy and his company were big drawing cards last week. Opening 19: The Cohans, Mr. and Mrs. Lester, Archmere and Lucier, La Roark, Joe Harmon, Essie Wilson, Harry Kennedy and Harlow Bros.

Lawrence.—James O'Neill played to big business in "Fontenelle," Sept. 12. "Gloriana" 14 had a good house. A topheavy house greeted the Rooney Comedy Co. 17. Alexander L. Grant, manager of the Opera House, was married to Edith Campbell 15. The presents were numerous and costly.

Springfield.—At the Court Square Theatre, Sept. 12, "Spider and Fly" had fair houses. Barry and Fay amused a large audience 13. "Cupid's Chariot" drew large houses 14, 15. Gus Williams in "April Fool" had good business 16. Booked: Week of 19, Baker's Opera Co.; 26, 27, "Fantasma."

TENNESSEE.

Nashville.—At the Theatre Vendome, Geo. Wilson's Minstrels had good business Sept. 12 13. Lizzie Evans followed 14, 15 to fair business. The largest crowds of the season were well pleased with "Ship Ahoy," 16, 17. Bookings: Chas. A. Gardner 19-21, "The Prodigal Father" 22-24, Katie Emmett 26-28.

BIJOU.—"Kajanka" had fair business 12-14. Weston Bros. drew large audiences 15-17. Bookings: "The Planter's Daughter" 19-24. "McCarthy's Mishaps" 26-28. Manager Mitler has appointed Walter F. Freeman treasurer of the house.

Memphis.—The Grand Opera House remains dark Sept. 19-21. "The Fire Patrol" comes 22-24. "The Prodigal Father" 26-28, "Ship Ahoy" 29-Oct. 1, MacLean and Prescott Sept. 12-14 and Lizzie Evans 15-17 did a fair business..... At Mortimer's Theatre last week's people are retained for 19 and week.

UNDER WHITE TENTS

NOTES FROM HUBLBURT & LEFTWICH'S SHOW.—We are now making our way South, toward Norfolk, Neb., and expect to close about Oct. 15. Have been out nineteen weeks, and business has been up to the standard. Have been enlarging the show all season. Mr. Ricardo, our equestrian director, has left for his home at Hammond, Wis. Mr. Leftwich is filling his place. The Leahs also left at Hammond. Mr. Melvin joined at Lake City, Minn. Mr. Rush and wife have been engaged to fill the Leahs' place. We played Winebago City, Minn., Sept. 10, two days after the Reynolds' Show, to packed tents, both afternoon and evening. Pop Woodworth paid us a visit at Winebago City. Everybody is well around the show, and the stock is looking good.

JOE LEWIS, of the Three Lewis Bros., acrobats, was a CLIPPER caller last week. The sickness of William Lewis causes his temporary retirement from work. Joe Lewis and his wife are with T. K. Burk's Show.

EDDIE CUNNINGHAM, contortionist, now with W. B. Reynolds' Circus, will hereafter be known as Royetto.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co. is made up as follows: Dr. E. H. Flagg Jr., manager and lecturer; Dr. H. C. Leonard, assistant; Prof. F. E. Peak, Bert Luke, A. R. Booker and Mart Speck, performers; Chief Black Feather, Louis Under the Wolf, Eagle Eye and Singing Waters, Indians.

THE HUBINS close their season with the Richards Circus Oct. 10, and will then start out with their own traveling museum.

HUNTING'S CIRCUS HAPPENINGS.—Our three days' business at Cincinnati was a surprise to everybody. Chas. Wheeler took charge of the train Sept. 1. Mr. Hunting has been in the advance for past week. Geo. Curry is our new master of canvas, and always gets the "big top" up in good time. We are now headed South, and have prospects of a long season. Prof. Griffin's Route Book will be out in October, and it promises to eclipse any of his former efforts.

CHAS. W. CLINE, known as Lorenzo, the fire king, has been engaged with Pinkston' Historical Military Spectacular and Pyrotechnic Exhibitions, to produce "The Bombardment of Fort Sumter." They open Oct. 3 at Memphis, Tenn. Lorenzo will act as stage manager and do his fire act. His wife is with the company.

ALF DORIAN has joined John Robinson's Circus.

ACE LEROY is with Hamlin's Wizard Oil Concert Co., working Eastern Minnesota.

NOTES FROM THE RUSSIAN CIRCUS, now touring in Europe: The show is doing a splendid business. Mr. Bingham, representative of a syndicate which is to open a hippodrome and circus at Chicago, was a visitor here, and made some fine purchases of trained horses. The public here have not forgotten Frank Melville, the equestrian, and every day some one asks how he is. Mrs. Jordan's double somersaults are a surprise to the gymnasts on this side. The Jordans open at the Nouveau Cirque, Paris, Oct. 1, for a limited engagement.

NOTES FROM CHAS. LEE'S LONDON SHOWS.—We are in our twentieth week, and business continues good. Every one is in perfect health. The stock is in fine shape. Two weeks more and we will be in Winter quarters, and the season of 1892 will be booked as one of the best in the history of this show. Mr. Lee has the plans of his new house, which will be finished by Nov. 1. It is to be furnished with all the modern improvements. Mrs. Lee has returned to the show after an absence of two weeks. She is much improved, but is not yet able to work in the ring. Joe H. Hewitt has his company nearly completed. Lee Howard will work this Winter with Bob Stinson, his old partner, under the name of the Howard Bros. Seaman and Burk join Allen's New York Circus after the close of our show. Joe La Flower joins Dick Farnham, and they will be known as the Farnham Bros. Billy Clifton, knockabout clown, is booking his comedy company. Sam Scribner, of the Scribner & Smith Show, was a caller Sept. 6. H. A. Mann and advance corps were back and spent 10 with us. Lall Eggleston will work with Sam Harner this season. They will be with one of the leading minstrel companies. Frank Acton will work with A. C. Manning the following season. Geo. H. Irving ("Punch") takes his old position as manager of the Wonderland Museum, Wilkesbarre, Pa., at the close of the show. Louis Beavais, one armed trick tumbler, is meeting with success. Mons. Wright, the "Young Sampson," met with an accident 10, pulling against a team of horses in the concert. One of the whiffletrees broke, and shot back, hitting him in the side and knocking him down; but he is able to walk at present.

WALTER L. MAIN'S NOTES.—Tony Lowande and sister, Marietta (Mrs. John Correia), riders, and John Correia and Ella Wilson, aerial performers, joined us Sept. 13. Mr. Main bought a very handsomely marked horse 14. Our bands and orchestra, under the leadership of Prof. F. Mont Long, are subjects of favorable comment. Jesse L. Fusner, clown and singer, formerly with the show, recently rejoined. At Crete, Neb., we met the Boston Opera Co., headed by the pretty and talented Rinehart Sisters, Beatrice and Goldie, daughters of the late Sam Rinehart, who was an all around favorite, excellent clown, and one of the best leapers of his day. The entire company attended our afternoon show. They gave a late matinee, commencing at five o'clock, and several of our people attended. Several of our people visited the "Greatest on Earth" 14 at Omaha. It is fully decided that this show goes South.

EDWIN ORRIN is in the city, looking after the business interests of the Orrin Brothers. He is at the Victoria Hotel.

MRS. SARAH R. WALSH, wife of Andy O'Connor Walsh, an old time and well known circus rider, died Sept. 11, at their residence, Cleveland, O., of cancer. Her maiden name was Sarah Regina Smith. She was a non-professional. She was a kind, loving mother, leaving two sons and a daughter. She was Mr. Walsh's second wife, his first being accidentally drowned, while they traveled with Spalding & Rogers' Circus in 1859.

PROF. EDDY'S BALLOON SHOW AND AERIAL ECLIPSE is touring Pennsylvania with the following people: Buck Woods (cow boy aeronaut), C. J. Eddy (aeronaut and parachute jumper), Edward Woods (tower diver) and Elsie De Lorm (lady aeronaut and trapeze performer).

EDWARD PRINCE, master mechanic of "The Fall of Nineveh," with the Forepaugh Show, was entertained by his friends while playing at Pittsburg, Pa.

HARMSTON & SON'S CIRCUS AND WILD WEST began an engagement at Yokohoma, Japan, Aug. 20, to excellent business, it is reported. The show will remain in Japan until November. Mlle. Le Blonde, Geo. Harmston and Gibarto are favorites there, and met with a hearty reception. The Feeley Family scored a success. They are good acrobatic producers, having fourteen distinct acts, and each one a feature. The Mathews Bros., Hays and Sig. Byrach are well received. Mrs. W. B. Harmston introduces two Australian thoroughbreds in a menage act, and is often recalled. A troupe of Japanese performers, Johnny Sherman and his dogs, Mlle. Rosina and Masters Frank, Georgie and Johnnie are among others who do well. Five cages of animals and two Burmah performing elephants compose the menageries. A large Bengal tigress died after giving birth to three cubs. The steamer China brought an old friend in James Birney Gaylord, "the sage of Independence, Ia.," with a cargo of animals for the Bailey & Forepaugh Shows. He has some that if landed safe and well will create a sensation. The boys since his arrival have to draw lots to see who gets the "horn," just to ask questions. His files of CLIPPERS have been the rounds. The Harmstons have had him in hand, so there will be many pleasant stories to relate on his arrival. The American contingent are well. Charley Bruce is fattening, and Frank Dupey is buying curios for his Chicago friends. Chas. Woodward is equestrian director, and keeps his eye on the band, for fear "Annie Rooney" might be sprung some night. Speaking about songs, "Ta-ra-ra" has struck Japan and China. It has turned out to be an old timer, but it goes just the same. Even the Rickshaw coolies sing it. The company have kept in good health and spirits, and Chas. B. Hicks says that should he pull off either the Canefield or Melbourne cup, there will be a big time in the Monumental City Dec. 25, and one man less in the Orient.

RINGLING NOTES.—Mr. Levis, whose English racing hounds have been a great attraction this season, has accepted the position of property man at one of Harry Miner's theatres. White and Donovan, agile boxers and horseback wrestlers, lately joined, and are scoring a heavy hit. Billy Adair, and Bannack, the Spanish clown renowned in the City of Mexico, were pleasant callers lately. The Japanese Troupe are doing effective work. Master Johnny Rooney's new tandem act, in which he rides and drives eleven Shetland ponies, is a delightful feature. In our recent tour through Michigan, the home State of Killmar and McPhee, they were tendered many flattering ovations. We have two odd trained animal displays. Lew Sunlin with his mirth provoking donkies, and Mons. Natalie with his learned pigs, which climb ladders, jump through hoops of fire, and simulate all the feats of a dog circus. The aerial act of the Vernons makes the people hold their breath, and C. W. Fish is riding like a demon, doing backward backs and other famous feats with nicety and precision. Jerry Alton is doing about six kinds of head balancing, and a glance 'round the dancing room shows nearly all the performers with toes pointed up to the sky. Business rules very large.

A PANTHER, said to have escaped two weeks ago from the Barnum & Bailey menagerie, killed two children—Kitty and Herbert Yancy—at Warsaw, Minn., Sept. 18. The beast was afterwards shot.

DOINGS OF THE DOWNIE & GALLAGHER SHOWS.—This is the nineteenth week of the season, and a week that every member of the company will remember, as the banner one, not for business, but for amusement, for it was impossible to make a stand until Sept. 15. We showed Plattsburg, N. Y., Sept. 10, and were billed for Keeseville 12; but the seas was so heavy, 17, that it was not safe to pull out. It continued to roll all Saturday night, Sunday and Sunday night, and at five A. M. Monday morning, 12, we decided to brave the storm, so started out. At seven o'clock we were obliged to go to Valcour Island for shelter, and there our amusement continued. It was a regular "day off with the circus."

LINDA JEAL opened Sept. 16 at the Circus Busch, Leipsic, doing her burdle act with much success.

SIG. PUBILLONES will arrive here early in October.

JUAN CAICKDO will spend the Winter in Cuba.

A BOA CONSTRICTOR belonging to Pawnee Bill's Wild West was shot and killed at Forepaugh Park, Philadelphia, Sept. 18, by Mr. Cross, the keeper of the grounds. The snake escaped from the Wild West last July.

NEW JERSEY.

Newark.—At Miner's, Evans and Hoey played the first three nights of the week to good houses. "The Old, Old Story" was not quite so fortunate Sept. 15-17. This week, "The Limited Mail." The house was well filled 19. Week of 26, "The White Squadron."

JACOBS'.—"Good Old Times" was played to moderately good business last week. "The Police Patrol" will make a strong appeal to the sensational, for the first half of this week. Corinne will occupy the last half. It will be the opening of her season. Extensive preparations have been made for this season, new scenery has been added, and new songs and dances introduced, which will make this production more brilliant than ever. Week of 26, N. S. Wood.

GRAND.—"Shamus O'Brien" was only fairly attended last week. Manager Stetson informs me that he has disbanded his stock and intends playing traveling attractions for the present. This week, Dick Gorman in "Conrad" and "Human Nature." Week of 26, "The Shadow Detective."

WALDMANN'S.—Gus Hill's Novelties drew large audiences each night, who were well satisfied. This week the Rentz-Santley Co. gave us another taste of burlesque, and considering the opening 19, it will be a pleasant morsel.

CASINO.—Mabel Rice, Dolly Davis, Molly Whitten and Audrey Lenox.

GLOBE.—Kitty Banks, Merrick Sisters, Pauline Woods, Jennie Wilson and J. W. Dunn.

GAIETY.—Hattie Bennett, Lillie Howard, Belle Cushing and Harry and Annie Bendon.

FOREPAUGH'S CIRCUS comes 27.

Jersey City.—Jennie Yeamans will fill week of Sept. 19 at the Academy. "A Busy Day" 26. "The House on the Marsh" met with a fair reception week ending 17.

OPERA HOUSE.—Ada Gray week of 19. "Around the World" to follow. "New Mexico" had topheavy houses week ending 17.

CENTRAL THEATRE.—The people week of 19: Jordan and Sinclair, West and Harrington, Pauline Richards and Bobby Carson.

FOREPAUGH'S CIRCUS comes 24.

NOTES.—Ed. Finlay, of this city, joined Arizona Joe week of 12..... The wardrobe stolen from Jordan and Sinclair, when playing the Central some months ago, is still at police headquarters. They expect to obtain it this week..... "The House on the Marsh" will rest week of 26..... Author Edmund E. Price took a look at "New Mexico" 14. He will introduce some new matter in the last two acts..... John Rogers has secured Library Hall for the month of November, and will give two variety shows a week..... John T. Kent, one of the old time ballad singers of Woods' Minstrel, and for some seasons on the road with Harry Slate's Minstrels, has made his home in this city. Mr. Kent has abjured theatricals, and is now in a staple mercantile business. ..... An admission is now charged at the Central..... "12 P. M." had a dress rehearsal at the Academy 18. A new act has been added to the comedy..... Manager M. Mullone, of the Opera House, left us 19 to attend the G. A. R. reunion at Washington, D. C.

Paterson.—Opera House bookings: "Telephonia" Sept. 19-21, "The County Fair" 22-24, Ada Gray 26-28. "Fabio Romani" attracted large audiences 12-14. Dan A. Kelly had poor business 15-17.

PEOPLE'S THEATRE.—"The Oath" had poor houses 12 and week. The London Gaiety Girls Burlesque Co. for 19 and week, the Clair Tuttle Comedy Co. 26.

SOME of our most prominent manufacturers have already declared that their factories will remain closed 26, on account of the annual visit of the Forepaugh Show.

Hoboken.—"The Kid" will be at the Hoboken Theatre Sept. 2?-24, "A Mile a Minute" and "The Police Patrol" week of 26. Business has been fair. "Telephonia" will undergo a lengthened revision, and a number of new people are now being engaged. John Brougham's "Columbus" seems to be the source from which it is derived.

Trenton.—At Taylor's Opera House, Harry Lacy and Emily Rigl had big business Sept. 12. "The Plunger" came 17 to great business. Coming: Primrose & West's Minstrels 20, "The Gray Mare" 22, "The Police Patrol" 24, Kellar 26.

TEXAS.

Dallas.—At the Opera House, MacLean and Prescott open the season Sept. 21, 22 "After Dark" 23, 24. The management has put in hot and cold air equipments, and in future will run the house the entire year.

JOE MILLS.—The people: Rose Hudson, Tom Rooney, Lehman and Keating, Rose Mitchell, Alice Tiffee, Flynn Sisters, Lew Spencer and Rosaline Russell.

CAMP STREET.—The people: Alice Lee, Frank Gibbons, Nellie Forest, the Kherns, Annie Wells, Mary Odell, Ethel Barlow and Snider and Barrett.

Galveston.—"After Dark" opened the season at the Tremont Opera House, Sept. 12, to a packed house. This house has been thoroughly renovated during the Summer, many much needed improvements having been made in the way of affording additional exits in case of fire. The main staircase has been widened 2ft., the gallery stairs have been rebuilt and braced by the use of iron bars, the doors opening to the first floor have been made double, and the width of each entrance increased about 2ft. In all there are nearly sixty exits from the building. Executive staff: H. Greenwall, lessee; Geo. H. Walker, manager and treasurer; Frank B. Hibbert, stage manager, and J. B. Gumbert, doorkeeper. Mr. Greenwall arrived in the city 13, after making a tour of Texas. He will return to New York City, which will be his headquarters in the future.

Houston.—At Sweeney & Coombs' Opera House, "After Dark" opened the season Sept. 14 to a crowded house. They closed 15 with two performances. "Grimes' Cellar Door" comes 12, 20, Sadie Scanlan 21, 22. Manager Henry Greenwall has reappointed Ed. Bergman business manager, to have full control of the house. This makes the ninth consecutive year he has had charge..... At the Palace Theatre, opening 12, Tom Kelly, Billy Wolf, Fay Delmer, Frances Hoffman, Charley Gates, Frank Crowe, Edwin Joyce, Flo Williams, Frank Howard and John McDonald..... Capt. L. D. Blondell is billed for an aquatic exhibition at Magnolia Park 18.

WASHINGTON.

Seattle.—Cordray's reopening Sept. 12 was a success. "Cruel London" was presented to a house packed almost to suffocation. The new company: Blanche Mortimer, Eva Earl French, Bertie May, Ada Levick, Margurite Saxton, Florence Lytelle, Edna Keeley, Frank Rollston, Frank Readick, Wm. Boyd, Frank E. Samison, J. A. Nunn, Ed. Felt, Wm. Bennett, Frank Hopkins and Thos. Quinn. Week of 19, "Under the Gaslight."

SEATTLE OPERA HOUSE.—"Yon Yonson" came to a crowded house 7. "The Stowaway" comes 14. Nellie McHenry 16, 17, Sol Smith Russell 23, 24, "Little Tippett" 29, 30, Margaret Mather Oct. 1.

CORDRAY'S AUDITORIUM after being dark four weeks, opened 12, when the house was crowded to the doors. The people: The Gillette Family, Crimmins and Gore, and Johnnie Ray.

PEOPLE'S THEATRE reports excellent business. People 12: Lulu Roze, Annie Rich, Jessie Denning, McPherson and Norris, Bertha Sange, Louie Baker, Waldo Whipple, Ella Hall, Grace Goldie, Johnnie Ray, Nellie Vaughn, Lena Holt, Loudon and Armour, Della Robinson, Dan Crulan, Carrie Badgley, Joe Garrigan, Billy Morse and Wm. E. King.

SMITH'S STANDARD THEATRE is doing its share of the variety business. People 12: Crimmins and Gore, John T. Baker, Trixie Wentworth, Al Roonie, Della Pino, Stewart Sisters, Andy McKee, J. Townsend, Roy Pinkham, and H. C. Applegate.

TIVOLI MUSIC HALL continues to draw big houses.

CHAT.—Jos Petrick returned 7, from a visit to his parents in Texas, and once more occupies his old position as assistant manager at Cordray's..... Andy McKee retired from the stage management of the Standard 18

VARIETY & MINSTRELSY

W. C. TURNER has signed as stage manager at Kraus' New Imperial Music Hall, this city. M. Felix is rehearsing the ballet and the chorus. The place will open about Oct. 10. A burlesque of "The Bohemian Girl" will be the inaugural entertainment, and there will be about ten specialists, with two ballets, etc.

LOTTIE WEST SYMONDS, character vocalist, is reported to be lying at the point of death at Baltimore, Md.

JOHN SONWELL writes that all reports of his death are untrue. He is alive, and is rapidly recovering his health. He is booked at the Ninth and Arch Streets Museum, Philadelphia, for week of Oct. 3.

WILL C. DAVIES, Irish comedian, has joined the Southington Medicine Co.

WILLIAMS AND BARTON made quite a hit at the Bijou, Philadelphia, last week. The firm will visit the coast this Winter.

THE FANYONS have dissolved partnership. Ward M. Cowles, of the old team, has joined hands with Harry J. Jarbeau.

HARRIGAN AND JOYCE are working together again.

ARRIVALS at Anderson's Wonderland, Wilkesbarre, Pa., Sept. 19: Domingo, Mlle. Aimee, Couffis and Frank Leopold, Griffin and Gallagher, the Lorretts, Billy O'Day, Chattaway and Ripley and Risbee.

SPENCER AND WEST open at the Lyceum Theatre, Chicago, Sept. 26.

THE NIGHT LARKS SPECIALTY CO. open their season at Elyria, O., Sept. 26. The company is under the management of Wm. E. Clark, and is headed by Maggie Lee Clark. It will tour Ohio and Indiana.

NEW YORK LODGE, B. P. O. E., will have a ladies' social on Sunday evening, Oct. 29, at Grand Opera House Hall, this city. Gus Phillips ("Oofty Gooft") is chairman of the committee.

THE DOZAS have joined Manchester's Night Owls for the season, to do a French clown act.

SPENCER BROS. were at the Ninth and Arch Museum, Philadelphia, week of Sept. 12, and are said to have made a hit.

STEVENS, the juggler, has added some new tricks to his act. He is with C. E. Emerson's Minstrels.

JERRY DASHINGTON has so far recovered his health that he is able to be around. He is at Toledo, O.

KELLY AND HANSON'S new act, "The Lavenderville Elopement," is said to have been a hit at the Star Theatre, Cleveland. They take out their own comedy company after election.

JOHN THOS. REAGAN, a brother of James Reagan, song and dance and musical performer, is very ill at Dallas, Tex., and would like to hear from his brother.

THE following are at the Lyceum Theatre, Gloucester, N. J.: Jas. and Eda Gilday, John and Clara Greves, Frank Lewis, Caroline Clark, Nellie West, Caroll Sisters, Prof. Geatly, Carrie Lanore, Annie Clark, Jennie Thomas, Katie McNeb, Lillie Milborne, Maggie Gerell, Lewis Sorrell, Ray Clifford.

LEOPOLD AND GREEN, the musical team, have formed a copartnership with Dave Morrissey, of New Bedford, and will, at the close of their season with the London Sports, organize a farce comedy company, under the title of Summer Visitors, to tour the principal watering places.

THE DAVIS SISTERS say they are not with the Busy Bees Co.

THESE people are at the Alcazar Theatre, Hurley, Wis.: Chas. and Julia Emmonds, McCarty and Reina, the Weldon Sisters, De Forrest and Malon, Eddie Miles and Arthur Deagon.

THE GIRARDS will be seen in their clever acrobatic act next week at the New Lyceum Theatre, Boston.

MAURICE CATHCART opened at Doris' Museum, this city, Sept. 19, in his Irish song and dance specialty. This is his first appearance in this city in sixteen years. His partner, Dolly Joyce, will soon appear with him.

HARRY ODELL, contortionist, late of the Odell Bros., and May Denore, the skipping rope dancer, were married at Dallas, Tex., Sept. 13. Miss Denore will hereafter be known as May Odell.

AT Central Park, Antonio, Tex., the people this week are: Minerva, Nelson Family, Semmerlman, Moncayos, Sebastiana and Lulu, James Jetter and Josie Leland.

MAGGIE, infant daughter of Jos. Haley, formerly of Browning and Haley, died Sept. 17 at Buffalo, N. Y.

FRANK TOUSEY, of this city, is publishing the latest craze, "Oh, Ta Ra"—a gruesome lament on the "Ta-ra-ra Boom-de-ay" craze, which Melville and Stetson are singing with success. The song is an English production, the American rights of which Mr. Tousey has secured. "He Never Cares to Wander From His Own Fireside," another English hit, is also being issued from the Tousey press.

PRINCE FLATOW has rejoined Flynn & Sheridan's City Sports Co. He recently closed a successful season with Pawnee Bill's Wild West.

FRANKIE B. WILLS, son of George W. and Grace Wills (professionally known as Willis and Barron) died Sept. 13, at the residence of his grandmother at Bloomington, Ill., aged six years, five months and twenty-two days. The little fellow had been a great sufferer for six months. He lost the left eye from a partial stroke of paralysis two weeks ago. The eye was removed, and since then he had failed steadily. The father, Geo. Wills, is a brother of Frank M. Wills, John B. Wills and Norma Wills, all well known in the profession.

MISSOURI.

St. Louis.—Business was only fair after Sunday's openings. The Exhibition, with Gilmore's Band, at twenty-five cents, is too attractive to suit the regular houses.

GRAND OPERA HOUSE.—Robert Downing won more artistic than financial success last week. "The Dazzler" this week. N. C. Goodwin Jr. Sept. 25.

OLYMPIC THEATRE.—"Gloriana" drew one big house last week. "The Lost Paradise" may do better this week. "Alabama" 26.

THE HAGAN.—"My Colleen" and Tony Farrell made many friends last week. "Superba" this week, Hallen and Hart 25.

POPE'S THEATRE.—Katie Emmet was so ill that she could not appear 15. "Capt. Herne" will be presented for the first time in St. Louis this week. Ullie Akerstrom 25.

HAVLIN'S THEATRE.—"A Railroad Ticket" made a big start, but let down after that. "The Pulse of New York" is presented for the first time in this city this week. "A Barrel of Money" 25.

STANDARD THEATRE.—The City Club did the best business of last week. Phyllis Allen, who was too hoarse to sing the first of the week, made a big hit the latter part. Sadie Hasson presents her new play, "A Kentucky Girl," this week. "The Shamrock" 25.

WINTER GARDEN.—Artie Whitelaw will be given a benefit next week. Jessie M. Beetley, the Feranzy Sisters and Leila M. Trimble this week.

LONDON THEATRE.—Hattie Stewart and Tommy Gillen made a big hit last week with their sparring. La Belle Helene, Chas. McAndrews, John W. Howard, Rose Sydell, Campbell and Shepp, Aida, Ed. Kelly, Ida Bertha, Chas. Howitt, Morgan and Jess and the stock this week. Wm. Campbell takes Ed. Howard's position as stage manager.

ESHER'S THEATRE.—Wallbrook and Chapman, Jenny Graff, Burke Brothers, Lizzie Parker, Mike Higgins, Lace Milligan, Lillian De Lanche, Lottie Thorne and George Hillyer this week.

GRAND CENTRAL THEATRE.—Mlle. Theola, Dan Malcom, Satzaroni, Stella Zaroni, Mattie Edwards, Bessie Clark, Will H. Montgomery, Ed. S. Stevens, Ulla Boydell, Minnie Carroll, May Fillber and the stock.

PALACE THEATRE.—Ella Ward's Constellation of Variety Stars this week—Ella Ward, Kelly Bros., Smith and Meyers, Millie Devere, George De Orme, Brothers Mason and the stock.

BRYANT'S THEATRE.—Hugh and Jennie Barton, J. Burt Morris, Bobby Raymond, Geo. Ames, Ella Norman, the Leondos, Mlle. Koko, Billy Hill, Addie Lawrence, Maggie Laran, Ed. E. Perry, Chas. Ellsworth, Maud Lewis, Charley Palmer and Bruce Dickson this week.

MCGINLEY'S MUSEUM.—This place of amusement seems to be the only one benefitted by the rush of strangers to the Exposition, and it is doing a big business. Prof. Lee Maynard, Lorenzo, Sig. Le Juna, Mme. Rusha and the drama "The Queen's Evidence" this week.

CHAT.—"A Railroad Ticket" Co. went through from St. Louis to Chicago 13, in five hours, on a special train (280 miles). ..... John Foy, a lithographer in the employ of the Standard Theatre, died suddenly in the office of that house 15. He was twenty-six years old, and leaves a wife and several children.

Kansas City.—At the Grand Opera House, Milton Nobles Sept. 18 and week. "A Trip to the Circus" arrived too late for the matinee performance 11, but appeared at night and drew crowded houses all the week.

GILLIS OPERA HOUSE.—The Jeannie Winston Opera Co. begin a week's engagement 18, presenting "La Perichole" for the opening bill. "Uncle Tom's Cabin" was the magnet to turn the golden stream in Manager Thomas' tills the past week.

NINTH STREET THEATRE.—The Aborn Opera Co. is the attraction for 18 and week. The house was dark last week.

COOTE'S OPERA HOUSE.—"Alabama" will begin a half week's engagement 19. Alex. Salvini, in repertory, did well last week.

THEATRE COMIQUE.—This week: Nana Clifton, Tommy Fey, Eugenia Natowits, Frank Bennett, Grace Hartland, Dick Cummings, Bloomer and Stewart, Ada Cummings, Bella Bennett, Frankie Lee and Ada Young.

NOTES.—Barnum & Bailey's posters announce the coming of their show 26, 27.....Prof. W. H. Leroy made a successful parachute leap at Troost Park 11.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Ladies' List.

Arlington Sisters
Arnette, Mlle.
Adams, Mrs. Geo. H
Arnold, Lavinia
Alvares, Carmen
Allston, Mabel
Andrews, Pearl
Allen, Eva F.
Adams, Mrs. G. L
Briscoe, Gertie
Beith, Nellie
Beck, Zelma
Basco, Mrs. A. B.
Barry, Helen
Brightling, Birdie
Burke, Kitty
Bichom, Annie
Belmont, Carrie
Berwick Sisters
Briar, Georgie
Beverly, Maude
Boydell, Nellie
Conway, Mamie
Carlton, Adele
Curtis, Jennie
Carlisle, Donna
Crowell, Nettie
Cyrene, —
Cameron, Josephine
Chandler, Carrie
Chapelle, Clara
Cline, Mrs. H. H.
Carre, Pauline
Carlton, Violet
Carlton, Agnes
Cope, Emma
Chapin, Hettie
Coan, May
Cook, Jennie
Cliquot, Mrs.
Caterson, Ida F.
Chapman, Maggie
Del Vechio, Mrs. C. T.
Doyle, Bessie
Debrimont, Alice
Doddrett, Minnie
Dacre, Laura
Dallas, Mamie
Davenport, Madge
Davenport, Fannie
De Lano, Marie
Dale, Mira
Davis, Etta
Deane, Rachel
Delorme, M. P.
Davis, Maud
Dawson, May
De Bar, Florence
Ellsworth, May
Estep, Annie
Elmore, Edith
Earl, Lola
Elliott, Polly
Earlington, Maud
Emerson, Belle
Edison, Maude
Fay, Florence
Fuller, Lole
Florence, Eugenie
Farrell, Mrs. Tony
Fillmore, Nellie
Forbes, Lottie
Fox, Celia
Foy, Meredith
Gorman, Pauline L.
Glover, Marie
Garland, Laura
Golden, Mazie
Gilson, Lottie
Gorman, Lola
Gould, Lou
Griffin, Mollie
Graham, Essie
Goodwin, Bonnie
Hathaway, Clara
Holmes, Polly
Holly, Teddy
Humphrey, Mrs. F
Hartley, Adelaide
Hayden, Florence
Hamilton, Florence
Hartman, Miss L
Hughes, Minnie
Huth, Maude
Hastings, Estelle
Ivy, Little
Johnson, Hattie P.
Jarman, Ida
Jananschek, Mme
Jones, Ada
Kimball, Mr. Jennie
Koon, Kate
Kneass, Mrs Nelson
Loyal, Lillie
Lodge, Mrs. Ben
La Convier, Lena
Leopold, Mrs Harry
Lilford, Jeanette
Lozone, Gilda V.
Lawrence, Laura
Langley, Grace
Lee, Mrs. L.
Laurent, Elizabeth
Layton, Lilly
Layton, Ada
Lee, Mrs. L. T.
Lavarnie, Carrie
Loranger, May
Moran, Elva
Mignon, Bijou
Minette, Miss A.
Madison, Stella
Morton, Stella
Mordaunt, Nellie
Modjeska, Mme.
May, Mexican
Mendoza Sisters
Miller, Gertie
Madison, Imogene
Maywood, Etta
Marion, Clara E.
Onri, Rosa
Otero, Marie
Odell, Miss
Oldene, Dellie
Patterson, Roy
Price, George
Pixley, Annie
Parker, Georgie
Pollard, Edith
Reynolds, Gertrude
Raymond, Daisy
Raymond, Maud
Robeson, Erba
Raines, Maida P.
Richardson, Tillie
Russell, Pauline
Renya, Ada
Ray, Cora
Russell, Ada
Rosina, —
Rouclere, Mildred
Ralph, Lillian
Randell, Lottie
Reming, Louise
Rose, "German"
Sanford, Arlena
Shelton, Lizzie
Starr, Leah
Steel, Sadie
Swan, Eva
Selden, Hazel
St. Clair, Alice
Sennett, Nellie
Seicrist, Edna
Sweeney, Mrs. J.
Shields, Mrs. A.
Searle, Bessie
Sullivan, Clare
Siddons, Ida,
Shields, Nannie
Scott, Pauline
Stanley, Ray
Sheldon, Ruby
Sawtelle, Miss M. T.
Stanley, Dot
Schuman, Jennie
Twigg, Mrs.
Topack, Josie
Thornton, Minnie
Tobias, Madame
Trendille Sisters
Travaille, Lillian
Tressidor, Myrtle
Vaders, Vernie
Vidocq, Edna
Vaughn, Minnie
Wilcher, Mrs.
Wa sh, Fannie
Williams, Lottie
Walker, Arne
Ward, Rose
Watson, Sallie
Walters, Phoebe
Wallace Sisters
Wesner, Ella
Wentworth, May
Yucca, Mme.

Gentlemen's List.

Alberti, Harry
Abbey, Jerome
Aborn, A. H.
Armstrong, Kirk
Alton, H.
Ament, W. D.
Alexander & Finn
Athol, Harry
Arlington, Geo.
Armond & Raymond
Armstrong, Ed.
Anderson, Al. J.
Acton, Frank
Acker, H. P.
Anzo, Jos.
Ashley, Harry
Alexander, C. F.
Appel, Frank
Anderson, Stuart
Anderson, Geo.
Ashley, Dr.
Austin, W. G.
Adams, Tom
Brown, Harry
Bartine, Chas.
Brooks, Harry
Burke, T. K.
Barrington, Chas.
Brown, Prof. C. E.
Barlow Bros.
Brady, J. Jay
Bryant, Tom
Brown, Chas. F.
Bear, Ellis S.
Bartlett, Capt.
Berton, Tom
Bartlett, H. W.
Bendon, Harry
Block, Wm.
Byron, C. W.
Bailey, Edward
Bryant, Geo. E.
Bass, W. S.
Barron, G.
Bowman, Frank
Bernard, Junius
Baily, Geo
Brooks, Ellis
Rickel, Geo.
Bryan, F. D.
Bell, Ralph
Blaisdell, E. E.
Blitz, F. R.
Boone, Gabe C.
Bennett, Sam
Buckey, Dr. E. L.
Brainard, W. C.
Brose, Ben R
Burns, John J.
Bennington, Ed.
Beers, John
Beer, Fred
Beach & Bowers
Bass, W. S.
Barry, John
Bargessen, C. E.
Bryant, A. E.
Bryants, The
Bliss, Sam
Bryant, W. T.
Bombard, Frank
Barton, Chas.
Bickley, Harry
Bartley & Thompson
Bandell, Dr. Fred
Bergman, Ben
Boyd, Prof. J. N.
Brower, Robert
Banks, Gus
Beverly, J. M.
Barlow Bros.
Balingford, Prof. T. R
Barnes, Billy
Balbroma, —
Branch, J. (tel.)
Bronridge, Harry
Brock, Arthur L.
Bernard, Geo.
Costello, Geo.
Cole, Jas
Clarkson, Harry
Crawford Bros.
Coffey, H. L.
Celeste, —
Claxton, Frank
Colson, C. H
Cheriff, Hadj. I.
Cassivant, Louis
Crawford, Chas.
Cardello, Chas.
Cain, Eddie C.
Christie, Frank
Chase, Prof. F. F.
Cordray, J. F.
Clark, Harry
Clements, Al.
Craven, Sidney
Coleman, T. R.
Campbell, Will
Cregan, N. R.
Clark, Geo. S.
Clifford, Billy
Carmanelli, Jas.
Chapman, Ed.
Carroll, J. E.
Costumes, —
Caldwell, Joe
Charles, Mack
Clark, Allie
Conroy, Pat
Clark, Harry
Cameron, Nelse
Castagna, M.
Chase, Billy A.
Cornell, Dr. H.
Claude & Oldene
Coleman, Dick
Carner, Geo. V.
Cooke, J. H.
Clancy, Jos.
Cousins, Joe
Clayton, Frank
Crawford, Capt. Jack
Courtney, Harry
Clover, Dr. H. K.
Culhane, W. E.
Comstock, Nat
Colligan, Pat
Collins, Geo. D.
Cunningham & Grant
Carlton, Sam
Culshaw & DeVere
Carter, Chas
Conly, J. H.
Cameron, Will
Chamblin, Will J.
Carroll, J. W.
Clark, Harry P.
Davies, W. C.
Devere, J.
Donaldson, G. W.
Dicken, Edward
Donnelly, Thos.
Dolan, Roger
De Grays, The
Duclos, Lou
Diamond, Chas.
De Bennett, Clarence
Dillon, Henry
Detroit Bros.
Daly, T. D.
Downie & Gallagher
Davenport, R. W.
Dawson, Bailey
Dale, Will O.
Doore, Wm.
Darcy, Al. F.
Dempsey, F. N.
Dooley, Larry
DeCoursey Edwin
Demonio, Harry
De Coma, Arthur
Davy, Geo. H.
Dane, Freddie
Drake, Chas.
Dare, E. F.
Davis, W. S.
Deifenbach, P.
Dales, Johnny
Dutton, Wm.
Davis, E. D.
Davis, D. U.
De Shelley, Wm.
D'Esta, Harry
De Laine, Walter
Donnelly, T. J.
Deer, John J
Dewey, John A.
Denier, Tony
De Vere, Prof E. L
Dobson, W. L.
Elliott, Gus
Eddie, El Nino
Edgerton, Geo.
Elmo & Mauvra
Elliott, J. B.
Ellingwood, Thos.
Elmo, —
Ellis, H. I.
Erickson Val
Emery, Richard
Elting, Harry
Espinosa, M
Emmette, Chas.
Emerson, Bobby
Elnor, Philip
Earle, Graham
Ex-Gymnast, —
Evans & Mack
Ferris, Wiley
Falke, C. H.
Fremont, A. W.
Fraser, Robert
Flynn, John
Fenton, Jas. J.
Fox, Eddie
Fowler, W. W.
Ford, Thos. P.
Fish & Warren
Fitzpatrick, J. H.
Forepaugh, B.
Friquet, Jules
Fisher, Sam
Foote, E. R.
Fay, Jas. D.
Forrest, Frank
Fansons, The
Fuller, L.
Finn, Dan
Florenc, John
Fleming, Chas. H.
Frayne, F. I.
"Fabio Romani" Co.
Fuller, Frank
Fenton, J. C.
Fisher, Phil
Ganapol, B.
Giles, Lem
Graves, Harry M.
Gollmar Bros.
Guinter, L. C.
Gracey, Dan
Gregory, Geo.
Gorman, Wm.
Goodwin & Stanley
Gordon, Jaxon
Grassberger, Sam
Gilmore & Larne
Griffin, C. E.
Gross, Ferd
Gray & Stephens
Gee, Herbert
Goldie, Walter "G. E."
Gardner, Frank
Gallagher, Wm.
Gorham, E. R.
Goodyear, Chas.
Grace, Billy
Gloss, C. C.
Gardener, Russell
Grace, Geo.
Gilbert, Jas. C.
Gleasons, The
Gilbert, Col. (giant)
Harland, Paul
Harkins, Wm.
Hanley, M. E.
Homer, Jas R.
Howard, Leslie
Hayes, G. M.
Hunting, R.
Hardman, Leo.
Henderson, W. H.
Halter, Ed.
Howard, Jas.
Hosselton, John F.
Howes, The
Hadj Ali, —
Hormann, Edward
Hardy, Harry
Herrick, Frank
Hadley, Ward
Hunter, Thos. M.
Hall, F. J.
Hatton, Louis J.
Hedge, John M.
Hopper, Bruce
Harris, Richard
Holland, Chas. H.
Horn, Chas.
Hope, Dr.
Harkins, Jos. J.
Handy, A. W.
Heard, W. C.
Hanson & Hewett
Heft, Arthur
Harrington, Jos.
Hofman, Harry
Howard, F. & Annie
Hall, Howard
Howard, H. J.
Henshaw, Feeley & Pagett
Haynes, A.
Hanah, —
Hathaway, Ned
Holdsworth, S. B.
Hodges, W.
Hewes Prof. F. D.
Hart, Dan L.
Hilliker, Frank J.
Handyside, Clarence
Hunter, Lewis
Hunter, Eddie
Haile, Chas. H.
Hodge, Joe H.
Hodgson, F. A.
Hart, A. H.
Healey, J. & Nellie
Hopper, Wallace
Herbolth, W. C.
Howard, T. C.
Iler, Burk & Randall
Irwin, Fred
Irwin Bros.
Johnson, Will W.
Joyce, F. E.
Jones, Hugh W.
Jones, Harry
Johnson, T. A.
Jenkins, Pete
James, True S.
Johnson, Otto
Johnson Bros.
Jonnson, Geo. A. D.
Johnson, Sid. R.
Johnson, J. P.
Kelly, J. W.
Keen, H. P.
Kenneo, —
Kidder, C. H.
Kistler, E. E.
Kelley Bros.
Karlavagn Geo. G.
Kherns & Cole
Keating, J. J.
Kilroy & Simpson
Kingsley, Henry
Kennedy, Jas. W.
Keeble, Frank
Ki Bo, —
Kennard, Ed.
Kirkham, A. C.
Kelly, L. M.
Kelly, Joe K.
Kantor, E. M.
Kennedy, B. J
Kempton, C. J.
Kellane, Lee J.
Kline, John E.
Kelley, Tom P.
Kent, Jack
La Dell, Harry
Lew, Harry
London, W. D.
Leggett, Richard
Lee, Chas
Lambert, E. T.
Leslie & Collins
Le Favre, H. W.
Logan, Ed.
Love, Jas.
Leopold & Green
La Pearl, Fred
Leoni & Nelson
Lone Star Harry
Lester, Eddie
Lynch, Con
Lewis, Dave B.
"Little Nugget" Co.
La Thorpe, Victor
Lang, Ed
Lamb, Frank J.
La Flour, Joe
Logan, Harry
Lowande, Wm.
Lehay, Edward
Lilford, H.
Lewis & Elliott
Lane & Varona
Lamar, Fred
Lamothe & Palaro
Leland, J. J.
Lassard & Lucifer
Lemay & Kaminiski
Lane, G. B
Lester, Phil
McCarthy, Dan
Madden, J. V.
McCarthy, Phil F.
McCabe & Young
Morphet, Fred
Maxwell, Barry
Monroe & Mack
Murphy & Boyd
Moorhouse, F. G.
McMahon, Robert
McCarthy, F. J.
Marion, Will S.
Matlack, Bennett
McDonald, Eddie
Mahar & Doyle
Marsh, W. L.
Mann, W. D.
Morrissey, Dave
McQueen, Frank
McLaughlin, John A.
McKinley, Elmer
Mack, C. A.
Miller, C. C.
McAuliffe, Jere
Malone, J. L
McNulty, W. F.
Merrill, Geo. E.
Marquet, Ed. G.
Mack, Robt.
Malone, Geo. W.
Monroe, Fred
Mazzella, Victor
McKanlass & McIntosh
McDougall, W.
Morris, Joe
McCaffrey, Dan J.
Mendon, Chas. A.
Milligan, Phil
Montello, Frank
Myers, Geo.
McBride, J. S.
Mitchell, Joe
Marletta, John
McDonald, J. J.
Maupas, A.
Meade, E. H.
Martin, J. B.
Mayer, John
Marney & McGowan
Moran, Harry L.
Murphy, Geo. P.
Murtha, John H.
MaMahon, John
Marks, Hugo
Murphy, Jos.
McCabe & Daniels
Melville, W. T.
McDonough, T. C.
Marion, Will S.
Mack, Thos.
Morton, Ed. C.
Mantell, Marry
Mathews, G. E.
Miller, Francis
Newell, Major E.
Nelson, Lew
Napier & Marzella
Nankiville, W. E.
"N. Y. Day by Day" Co.
Norton, Dr. N.
Nixon, W. A.
Nelson, 'Broncho'
Nelson, Tony
Nelson, Ed.
Nelsonia, —
Nelson, Billy
Norrie, Jas
Nichols, W. B.
Nayo, —
Orrin Bros.
Ober, Geo.
O'Brien, Daniel
Osada, Massa
Owens, Frank
O'Brien, Frank
Orr, Jas. E.
O'Brien, A. J.
Orr, Jos.
Oldfield, H. V.
Ouda, —
Orville, Chas. T.
O'Brien, Dan
Osmond, Walter
Orke & McNair
Parvis, Bob
Powers, J. J.
Powell & Richards
Peck, Geo.
Payne, Ben F.
Patenaude, Henry
Pitrot, Richard
Paulscraft, P. A.
Pierce, Frank
Piper, Ted
Porter, W. B.
Pike, Lester
Pietro Santa, S.
Perine, E. J.
Pullman, Giles
Poorman, Chas. A.
Primrose, C. S.
Paul, Fritz
Paul, J. C.
Pendergast, Jim
Randall, Willie
Ryan, John
Rowe, J. Henry
Rummell, C. E.
Reynolds, H. D.
Rush, Ed.
Reagan, J. W.
Raymond, Dr.
Rheutelles, Three Rossley, Thos.
Ruch, Geo.
Ryan, Jas. A.
Roskam, Chas. H.
Rogers, E. O.
Retardo, Wm.
Redmond, Edward
Rees, Phil
Roberts, Austin H.
Rogers Bros.
Reynolds, Barney
Rogan, Pete
Rowe, J. Harry
Raymond, Frank
Ramza, Jas. T.
Russell, W. D.
Robbe, F. L.
Rolla, Harry
Rio Grande Bill
Rucker, W. M.
Rice, Jas. F.
Roach, Chas.
Robey, W. C.
Robertson, Frank
Russell, Fred
Rice, Edward
Rich, Harry
Rice, Chas.
Rice, Eddie
Robb, Joe
Rolling Thunder
Smith, Larry
Sunetaro, S
Saunders, Harry
Sullivan, Tony
Sturdevant, J. S.
Smith, Seth
Sargent & Kidder
Smith, B. D
Sullivan, Neil
Seaman, F. W.
Scarlett, Fred A.
Siegrist, Wm.
Seif, W. E.
Sweatman, Harry
Scott & Sadonie
Seamon, H. W.
Stevens, Mart R.
Smith, Chas. S
Sells, Wm.
Sweeney & Alvido
Soltz, Mel
Smith, Chas. H.
Sparks, John H.
Slackford, Chas.
Sark, L. J.
Sullivan, Dan
Sanders, The
Shaw, Pete
Spickett, J. T.
Sprague, D. J
Stark, Willard
Sinclair, A.
Sanford, F. R.
Sparks, Geo. M.
Seymour, A. J.
Sedlen, Arthur
Seeley, Col. Chas.
Smith & Campbell
Sechrist, H. J.
Sells & Rentfrew
Schoch, J. F.
Smith, Sid. R.
Siegrist, August
Sheehy, Dan
Sparks, Jos. F.
Seder, Jos.
Sprague, Arthur
Sheridan, J. J.
Spaun, Byron
Sunetaro Sato
Sampson, Young
Stinson, Robert
Sato, Fred
Sparks, John H.
Sherman, Prof.
Scribner, Sam A.
Sully, Chas.
Taylor, Harry
Tyler, Jas.
Thompson, W. J.
Thurston, Harry
Teed, W. M.
Thorn, R. L.
Thompson, D. P.
Turnbull, Pete
Tatall, L.
Taylor, H. H.
Tucker, Frank
Tooley, Larry
Truesdell, Fred
Thompson, Ed.
Tipso, Dr.
Taylor, T. J.
Terry, Miles
Texas Charley
Trueheart & Scofield
Trayer, Harry
Treas, Jules
Tipton, Geo.
Touhey, Pat
Texas Jack
Thorn, Geo. K.
Ureck, Capt C. H.
Variety Manager Van, Chas.
Vernon, D. S.
Vender, Harry
Vanola, —
Vernon, Stuart
Vertelli, Prof.
Van, G. W.
Vannessen, Wm.
Valdare, —
Vanett, T. H.
Wallace, Harry
Wright, P. T.
Whitney Bros.
Wack, Eugene
White, Will
Williams, Roger
Williams & Barton
Whippler Twins
White Clayton E.
Wallace, Bernard
Watts, R. B.
Wheeler, Harry
White Eagle Bill
Wright, H. W.
Wolf, Jack
Wilson, C.
Warren, Prof. W. F.
Woodward, Guy
Woodward, O. D.
Walsh, Joe
West, W. C.
Wertz, Chad
Willey, W. L.
West & Raynor
Wheelock, H. C.
Williams, Ben
Wall, Howard
Vest, E. H
Whetstone, F. L.
Wormling, Ed
Williams, C. W.
Walker, H. H.
Winter, John
Wilkinson, W. M.
West, J. A.
Williams, Grant
Weller, Mart J.
Ward, Tom
Wills, Frank M.
Wehr, Alvin J.
Young, Alpheus
Young, Alf.
Young, Deacon
Young, Wm.
Yorkey, H. J.
Young, C. L.
Young, Edwin
Young, Dan
Zamora, J. J.
Zera, Frank
Zimmerman, E. E.
Zimmerman, Max
Zamasa, —
Zereeth, Ed.

RHODE ISLAND.

Providence.—At the Providence Opera House, John L. Sullivan received an ovation Sept. 19 such as no other man ever had upon the stage of the Providence Opera House. He appeared as Capt. Harcourt, in Edmund E. Price's new play, "The Man from Boston." As soon as he came in sight the applause began, and was continued vigorously for a long time, being stopped only when Mr. Sullivan came to the foot lights and made a speech of thanks. It was renewed at frequent intervals during the first act, and when the act was over the star was called out several times and was made the recipient of mammoth sands of flowers. Mr. Sullivan has vastly improved in his acting since his last visit to Providence, and surprised his warmest friends on this occasion by the easy manner in which he walked the stage and the effective manner in which he spoke his lines.

WESTMINSTER THEATRE.—Manager George H. Batcheldor has decided to open his season 22 with Fields & Hanson's Co. Since last season the house has been practically rebuilt, redecorated with new chairs, new carpets, new drapery and new scenery. The stage is one of the largest in the city, and the seating capacity will be about one thousand five hundred. The City Sports Burlesque Co. week of 26.

LOTHROP'S PROVIDENCE MUSEUM.—"Lucky Ranch" is presented at the above named house this week by Manager Lothrop's Stock, headed by Alice C. Keane and Wm. Frederic. Its many picturesque scenes and incidents pleased the large number of regular patrons.

KEITH'S OPERA HOUSE.—"The Voodoo" is the attraction this week. It was presented to a large audience 19 and gave satisfaction. "The Struggle of Life" 26.

NOTES.—Manager B. F. Keith was in the city two days last week.....Helene Lowell is recovering from the severe illness which forced her to give up her engagement with James O'Neill's Co.....Fred Anderson has been at his home in this city the past week. He will go out with one of Charles Frohman's companies.....Felix Mendelschaefer, musical director at the Providence Opera House, is the youngest leader that house has ever had.....Young George Batchelder's smiling face was seen in the box office of Keith's Opera House on the opening night, and many of the patrons of the house hoped that he was to be a permanent fixture there.....Frank McKee, general manager for Hoyt & Thomas, was in the city 13.....Fred S. Aldrich, formerly chief clerk of the Auditor's Department of the N. Y., N. H. & H. R. R., in this city, has accepted the position of treasurer of Keith's Opera House.....Dan H. Campbell, formerly CLIPPER correspondent in this city, is now manager of the Worcester Theatre, in Geo. E. Lothrop's circuit. He made a host of friends during his long residence in this city, and, while they rejoiced in his promotion, they were sorry to have him leave here.....The Police Patrol" attracted crowded houses at Keith's last week. W. H. Barry, of Barry and Fay, was in the city two or three times last week, while the company were playing nearby cities.....J. C. Padgett and wife left here 16, to join Wm. H. Crane's Co.....James J. Corbett was at the Metropole Club 15, where he sparred with Daly, in the presence of about 1,000 people. He had a great reception. After the exhibition the Metropole Club tendered him a banquet.....The "The Power of the Press" comes to the Providence Opera House week of 26.....Joseph R. Thornton, who looks after the "billing" for the Providence Opera House, has been in the amusement line almost thirty years.....The attraction at Keith's, week of 26, will be "The Struggle of Life." The State Fair began at Narragansett Park 19, to continue five days. Every day there is a six hours' continuous entertainment given by a double vaudeville show, which includes Roman standing races, by Mrs. Alice Jackson, Prof. Jackson and Prof. Van Normen, Miss Loui Cassini, Deer Bros., Prof. D. Burke and others.

VIRGINIA.

Norfolk.—At the Academy of Music: "Kidnapped" Sept. 19, "His Nibs the Baron" 22. "The Private Secretary" was greeted with good business. "Killarney and the Rhine" proved a failure.

BIJOU THEATRE.—Opening 19: Ross Sisters and McIntyre and Gidders. Remaining: Franklin and Gorman, Chas. and Janie Ward, Nellie Ryan, Emma Lee, Martha Smith, Lulu Thompson, Chas. M. West, John Schultz, Harry Tompson, Mattie Seymour and Louise Fullman.

NOVELTY THEATRE.—Opening 19: Nettie Field, Conners and Blake, and Sadie De Aco. Remaining: Florence Edward, Chas. Retz, Saddie and Bessie Steele, Bob Morgan and Lulu Wilgus.

Richmond.—There was a slight decrease in the attendance at Richmond Theatre last week. "The Private Secretary," Sept. 12, 13, drew fair houses, "Killarney and the Rhine," 14, 15, was devoid of any merits to recommend it to popularity. This, with the inferiority of its interpreters, had the effect of attracting very few people. "Two Old Cronies" come 19, 20. "Kidnapped" 21, 22. "His Nibs the Baron" 25, 26.

PUTNAM'S THEATRE COMIQUE.—Success crowns Manager Putnam's efforts. The bill last week met with decided favor. The company hold over another week.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Charles Frohman's Co., supporting John Drew, open their season Sept. 19 and week, when John Drew will make his first appearance as a star and "The Masked Ball," by Alexandre Bisson, and adapted by Clyde Fitch, will be produced for the first time on any stage. "Superba" closed a week of large business 17. Julia Marlowe next week.

BIJOU OPERA HOUSE.—"Hoss and Hoss" opened 18 for a week. Annie Lewis drew packed houses last week, in "The Nutmeg Match." "The Operator" next week.

ACADEMY OF MUSIC.—Dockstader's Minstrels came 18, afternoon and evening. "Blue Jeans" attracted good houses last week.

STANDARD THEATRE.—George H. Nicolai's "A Barrel of Money" opened 17, for three performances. Frederic Renolds, in "The Australian," did a fair business 11-16. Rawson & Walters' "Side Tracked" comes 24-25.

PEOPLE'S THEATRE.—The Nibbes' French Folly Co. this week. A house show of unusual merit drew big attendance last week.

WONDERLAND.—This week: Curio hall—Oklahoma Bill and Prairie May, Fred Ronty, and the Gypsy Encampment hold over another week. Theatre—William Brantford, Lulu Thies, Tommy Adams, Mack and Colter, Orazco Bros., E. P. Robbins, Tennie Williams, Jean and Georgie Fowers and Prof. Burns and his dog circus.

NOTES.—Frederic Renolds, in "The Australian," closes his tour at Waukegan, Ill., 17, until after the election.....The season at the Silurian Springs Theatre, Waukesha, Wis., closed 17.....Pains' "Last Days of Pompeii" closed their engagement here 18, after playing to big gatherings for two weeks.....The Holland Show closed at Kilhorn, Wis., 19.

PENNSYLVANIA.

Philadelphia.—The opening of the Park Theatre, Sept. 19, completes the list of local playhouses. The sum total of receipts last week was perhaps somewhat larger than for the previous week, but except at a few favored houses—the Bijou, National, People's, Girard Avenue, Forepaugh's and Carncross'—there was room for much improvement. This will undoubtedly come when cool weather has driven the people back to town.

PARK THEATRE.—Rich & Harris' beautiful uptown house was reopened 19, with many improvements for the comfort of the patrons. The opening bill is a novel one, consisting of two spectacles, "From Chaos to Man" and "A Trip to the Moon," which, together, are known as "Urania." The first named will be given 19, 20, 21. The latter has the remainder of the week. Garrett P. Serviss, a well known newspaper man and lecturer, delivers explanatory remarks. Sept. 26, "Hazel Kirke."

CHESTNUT STREET OPERA HOUSE.—The first performance in this city of "The House on the Marsh" was given 19. The German Lilliputians departed 17, after a fortnight of moderate success from a box office point of view. Artistically their engagement left no room for regret. A large proportion of the Opera House's clientel is still out of town, and, as Manager J. Fred Zimmerman himself says, big audiences are not expected until the advent of Aug. Daly's Co. 26.

CHESTNUT STREET THEATRE.—"The Isle of Champague" entered the third week of its run

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONTINUED.]

Maurice Grau's French Opera Co. opened Nov. 24 in "Les Cloches de Corneville," Paola-Marie as Serpolotte; 26, 27, 28, 29, "La Belle Helene," Paola-Marie in the title role, M. Angele as Arestes, M. Capoul as Paris. Mlle. Leroux Bouvard made her debut Dec. 1, as Mignon. "La Camargo" was announced for 11, but owing to some difficulty it was not done, and the season closed 13. A season of Italian opera commenced Jan. 19, 1880, with "Lucia Di Lammermoor," Maria Litta in the title role, Miss Cervi as Alice, Petrovitch as Edgard, Sporti as Ashton. Teresina Singer was announced to make her New York debut in "Aida" on the opening night, but illness prevented her from appearing until 22 to Castlemary's Ramphis. Mlle. La Blanche (Davenport) first appeared in this city 20, as Violetta in "La Traviata." Sig. Baldanza made his debut as Jose in "Carmen." The season closed 31.

H. E. Abbey was the next manager. He opened Feb. 4 with "Humpty Dumpty." The officials of the house were: Abbey & Hickey, proprietors; Geo. H. Tyler, business manager; J. S. Maffitt, stage director; John Vincent, stage manager; Henry Wannemacher, musical director; J. Cheever Goodwin, treasurer. The cast of "Humpty Dumpty" was:

Genius of the Drama	Hattie O'Neill
Muse of Comedy	Ella Whittredge
Muse of Tragedy	Marie Longley
Spirit of Pantomime	Louis Snow
Poor Pillicoddy	Henry Flohr
Sir Joseph Porter	Frank Crane
Buffalo Bill	W. Carpenter
Little Red Riding Hood	Little Hattie
Mother Hubbard	Little Alice
Jack and Jill	Little Johnnie and Jennie
Little Bo Peep	Little Carrie
Matthew Maize	Edward Moses
Tom and Timothy	Misses Rupert and Gray
Peter and Paul	Baptistan and Kate Francis
Jonathan, Jacob	Misses Crone and Reeves
Samuel, Saul	Lizzie and Maggie Francis
Mary and Martha	Lizzie and Jennie Timony
Polly and Peg	Nellie Gray and Barbour
Humpty Dumpty Sr.	J. S. Maffitt
Humpty Dumpty Jr.	Robert Fraser
Old One Two	W. H. Bartholomew
Old Three Four	N. D. Jones
Reddy, a Policeman	Robert Butler
Grouty Gritz	A. S. Matthews
Kwill Pen	Frank Crane
Tommy Tucker	J. F. Raymond
Bobby Shafton	Mlle. E. Menzelli
Little Goody Two Shoes	Pauline Barretta
Little Miss Muffett	Ke Francis
Josephine, Jessie	Mowbray and Felton
Molly and Meg	Carrie La Forne and Harkins
Eileen	Belle Wharton, Stephen Stubble, J. McGraw
Hamlet	Thos. Johnson, Benjamin Bran ... B. Smith
Stalacta	Kate Francis, Korn Shock ... A. Carpenter
Mephisto, Blanche Franklin	Reuben Rye ... W. Comley
Ballet	Bertha Rupert, Francis Fleece ... T. Ryan
Gabriel ... Carrie Williams	William Wether, J. Hatzel
Young H. D. ... Master Willie	Edward Ewe, H. Humphrey
Felix Fodder ... G. Lansing	Lionel Lamb ... C. Collins

The *premieres* were Marie Bonfanti, Elizabeth Menzelli, Pauline Barretta and Elise Scott. The Brothers Valjean, jugglers and balancers; Fred Levantine, equilibrist; the Snow Bros., acrobats, and the Spanish Students were the specialty people. A concert was given Sunday evening, Feb. 8, at which the Spanish Students, Amy Sherwin (first appearance in this city), Sig. Tagliapietra, Teresa Carreno and Charles Pratt were the attractions. A benefit for the Irish Fund was given Feb. 19.

This engagement of "Humpty Dumpty" lasted eight weeks.

Edwin Booth commenced March 30, 1880, in "Macbeth." The cast:

Macbeth ... Edwin Booth	Physician ... Wm. Cullington
Macduff ... J. C. McCollom	First Witch ... Wm. F. Owen
Duncan ... M. Rainforth	Second Witch ... E. C. McCall
Banquo ... M. V. Lingham	Third Witch ... Louisa Eldridge
Malcolm ... O. H. Barr	First Murderer ... S. T. Wells
Rosse ... Walter C. Kelley	Second Murderer ... M. Mitchel
Lenox ... John Dailey	Porter ... Horace Lewis
Seyton ... Harry Pierson	First Officer ... Geo. Warren
Fleance ... Harry Woodruff	Second Officer ... W. Squires
Donaldbain ... J. H. Melton	Gentlewoman ... Belle Flohr
Wounded Officer ... Otis Skinner	
First Apparition ... Walter Steward	
Second Apparition ... B. Williams	
Third Apparition ... Master J. Ellis	
Lady Macbeth ... Mrs. D. P. Bowers	

M. V. Lingham played Banquo two nights, after which C. G. Craig acted the character. "Macbeth" was also played 31, April 16, 21, 23; "Richelieu" April 1, 2, 3, 19, J. C. McCollom as De Maupra, Ellie Wilton as Julie De Mortimer. Matinee April 3, Mr. Booth played Benedick to Mrs. D. P. Bowers' Beatrice, in "Much Ado About Nothing." J. M. Hardie was the Don Claudio; Otis Skinner, Conrad; W. F. Owen, Dogberry. April 5, 6, 7, Mr. Booth's new version of "Richard III," with Master Harry Woodruff as Duke of York, Mrs. D. P. Bowers as Queen Margaret, Kate Meek as Queen Elizabeth, Ella Wilton as Lady Anne, and Louisa Eldridge as Duchess of York. "Othello" 8, 10, 20, Mrs. Bowers as Emelia; Ellie Wilton, Desdemona. "The Fool's Revenge" followed 9, 10, 22, 24, Ellie Wilton as Flordelisa, Kate Meek as Francesca, Louisa Eldridge as Brigita, and Belle Florh as Genevia. "Hamlet" 12, 13, 14, 15, 17, Mr. McCollom as the Ghost, J. M. Hardie, King; Otis Skinner, First Actor; Wm. Cullington, Marcellus; O. H. Barr, Laertes; Milton Rainford, Polonius; Walter C. Kelley, Horatio; John Dailey, Guildenstern; W. Owen, First Gravedigger; Ellie Wilton, Ophelia; Kate Meek, Queen, and Belle Florh, Actress. Mr. Booth commenced his third and last week April 17, with "The Merchant of Venice" and "Taming of the Shrew," Mrs. Bowers as Portia. "Ruy Blas" matinee 24, and Mr. Booth closed with "The Fool's Revenge" that night.

Adelaide Neilson reappeared April 26. Shakespeare's "Cymbeline," in six acts, was her initial performance. The cast:

Imogen ... Miss Neilson	Pisanio ... L. F. Rand
Cymbeline ... H. A. Weaver Jr.	Leonatus ... Edward Compton
Cloten ... C. H. Bradshaw	Cornelius ... Mr. Lickford
Belarius ... H. A. Weaver Sr.	Queen ... Kate Meek
Guiderius ... W. A. Eytinge	Helen ... Katie Baker
Arviragus ... J. H. Miller	Lewis ... Mr. Burnham
Ma'an ... G. R. Sprague	Iachimo ... J. B. Studley
Locrine ... Frank Currier	Varus ... Mr. Smith
Caius Lucius ... M. L. Leffingwell Jr.	
Pallario ... M. L. Leffingwell Jr.	

"Twelfth Night" was acted 27, matinee May 8, 11, 13, 18, and matinee 22.

Viola ... Miss Neilson	Sir Toby ... H. A. Weaver Sr.
Malvolio ... Edward Compton	Sir Andrew ... C. H. Bradshaw
Orsino ... F. W. Sanger	Fabian ... W. A. Eytinge
Sebastian ... Edwin Cleary	Clown ... M. L. Leffingwell Jr.
Antonio ... L. F. Rand	Sea Captain ... J. H. Miller
Friar ... H. A. Weaver Jr.	Olivia ... Josephine C. Bailey
Curio ... R. Smith	Marie ... Lizzie Goode

Edwin Cleary was stage manager for Miss Neilson. On 3, 17 and matinee 22, "Romeo and Juliet," Mr. Compton as Romeo; L. F. Mossen, Prince Escalus; J. H. Miller, Paris; Frank Sanger, Mercutio; C. H. Bradshaw, Peter; Mrs. I. L. Carhart, Lady Capulet, and Mrs. F. A. Tannehill, Nurse. "As You Like It" May 4, matinee 15 and evening 20.

Rosalind ... Adelaide Neilson	Oliver ... J. H. Miller
Orlando ... Edward Compton	Sylvius ... Louis F. Massen
Jaques ... H. A. Weaver Sr.	Corin ... Thos. Wills
Adam ... L. F. Rand	Jaques De Bois ... L. H. Stacey
Duke ... F. W. Sanger	William ... Edwin Cleary
Le Beau ... W. A. Eytinge	Eustace ... Frank E. Currier
Charles ... Wm. Edwin	Celia ... Josephine C. Bailey
Touchstone ... C. H. Bradshaw	Phebe ... Katie Baker
Duke Frederick ... H. A. Weaver Jr.	
Amiens ... M. L. Leffingwell Jr.	
Audrey ... Mrs. F. A. Tannehill	

In consequence of the illness of Adelaide Neilson, the house was closed 10. "The Hunchback" was given 12, Ellen Cummins as Helen. This performance was repeated 15. On 14, 19, "The Lady of Lyons." For Miss Neilson's benefit and farewell appearance, 24, the programme was: Selections from the third and fourth acts of "Twelfth Night," the balcony scene from "Romeo and Juliet," the fifth act of "Cymbeline" and the second and third acts of "Measure for Measure." This was the first time in thirty-five years that "Measure for Measure" had been played in New York. Mr. Compton was Claudio; H. A. Weaver Sr., the Duke; Frank Sanger, Angelo; L. F. Rand, Escalus; Walter Eytinge, Lucio; Edwin Cleary, Elbon; Chas. Bradshaw, Pompey; J. H. Miller, Froth; H. A. Weaver Jr., Provost, and L. F. Massen, Thomas.

Miss Neilson's last appearance on the stage was at Baldwin's Theatre, San Francisco, July 17, when she acted Juliet in the balcony scene of "Romeo and Juliet" and "Amy Robsart." She had been playing there from June 8. Returning to New York, she sailed for Europe July 28. In eighteen days she was dead. Miss Neilson suffered from dyspepsia, combined with neuralgia of the stomach. Any undue excitement or mental depression was favorable to the attacks. During the violent recurrence of pain she fell into a state of syncope, and died while in that condition, at Paris Fr., Aug. 15, 1880. She was beautiful on or off the stage. Her performance of Viola in "Twelfth Night" and Imogene in "Cymbeline" added greatly to her reputation. She was also excellent as Lady Teazle, Beatrice, Pauline, Juliet, Julia and Isabella ("Measure for Measure"). Her voice was musical and impressive, capable of very great modulation, and a most artistic command of what may be called the *material* of elocution—the inflections.

This actress' right name was Lizzie Jones, and she was born in the little village of Yorkshire, Eng. She did not have Spanish or gypsy blood in her veins, as was claimed, but was the child of a poor basket maker. At twelve she coaxed her old uncle to let her ride in the market wagon that was going to London. When the old gentleman had crossed London Bridge, Lizzie could not be found, and her parents heard nothing more of her for five years, when they discovered her to be Adelaide Neilson. Only five years had passed between the time that the barefooted country girl, who spoke with a strong Yorkshire accent, had dropped from the back of the cart and the time when she appeared as Juliet.

"The Crootnawn," an Irish drama, was produced for the first time on any stage at this theatre Tuesday, May 25. It was said to have been written expressly for W. B. Cahill. T. F. Meagher was announced as manager of the theatre. The cast:

Pauge Pender ... W. B. Cahill	Clerk ... J. Keon
Dennis Barratt ... T. Chapman	Clancy ... Clarence King
Pierce Barratt ... J. F. Peters	Grimes ... Mr. Marigue
Tom Barratt ... L. R. Willard	Dr. Doran ... Geo. Mordaunt
Sir Talbot ... S. T. Mount	Thady Turacey ... Jas. Caffery
Gerald Gwynne ... H. S. Duffield	Spellacy ... Thos. Ford
Eugene Lacy ... John Wathews	Jim Muldoon ... H. Guthrie
Phil ... Geo. S. Robinson	Phelim ... Michael Glynn
Mick Moynehan ... M. J. Jordan	Maureen Lacey ... Rose Lisle
Father Farrell ... Ellis Martin	Grace Gwynne ... F. Robinson
Callaghan ... Maurice Strafford	Mary Kernan ... J. Christie
Conlan ... Thos. George	Rose Moran ... Rose Parker
Lord Chief Justice ... M. Adams	Nora ... Alice Wells

It was played three nights. A benefit was given, June 2, to the members of the American Medical Association by the New York Pharmacal Association. "Othello" was acted, with Edwin Booth as Iago; Frederic Robinson, Othello; Lysander Thompson, Montano; Mason Mitchell, Herald; Miss Atkinson (her first appearance in America), Emilia; Eden Cummins, Desdemona. A farewell benefit to J. T. Raymond (prior to his departure for Europe) took place June 3.

This house was reopened Sept. 13, H. E. Abbey as lessee, with the Boston Ideal Opera Co. in "The Pirates of Penzance." The cast:

Richard ... M. W. Whitney	Major ... H. C. Barnabee
Samuel ... W. H. MacDonald	Mabel ... Mary Beebe
Frederic ... Tom Karl	Edith ... Clara Merivale
Edward ... Geo. Frothingham	Kate ... Lizzie Burton
Isabel ... May Mitchell	Ruth ... Adelaide Phillips

Marie Stone acted Mabel 15, W. H. Fessenden was Frederic 16, and evening of 18 Mary Beebe appeared as Mabel and Tom Karl as Frederic. "Fatinitza" was sung 27. The cast:

Vladimir ... Adelaide Phillips	
Sergeant ... Geo. Frothingham	
Princess ... Marie Stone	Ossip ... Gus Kammerlee
Count ... M. W. Whitney	Vasil ... H. W. Tuttle
Izzet ... H. C. Barnabee	Dimitri ... Lizzie Burton
Zullah ... Tom Karl	Ivan ... Mary Calef
Nipikiphar ... Emma Tuttle	Fedor ... Zephie Dinsmore
Nursidah ... Mary Calef	Zuleika ... Miss H. A. Brown
Marsaldshi ... Lizzie Barton	Diona ... Zephie Dinsmore
Mustapha ... H. A. Dixey	Benika ... Stella Hatch
Hassen ... Gus Kammerlee	Vinka ... A. J. Hubbard

"Pinafore" Oct. 7, 8, 9. "Cinderella" was produced under the direction of Harry C. Jarrett 11. In the cast were Catherine Lewis, Elma Delaro, Jennie Hughes, Annie Shaffer, Katie Seymour, Mark Smith, W. H. Seymour, James Vincent, Edward Connell, Arthur Germon and Lizzie Simms.

Mlle. Sarah Bernhardt made her debut in America Nov. 8 as Adrienne Lecouvreur. Her compady consisted of M. Angelo, M. Gally, M. D'Orsay, M. Bouilloud, M. Chamonnin, M. Gangloff, M. Thefer, M. Detetraz, M. Joliet, Mlle. Jeanne Bernhardt, Mme. Mea, Mlle. Sidney, Mlle. Vernet-Lafleur, Mlle. Martel, La Petite Bageard. Maze Edwards was general manager, and W. W. Tillotson, business manager for Mr. Abbey. The prices of admission during the Bernhardt season were: Season tickets (twenty-four performances), $60; single seats, orchestra, orchestra circle, and balcony, $3; single seats, dress circle (first night), $2.50; single seat, dress circle, other performances, $2; reserved family circle (first night), $2; reserved family circle, other performances, $1.

Her repertory consisted of "Adrienne Lecouvreur," "Frou Frou," "Le Sphinx," "L'Etrangere," "La Dame Aux Camellas," "Phedre," "Hernani." Every performance was given in French. Her engagement terminated Dec. 4, with the second and third acts of "Frou Frou," "Le Passant," and fourth and fifth acts of "Camille."

"The Celebrated Case" was given one week, commencing 6, with James O'Neill as Jean Renaud. There were also in the cast Mr. and Mrs. Lewis Morrison (Rose Wood), Harry Edwards, Gabriel Du Sauld, Eva French and William J. Scanlan.

Tomasso Salvini reappeared on the American stage, after an absence of several years, Dec. 13, in "Othello," supported by an American company.

Iago ... L. R. Shewell	Lodovico ... N. D. Jones
Cassio ... Henry Crisp	Gratiano ... J. H. Ring
Roderigo ... W. F. Owen	Paulo ... Chas. Mason
Brabantio ... A. D. Billings	Antonio ... W. Warren
Montano ... Frank Kilday	Luca ... S. Mortimer
Othello ... Salvini	Desdemona ... Ellie Wilton
The Doge ... T. M. Hunter	Emelia ... Marie Prescott

"Othello" was repeated 15, "Hamlet" 17, "La Morte Civille" 18. There was no performance Tuesday, Thursday and Saturday evenings. The prices of admission were: Reserved seats, $2, $1.50; general admission, $1; gallery 50cts. "Othello" 20, 25, "Sullivan" 22, "Gladiator" 23.

"Uncle Tom's Cabin" 27, by H. C. Jarrett & Harry Palmer's Co. The cast:

Fletcher ... Chas. Wheatleigh	
Legree ... Lewis Morrison	Haley ... Geo. Mordaunt
Uncle Tom ... L. H. Hastings	Topsy ... Marie Bates
Marks ... Harry Courtaine	Eva ... Zoe Tuttle
Geo. Harris ... Ogden Stevens	Ophelia ... Mrs. W. A. Rouse
St. Clair ... Nelson Decker	Cassie ... Jennie Carroll
Emeline ... Josie Wilmere	Eliza ... Blanche De Bar
Mrs. St. Clair ... Mabel Lozier	Skeggs ... W. A. Lavelle
Tom Loker ... L. F. Barrett	Sambo ... Chas. Rosene

"Uncle Tom" was withdrawn Jan. 29, 1881.

A special matinee performance took place 28 for the benefit of M. V. Lingham, when a host of volunteers appeared, including Charles R. Thorne (recitation "Sheridan's Ride"), Emma Abbott in ballad; second act "Danites," by Mr. and Mrs. McKee Rankin and company; selections from "Olivette," by Marie Jansen, H. Armand, Catherine Lewis and John Howson; screen scene from "School for Scandal," by Rose Coghlan and John Gilbert; third act of "The Guv'nor," by Wallack's Theatre Co.; Charles Drew and Amy Gordon in an Offenbachian sketch; "Widow Bedott," by Charles Bishop and company; selections by Gilmore's Band, and the trial scene of "Bardell vs. Pickwick," by Geo. Fawcett Rowe and others.

Tomasso Salvini reappeared Jan. 31, in "The Gladiator," repeated 2, 3 and matinee 5; "Enoch Arden" was acted Feb. 1, matinee 2, evenings 4, 5.

Enoch Arden ... James O'Neill	Peter Lane ... W. F. Owen
Phillip Ray ... Harry Crisp	Annie Leigh ... Agnes Booth
Ruben ... A. D. Billings	Miriam, Mrs. F. L. Davenport

"Othello" 7; "Ingomar" 9; "Macbeth" 10, 12 (first times in America); "Enoch Arden" Feb. 8, matinee 9, 11, matinee 12.

Afternoon of Feb. 11 a performance was given for the purpose of raising funds to secure for presentation to the Metropolitan Museum, Central Park, a life size alto relievo in bronze, of Edgar Allen Poe. The following programme was presented, under the direction of A. M. Palmer, with Leon J. Vincent, stage manager: Scotch melodies by Dan Godfrey, Gilmore's Band, recitation of "The Bells" by Chas. Roberts Jr., farce of "Betsy Baker" by John T. Raymond, Lewis Baker Jr., Cecil Yorke and Louise Sylvester; Locke Richardson read the wooing scene from "Henry V;" Sig. Tagliapietra sang "La Stella Confidante," accompanied by Chas. Pratt; the sleep walking scene from "Macbeth," by Clara Morris, Louise Eldridge, and Thomas Chapman; violin solo by Caryl Florio: screen scene, "School for Scandal," by John Gilbert, Osmond Tearle, Gerald Eyre, Harry Holliday and Rose Coghlan; Kate Field gave selections from "Eyes and Ears in London and sang the Liberal Song and Spanish Military Song; "Sullivan the Actor" ("David Garrick") by Sig. Tomaso Salvini, Ellie Wilton, Mrs. E. L. Davenport and others; Nellie Holbrook read Poe's Poems "Annabel Lee and "A Dream Within a Dream;" Caryl Florio's "A Dream Within a Dream," by the Hatton Quartet; the "Colleen Bawn" with Agnes Robertson Boucicault as Ely, Wm. Elton as Miles, Chas. Wheatleigh, Danny Mann, Louisa Eldridge Sheelah; Catherine Lewis sang a song from "Giroflo Giroflo," and the entertainment closed with the second act of "Our Boarding House," in which J. B. Polk, Leonard Grover, Sidney Drew, Mrs. Georgie Rowe, Josie Batchelder, Belle Mackenzie and others appeared. John Howson was announced to sing, but did not appear.

[TO BE CONTINUED.

WORLD OF PLAYERS.

— The Digby Bell Opera Co. opened its season at Troy, Sept. 19, presenting "Jupiter." Besides Mr. Bell the company includes Laura Joyce Bell, Louise Montague, Josephine Knapp, Trixie Friganza, Maude and Hilda Hollins, James Aldrich Libby and Fred Lennox. The tour will be under the direction of Thomas W. Prior, with Frank Connelly as business manager. Julian Edwards will be the conductor, and Napier Lothian Jr. the stage manager.

— Mrs. Louise Thorndyke Boucicault has returned from Europe.

— Sam Thall, for several seasons manager of the Grismer-Davies Co., has been engaged by William A. Brady as business manager of James J. Corbett's tour in "Gentleman Jack."

— Mary Shaw has given up her part in John Drew's new play.

— John E. McDonough has been engaged as treasurer of C. B. Jefferson, Klaw & Erlanger's "Prodigal Father" Co. Leopold Jordan goes in advance.

— Lizzie May Ulmer has been engaged as principal support of E. A. Warren, who begins a tour in "Nobody's Claim" Oct. 3.

— Lowry and Evans will appear in comedy and drama during the season of 1893-4, under the management of Arthur Gorman. Their wives, professionally known as Nellie Hanley and Mabel Geyer, will be with them.

— Roster of the De Leon Comedy Co.: C. L. De Leon, manager; Seto De Leon, stage manager; Wm. Bradshaw, Fred Gilbert, Wm. Whalin; J. Dawson, advance; Mrs. Ella De Leon, Mrs. Myrtle and Gertie De Leon.

— "Eldorado," on the New Jersey Palisades, closed what is said to have been a very profitable season on Saturday, Sept. 17.

— Chas. Murray, last season with the Melville Sisters, and Ollie Mack (frumbull), last season with "A Soap Bubble," have joined hands and signed to play principal comedy parts with "Our Irish Neighbors." The team will be known as Murray and Mack.

— It has been decided in the San Francisco courts that McKee Rankin has no legal grounds for divorce. Mr. Rankin asserted that his wife deserted him five years ago, but she brought evidence showing that a reconciliation was effected last year, in July, and that she agreed to resume marital relations with him. The responsibility for breaking this arrangement rests with the husband.

— James H. J. Scullion, treasurer of the Star Theatre, this city, and one of Theodore Moss' most trusted employes, is confined to his home with a severe attack of tonsilitis. Mr. Scullion is widely known among the theatrical profession.

— Robert Wilkin, superintendent of the Brooklyn Society for the Prevention of Cruelty to Children, witnessed the performance of Little Tuesday, in "The Still Alarm," at the Amphion Theatre, Williamsburg, N. Y., Sept. 12, and decided that her performance is in violation of the law, and forbade its repetition.

— Frederic De Belleville returned from a three months' visit to Europe Aug. 30.

— Roster of J. C. Lewis' "Si Plunkard" Co.: J. C. Lewis, proprietor; Bob Mack, business manager; Neal Ainsworth, treasurer; Sam C. Young, Wallie C. West, Lew Hutchinson, Billy Gray, Prof. L. Basco, H. A. Tuthill, Merle Norton, F. Keeble, Fred Jackson, Paul Heitznebel, Will Harder, Tommy Edwards, Mrs. Jeanette Lewis and Mrs. Mattie Gray. Fred Jackson and W. C. West were initiated in Herman Lodge, K. P., at Allegan, Mich., Sept. 9. Mr. Lewis presented each of the gentlemen with a handsome badge of the order.

— After the election, William G. Beach and Charles Hagar will start out as joint stars at the popular priced houses, appearing in a round of legitimate dramas, under the management of Frank M. Reynolds.

— Topsy Venn arrived from England last week.

— Alexander Fisher has been engaged to play John Dill, in Ada Gray's "East Lynne" Co.

— Jefferson, Klaw & Erlanger have leased Macauley's Theatre, Louisville, the St. Charles Theatre and the Academy of Music, New Orleans. They have made arrangements with the management of the Vendome Theatre, Nashville, and the Grand Opera House, Memphis, Tenn., forming a circuit of five houses through the South.

— George Halton has been engaged to play Lord Arthur in Stuart Robson's presentation of "The Henrietta."

— James Girard will be a member of the J. Al. Sawtelle Co. this year.

— Edwin Wayne will be with Agnes Wallace-Villa in "The World Against Her," this season. They will open Sept. 26. Robert Neil has been engaged for his original part, James Carlton.

— Carrie Lamont joined "A Barrel of Money" Co. last week.

— Jaxson Gordon has been released from the "Hands Across the Sea" Co.

— Bert Andruss has signed with "Kidnapped."

— Nettie Bourne and Clara Knott have been engaged for "The Old, Old Story" Co.

— F. Michelena has been engaged for "The Fencing Master."

— "Cavalleria Rusticana" has been done in English by the Carl Rosa Opera Co., at Dublin, the principal parts having been sung by Ella Russell, Zelie De Lussan, Barton McGuckin and E. C. Hedmondt.

— H. C. Millard was obliged to leave "The Tyrolean" Co., at Columbus, O., on account of the death of a sister. He will rejoin the company this week.

— Freddie Huke, soubrette, is said to be making a hit as Goldie Warren, with the "Ole's Luck" Co.

— Will E. Atkinson, manager of Atkinson's Comedians, and Jessie Harris, of the same company, were united in marriage at Spring Grove, Minn., Sept. 10. At the close of the engagement Mr. Atkinson was presented with an expensive cane by the citizens of that city.

— Wright Huntington played his old part of Louis Percival in the special company sent to Peekskill, N. Y., to open the new Depew Opera House Sept. 15. The others of the company were: Frederick Robinson, May Brookyn, Lewis Baker, Henry Woodruff, Lysander Thompson, Vida Croly, Mrs. Phillips, John McKever, Percy Winter and Mrs. Percy Winter.

— W. Stokes Craven completed his new comedy for Roland Reed, and sailed for Europe Sept. 10. He will return to New York shortly before Christmas.

— Aubrey Boucicault and his manager, W. N. Fleischmann, left San Francisco last week. Mr. Boucicault's play, "The Favor," is to be produced at Stockwell's Theatre Oct. 24.

— Wright Huntington has been engaged to head the "Imagination" Co., and will play Dick.

— Francis Wilson has given up the idea of spending his vacation in Europe.

— William Hanley, Mart Hanley's son, will remain in Europe for several years more. It is probable that he may eventually remain on the continent to finish his education.

— Wilbur M. Bates has tired of newspaper work, and is now advance agent for "The Devil's Auction."

— Archie Cox Jr. has leased the Odeon Theatre, Marshalltown, Ia., and Simmons Brothers, of Cedar Rapids, are no longer connected with the house.

— Walter Dauphin, musical director, now with "A Turkish Bath" Co., will retire Sept. 20.

— "Dartmoor," a revised version of Arthur Law's comedy, "Dick Venables," which received its initial American performance at Montreal, Can., recently, is to be tried again Oct. 17. The company will be headed by J. H. Gilmour.

— Jennie Weathersby, who met with a serious accident on the opening night of "Sinbad" at the Garden Theatre, this city, was obliged to use crutches when she took her first walk on Sept. 11.

— In the road production of "The Foresters," Belle Archer will play Maid Marian, created by Ada Rehan. Jack Sanford has been engaged as business manager. W. Hull Crosby will be the Little John.

— The Exchange Opera House, Bradford, Pa., will open Oct. 3. The house is remodeled from what was the Oil Exchange. Alba Heyward's Co., in "Edgewater Folks," will be the opening attraction.

— Roster of "Aunt Bridget's Baby:" George W. Monroe, Warwick Ganor, Thomas J. Ryan (formerly of Kelly and Ryan), Henry Stanley, William Gutberson, Philip Ryley, T. E. Evans, Louis Foy, Charles Randall, Harry Clifton, Nellie Rosebud, Catherine Gerald, May Richfield, Florence Ganor, Edith Arnold, Minerva Adams, Mylitha Adams and Heloise Maxim; George A. Cragg, musical director; Roland G. Pray, advance; Robert B. Monroe, manager.

— A statement having appeared that Chas. Kane and Chas. E. Edwards are the proprietors of "Oh, What a Night!" Co., Chas. A. Loder writes that he is the proprietor, and that Messrs. Kane and Edwards are members of the company.

— Albert Taylor will commence his starring tour Oct. 10 at Santa Fe, N. M. The people engaged include John Waldron, Hugh McKay, Arthur Weber, W. M. Richardson, Julia Erroll and Grace Lewis.

— Gracie Emmett has gone on the road under the management of W. F. Crossley, in "A Mile a Minute," opening at the Novelty, Williamsburg, N. Y., Sept. 19.

— Bessie Dunn, of "A Hole in the Ground," denies the recently published report that she had remarried Eddie Dunn.

— Charles Frohman has engaged A. L. Levi as treasurer of the No. 2 "Jane" Co.

— Carrie Neilson will star next season in a comedy by H. Grattan Donnelly, under the management of Charles E. Emerson.

— Clara Lavine Blaisdell left Sept. 8 to join the Deshon Opera Co., in which she is to be featured.

— Frank Rollston, Frank Jamison, Percy Plunkett, Charles Boyd, J. A. Nunn, Blanche Mortimer, Ada Levick, Bertie May and Marguerite Saxton, constituting the company engaged for Cordray's Theatre, Seattle, left last week to enter upon their duties. William H. Lytell, Ernest Hastings and Percy Plunkett have gone to Portland, Ore.

— Roy Crandall, of *The Inter Ocean*, has resigned to go ahead of E. F. Mayo, in "After Twenty Years."

— John Kernell left this city Sept. 17, to rejoin "The Hustler," after a two weeks' rest, during which he had taken the gold cure.

— Editor Frank N. Scott, of *The Boston Leader*, was a CLIPPER caller Sept. 17, on his way with G. A. R. Post, No. 68, to Washington. Mr. Scott is well known in the theatrical profession as a former agent and manager.

— Neil Burgess' stable at Atlantic Highlands, N. J., was destroyed by fire Sept. 15. His valuable horses and carriages and a large amount of goods stored on the upper floor of the stable were saved.

— Wm. H. Gillette sailed from Europe for New York Sept. 14, to superintend the rehearsals of "Ninety Days After Date."

— John F. Sheridan, the comedian, who is to present "Mrs. Bridget O'Brien, M. P.," under Frank W. Sanger's management, is expected to arrive in England Sept. 26, and will immediately sail for this country. It will be his first appearance here in eight years. He will bring several Australian actors, among them Fanny Liddiard, the leading soprano of Williamson's Theatre, Melbourne.

— Attalie Claire Smith (Attalie Claire) was married Sept. 14, at the Windsor Hotel, this city, to Alfred Kayne, a son of Alfred Kayne, a New York merchant, who died about twelve years ago, leaving his son a splendid fortune. Only immediate family and intimate friends of the bride and groom were invited. Mr. and Mrs. Kayne will spend the Winter here, and in the Spring will go to England, where Mrs. Kayne will appear in opera.

— W. J. Fielding has severed his connection with W. H. Power's "Glendalough" Co.

— Manager Dorsey, of the Lee Avenue Academy, Williamsburg, N. Y., appeared in the Adams Street Police Court, Sept. 15, in answer to a summons which was served on him by Superintendent Wilkin, of the Society for the Prevention of Cruelty to Children, for allowing Long Branch by moonlight, circus grounds, circus Winter quarters and a menagerie. A complete tent is used. Cages are set around, and Col. E. Daniel Boone and Mlle. Carlotta, with their den of performing lions, hold the centre, making a very striking scene. The performances of the lions are something wonderful, and the climaxes are intensely strong. It was a splendid first night, according to all accounts. It is a very heavy show to handle and keeps Manager Peck flying around in an excited but pleased frame of mind.

— Gray & Stephens' Co. open at Easton, Pa., Oct. 31, in a new play, called "In Russia." Chas. Holton, business manager for Gray and Stephens, starts out four men Oct. 10 to bill excursions out of every three nights and week stands. The company is booked solid for fifty-two weeks.

— Thomas McGrath, son of Thomas McGrath and Minnie McGrath, professionally known as Minnie Shurtz, of "The Devil's Auction" Co., died suddenly at Providence, R. I., Sept. 14, aged four months.

— Wm. D. Hall, the song writer, was considerably injured while out driving at Philadelphia Sept. 15. His horse ran away, throwing him from his carriage. He will probably be confined to his room for a fortnight or more.

— Mrs. J. P. Lester will not go traveling this season. She intends perfecting herself in vocal music, and will remain at her home.

— The Harry M. Markham Co., No. 1, opened their season at Washington, Pa., Aug. 29, in "The Ladder of Fame." The roster: Harry M. Markham, Minnie Stanley, Frank Lee Miles, Hattie Sylvester, Leslie Howard, Julia Hurley, Paul A. Carroll, Virginia Markham, Edgar L. Benn, Mrs. Chas. Hoffman, Prof. Chas. Yeiter, leader; May Cook, pianist; Harry T. Cheesebro, treasurer; Edgar L. Benn, stage manager; Chas. T. Hoffman, business manager.

— W. L. Buchanan appeared with Kate Claxton in "The Two Orphans" during her Chicago engagement.

— Gus C. Klingner, of Chicago, Ill., better known to the profession as Gus Klingman, and Chas. F. Deavers, of New Haven, Ct., have just completed a new five act sensational melodrama, called "A Day at the Race Course." The scenes are laid at Washington Park, Chicago, showing racing stables, jockey quarters and a revolving panorama of the entire race course, with six horses in motion and the flinging of a jockey by the stumble of his horse. The play will be produced immediately after election.

— Garland Gaden opens his season Oct. 8, near Philadelphia, in a new play, entitled "The Young American." Laura Lorraine, Fred D. Montague and Lettie Allen will be among the support.

— H. A. Guyon is to manage the tour of J. H. Gilmour in "Dartmoor," opening early in October.

— The funeral of Mrs. Sarah Jane Wheatleigh, wife of Charles Wheatleigh, the actor, took place Sept. 18, and the burial was in Woodlawn Cemetery. Mrs. Wheatleigh was attacked by paralysis of the throat, night of 15, while talking with callers at her home. She died at 7 o'clock the following morning. Her husband is one of the oldest actors now on the stage, and for the past five years has been a member of Aug. Daly's Co. Mrs. Wheatleigh was for a number of years the president of the American Pet Dog Association.

— Managers Benjamin Tuthill, of the Standard Theatre, and Gertrude Titus, professionally known as Sylvia Thorne, and late of the Casino forces, were married Sept. 18, at Jersey City, N. J. Rev. J. C. Jackson performed the ceremony, and the witnesses were E. J. Rice and Katie Gilbert. The newly wedded couple have gone on an extended trip through the South.

— Col. T. Allston Brown and his wife celebrated the thirtieth anniversary of their marriage on Sunday, Sept. 18. It was made memorable by the couple receiving several presents, the most notable of which was a boy baby, weighing twelve pounds.

— It is rumored that Odette Tyler, of Charles Frohman's Co., is shortly to be married to a Mr. Auer, a wealthy resident of Pewaukee, Wis. Miss Tyler will then retire from the stage.

— Earle P. Lewis has joined "The Castaways" Co.

— Lydia Hayden will be in Charles Townsend's Co.

— Mrs. Harvey Cool, mother of Kittie Rhoades, is dangerously at her home, Port Byron, N. Y.

— Agnes Booth will not be a member of A. M. Palmer's Co. this season.

— Nannie Lascelles is reported to be winning favor in the West with her new dance in "Miss Helyett."

— Harry Hart's Co. opened at Winham, Can., Sept. 19. The roster: W. A. Duncan, Jos. T. Kelly, Minnie Dawn, Maggie Clark, Prof. Clark and Master Clark.

— The roster of Albright & Archer's Metropolitan Theatre Co. is: C. W. Albright, Byron Archer, Chas. Horn, H. G. St. Clair, J.

VARIETY & MINSTRELSY

WHILE THE EDISONS were playing at the Grand Opera House, at Reading, Pa., recently, with White & Brock's Comedians, their one year old daughter, May Gordon, was the recipient of some beautiful birthday presents from Manager Eltonhead and wife.

CAPT. R. A. ANNETT sends us a programme of an entertainment given by him at far off Singapore, E. I., Aug. 2. He adds: "I am engaged in making a valuable collection of antique curios from Sumatra, Borneo and Malaya, for the World's Fair. I have not had the pleasure of seeing a CLIPPER for just two months, and, consequently, I feel quite lost as regards home news. I obtained a copy of a June issue while at Penang, and sat up half the night reading it. I am a long distance from you, and of course scarcely expected to find a CLIPPER out here; but it is like myself, everywhere. I know not as yet when I will return to the United States, but hope it will be soon, for I am getting tired of these hot countries."

MISS DE ROSSETT, of Heath and De Rossett, the rifle drill experts, who have been making a successful appearance at the Middlesex, England, during the past fortnight, met with a painful accident while performing at that establishment, Aug. 31. In the final mimic combat with her partner, Miss De Rossett had the nail of one of her fingers torn off. A physician bound up the injured finger, but the pain was so excessive that Miss De Rossett fainted twice.

PAUL MARTINETTI, Alfred Martinetti and company departed for Paris Sept. 4, where they will fulfill an engagement of two months and sixteen days at the Folies Bergere. Their sole production will be "Robert Macaire," a wordless melodrama that is in high favor with the Parisians.

F. C. COOPER is no longer connected with the Marie Sanger Royal Burlesque Co. Richard Baker and wife are engaged, and Frank Bryant is to play leading comedy in the burlesque.

IDA SIDDONS will superintend the rehearsals, and attend to the designing and making of the wardrobe of the Fay Foster Co. She has spent the Summer at her villa in the White Mountains.

THESE PEOPLE were at the Pavilion Theatre, Fort Worth, Tex., last week: Hi Tom Ward, Lillie Leslie, Jennie Davis, the Miltons, La Belle Natzon and Nellie Cook.

CAZMAN, the fantasist, Francisco Revey and Little Flossie are playing successful engagements in England.

BILLIE AND LOUISE ST. CLAIR, after a season of forty weeks, will spend a few weeks at their home at Birmingham, Ala.

WETZLER AND KUNKEL, late Travis and Benedict, will be known hereafter as Dickson and La Bell.

F. X ZELTNER has closed his engagement at Sea Beach Palace, Coney Island.

ROBERT FOX, the old time manager of the Chestnut Theatre, Philadelphia, and William R. Stockharm have leased the Front Street Theatre, Baltimore. It will open Oct. 1 and be run as a first class vaudeville theatre. Mr. Stockharm is a well known lumber dealer of Philadelphia, and Mr. Fox's experience in management should insure success to their enterprise.

OKLAHOMA BILL AND PRAIRIE MAY have closed a successful engagement over the Kohl & Middleton circuit.

O. H. ROBINSON, who had leased Music Hall at Woonsocket, R. I., for thirty weeks, ran it but one week, and then left the city. Prices were said to have been too low to realize any profit.

WINSTANLEY AND WEST were obliged to cancel their engagement at Miner's Eighth Avenue Theatre, this city, last week. The latter was sick with malaria.

LALOR AND GILL are with Turner's English Girls. The show is playing to reported good business through Michigan. The serpentine dance by Misses Russell, Fleming and Gill is a feature.

MANAGER GEO. W. MIDDLETON opened his new Eden Musee, Reading, Pa., Sept. 12, giving two shows a day. The place is situated on the ground floor, and consists of three separate halls. First, the musee, which is filled with interesting groups of wax figures. Second, the curio hall, which for the opening week consisted of Leonine (the lion faced lady), Texas Dick, Ahmet, the Gypsy King, the Pierces in black art, and Leah Sherman. The third, the theatre, is large and roomy, and well ventilated. The stage is 30x45ft., with a full stock of scenery. The theatre has a height of 40ft., so that aerial acts of any kind can be performed with ease. Wood & Beasley's Brilliant Star Co. were the cards for the opening week, ably assisted by Capt. W. L. Marsh, T. J. Hefron, the Montellions and Billy O'Day. Bill commencing week of 19: Geo. and Deela Dunbar, Emile Chevriel, Miller and Mack, Bert Scott and Suto Sonetaro in the theatre. Curio hall—Kentucky Frank and wife, Chas. Adams, Thompson's Miniature Skating Rink and Major Littlefinger and wife. John Flocker is general superintendent.

JAMES WHEELER, manager of the Alcazar Theatre, Hurley, Wis., has been compelled to "lay off," on account of illness.

TIM HEALEY, solo clog dancer and comedian, does not go with C. S. Barger's Grand Quincuplexal. He has signed with Sweeney, Alvido, Gorman & Goetze's Minstrels.

THE BRILLIANT QUARTET have closed a successful season of thirteen weeks on the steamer Republic, running between Philadelphia and Cape May, and opened at Keith's Bijou Theatre, Philadelphia, Sept. 12. John H. Rapp has been re-engaged as manager for next season. Mr. Mitchell has rejoined the Quartet.

THE BELLE SISTERS—Hattie and Emma—were at Hyde & Behman's Theatre, Brooklyn, last week, and not at the Casino, Newark, N. J.

MASTER DICK GARDNER, of the Gardner Bros., was the recipient of a gold watch, presented to him by the Thomas Clements Sr. New Year's Club, while playing with the C. W. Williams Show, at Philadelphia. Miss Harris, of Matthew and Harris, was presented with a stand of flowers by the same club.

COOKE AND CLINTON have closed with the Busy Bees Co. They have not signed with Billy Lester's Co.

CAIN AND LORENO report a prosperous season at Vienna, Aus., where their six weeks' engagement closes Oct. 1. They return next May. They open at the Empire, London, Oct. 3.

JUNIUS BERNARD is lecturing at Girard's Museum, Jamestown, N. Y.

SPENCER AND WEST are at the Olympic Theatre, Chicago.

THESE people are at the Wonderland, Fall River, Mass.: Stage—The Whitings, the Blacks, Eugene Garretta, Brown Bros., Lizzie Johnson and Lizzie Otto. Curio hall—Williams' troupe of colored jubilee singers, dancers, etc., and Prof J. P. Wild.

THE following are at Harry Davis' Eden Musee, Johnstown, Pa., this week: Brothers De Gray, Giovanni, Milton A. Lyons, Gleason Children, Whippler Twins, Jennie Pickert, J. H. Shepley, Ternella, Parker and Retarde, Daily and Curdy. This is Gibbs' Specialty Co.

AT the Novelty Theatre, Phœbus, Va., this week: Abbie Barry, Lilly Barton, Annie Watson, John Mack, Alice Earle, Tom Lawlins, Zetta Reed, Charley Gilroy and John Sherman.

ALLEN R. DUEY AND JOHN FERTY, after a separation of three years, have joined again, in a new character change act.

W. C. VEACH AND C. T. MAHLER have joined hands, and will do a new specialty.

LAST week's people at the Gem Theatre, West Superor, Wis.: Morton and Thomes, Jangow Bros., Laurie Mortimer, Carroll and Lewis, Ford and Wilson, French Sisters, and Wood, Thorpe and Harrison.

EATON AND WEATHERS were tendered a reception by the Omaha Colored Sporting Club, Sept. 12, at Omaha, Neb.

BILLY GREAT BEAR, Indian juggler and slack wire performer, is said to be successful with the Palano Francis people, in Canada.

FLORENCE E. EVANS will leave Lester & Williams' "Me and Jack" Co., to join Sefton & Watson's Co., Oct. 3.

A LARGE snake which was added to Sheridan's Kano-drome Sept. 12 died 13.

LULU ALBRIGHT, of Donovan and Albright, is again confined to her bed, at Philadelphia, with lung trouble. She is under the care of an Actors' Fund physician, and everything that can be done for her comfort has been done. Her present address is 254 Chester Street, in care of Mrs. Julia Whynne.

CHAS. H. DEAN, for the past five years stage manager at Austin & Stone's Museum, Boston, and his wife, Flossie Harrison, were presented with several handsome gifts last week with which to furnish their flat.

ROSTER of Schackne & Richards' Co.: Schackhne and Richards, Harry Culshaw, John Murray, James E. Smith, Harry W. Eberbardt and Dr. J. H. Crampton, lecturer.

ALFRED E. AARONS, amusement agent from Philadelphia, was in town last week.

JAMES MURRAY, of Covell & Murray, is touring Continental Europe in search of novelties for the Globe Amusement Association. He will probably remain abroad until December.

MANAGER A. ENGEL, of Engel's Pavilion, Chicago, was in town last week.

MME. WARTENBURG, who was the understander of the Wartemburg Family when in America, will shortly arrive here with a troupe of women tumblers.

MONS. AND MME. BERAT, French duetists, open at Koster & Bial's, this city, Oct. 10.

LOUIS GERAM, a French transformation dancer, gave a special performance at Koster & Bial's, this city, Sept. 14.

PAULINETTI goes to the Nouveau Cirque, Paris, in October.

TIDDLEDIWINKS anticipates starting for Europe at an early date.

MAY MONTFORD made her debut in the vaudevilles Sept. 12 at Shea's Music Hall, Buffalo, N. Y.

CHRIS. C. ALLEN has closed his engagement as stage manager of the Atlantic Garden, Chicago.

THE HOLBROOKS are getting along finely with Mexican Jack's Co. in New England, according to all accounts.

JOSEPH BECKER is business manager of the Nashville Students, now touring the Pacific Coast.

THE CARSCADIN SISTERS have left the City Club Co. to join the Henry Burlesque Co.

THE lady performers of Koster & Bial's were out in force at the London Theatre, this city, Sept. 16, to present Harry Le Clair with a handsome umbrella and several floral designs. After the show Mr. Le Clair invited his friends to the usual smile."

ROSTER of Chippewa Medicine Co., No. 11: Dr. A. F. Twining; the Henry Bros., Prof. Morland, the Reed Bros., Aimie Hart and four Indians.

GENEY & VAUGHAN have organized a variety company to be known as the New York Specialty Show. The roster: Joe Lee, Harrigan and Mack, Lymer and Lemer, Galvin Bros. and Prof. Charles Le Rue. They will tour New England.

THE EXETER MINSTRELS opened their season at Ludlow, Ky., Sept. 12, before a large audience. The first part, styled "The Reception," was beautifully dressed. The stage presented a pretty picture in pink satin. The end men were in varied colored plush costumes, the balladis's in evening dress and the orchestra in scarlet uniforms. The end men, J. Ryan, Jno. Hennegan, Joe Hennegan, Ben Bruns, Geo. Alexander, Jno. Swift, Chas. Jones, Will Jobson and Harry Schenke, scored hits. The balladists, Bob Morton, J. L. Jones, Price Henderson, A. J. Gibson, Jas. Devaney, Oscar Ilsen, A. Frankel, Edw. McDonald, Ed. Englehart, Gil Lawrence and Will Swift, sang well, and the orchestra, under Prof. E. K. Bennett's direction, was right in line. In the olio, DeWitt and Baker, clog dancers, Jno. Hennegan, comedian; Swift Bros., musical performers, and Price Henderson all scored heavily. The Queen City Mandolin Orchestra, under the direction of Prof. J. F. Roach, closed the performance and sent everybody home in good humor. The show starts out this season with better prospects than ever before. The executive staff includes Geo. Clayton, manager; Oscar Ilsen, treasurer; Ed. Englehard, properties; Chas. Salem, advance agent; E. K. Bennett, musical director. The entire company enjoyed a banquet after the opening performance.

MYRTLE TRESSIDER, singer and dancer, has joined Lester & Williams' "Me and Jack" Co.

PROF. THOS. E. ADDY, assisted by Mlle. Bertha, is producing the illusions, "Undine" and "The Birth of Flora," at Doris' Eighth Avenue Museum, this city.

THE HAYTORS have closed their London, Eng., season, and will soon commence a two months' engagement at Berlin. They will return to England in time for pantomine rehearsals.

THE WIFE OF F. Hessenauer, proprietor of the Casino and London Theatres, Columbus, O., died Sept. 14, after a brief illness. She was well known to professionals.

CELESTE and Edwin Du Bois closed with Pains' "Last Days of Pompeii" Sept. 10, and are taking a month's vacation at Hot Springs, Ark.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., week of Sept. 19: The Three Dashington Bros., Jessie Woods, Mollie Dencourt, Bella Irving, Lew Alberti, Watson and Jenks, Grace Clifford, the Ward Sisters, Tollie Robertson, Nellie Baker, John Thatcher, Harry Reymond, Emma Peters and Ada Tanner.

JOSEPH GIRARD'S new Wonderland, Musee and Theatre, at Erie, Pa., which opened Sept. 5, has drawn excellent patronage. The musee department, on the second floor, occupies eight large halls, while a complete theatre, with seating capacity for 1,000, is situated immediately overhead. The house plays the best kind of attractions. The bill for week of 19 includes Prof. Wallace with his silk industry exhibit, Alexander Coleman, Major Rheinback, Morton and Bayer, Great Pig Four, Louie Delansie, Kelley and Hanson, Fred and Nannie Russell, Two Roses, Quinn and Forbes, Davin and Belzac, Prof. Addy, Dr. James Doty and Dr. E. B. Cook.

GIACOMO GALETTI'S first appearance in this city last week, with his troupe of performing monkeys and birds, at Huber's Palace Museum was attended with success.

C. E. GRAPEWIN AND ELLA WILSON were specially engaged with Madden's Athletic Specialty Co. at Miner's Eighth Avenue Theatre, this city, last week. They play with Manchester & Bernard's French Folly Co. this week, and on Oct. 24 join Manchester's Night Owls for the balance of the season.

WM. F. KAYE, of Kaye and Henry, introduced a verse regarding John L. Sullivan into one of his songs last week, at Miner's Eighth Avenue, this city. The audiences demanded its repetition three or more times every night. Kaye and Henry go with Harry W. Williams' Co.

HARRY LE CLAIR has just received some handsome presents from his future partner, Edward Leslie, who is now playing in England.

OKLAHOMA BILL and Prairie May are stationed at the Wonderland, Milwaukee, Wis., this week. They are filling return dates, they say.

MAY EDGERTON, of Edgerton Sisters, has closed at the Lyceum Theatre, Chicago, and is sick with fever. The team expect to fill their Eastern bookings, opening at the Bijou Theatre, Boston, Oct. 17.

MICHIGAN.

Detroit.—Mrs. Leslie Carter, at the Detroit Opera House last week, was greeted by large audiences. Standing room was at a premium during the latter part of the week, the Saturday matinee being the largest of the season. "Jane" 19-24, Frank Daniels 26-Oct. 1.

LYCEUM THEATRE.—"Underground" Sept. 19-24. "A Trip to the Circus" 26-Oct. 1. "The Scout," Sept. 12-17, crowded the house all the week. The tank scene and Dr. Carver's shooting were the special features.

WHITNEY'S GRAND OPERA HOUSE.—"Lost in New York" 18-24. "Aunt Bridget's Baby" 25-Oct. 1. "O'Dowd's Neighbors" Sept. 11-17 did a crowded business all the week.

WONDERLAND THEATRE MUSEE.—Curio hall: Wilson (human balloon), Clio (snake charmer) and Baska. Stage: Fitzgibbon Family, Tony Ryan, Maude Revelle, James Moran and Lowell Brothers.

NOTES.—E. Dunbar, of the Rhea Co., is visiting Una Abell in this city. Both leave for New York in two weeks to begin rehearsals, both having reengaged with Rhea.....Manager Moore, of Wonderland, returned last week from Toledo. He leaves this week for New York, Boston and several other Eastern cities.....The management of "Underground" tender a benefit to the Homestead strikers Sept. 22-24, under the auspices of the trades unions of this city, half the receipts going to the strikers.....Manager W. H. Power, of this city, is to produce, for the first time in this country, the new Irish drama, "Glendalough," by Edward Gurney, at Baltimore, Md., Nov 7. It is a romantic play, dealing with the highest classes of the Emerald Isle. The leading role, that of a young Irish gentleman blessed with the quick sense of humor and love of romance which marks his race, is to be played by J. K. Murray. The play is in five acts, and all the scenery is being made for the production.

Saginaw.—At the Academy of Music, "Side Tracked" had light business Sept. 9, 10. The Katherine Germain Opera Co. produced "Amorita" 13, 14 and "Said Pasha" at matinee to good houses. Nelson's Great World Co. 20, Janauschek 29. "Jane" 30.

Kalamazoo.—At the Academy of Music, "The Pulse of New York" came Sept. 12 to a light house. Janauschek 24. At the Grand, "Side Tracked," 14, did a good business. "Little Trixie" comes 23, 24.

Grand Rapids.—At the Grand Opera House, Little Goldie drew large attendance last week. The Wilbur Opera Co. opens for a week Sept. 18.....At Smith's Opera House, "The Black Crook" this week.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 12, "Alabama" did an immense business. Week of 19, John T Kelly in "McFee of Dublin."

NEW BROADWAY THEATRE.—Geo. W. Lederer's Comedians, in "Nothing but Money," drew crowded houses. Week of 19, De Lange & Rising's "Tangled Up" Co.

ALHAMBRA.—Meeker and Mack, Sextons, Erba Robeson and Vic Irwin.

CENTRAL THEATRE.—Frank J Dyer, the Hewletts and Dollie Mitchell. Opening—Jessie White.

NOTES.—Harry E Sullivan, an employe of the Broadway Theatre, met with an accident last week. He had hold of the drop curtain, and it carried him up 35ft. He fell and broke his leg and wrist. Stark's Hungarian Orchestra, which had been playing at Broodmoor Casino, Colorado Springs, have been engaged by the Tabor Grand Opera House. Richter's Orchestra, which have been at their house for the past eight years are let out. They commence Oct. 3.

Pueblo.—At the Grand Opera House the Cowboy Band gave concerts Sept. 9 and again 13.....At the Wonderland there is nothing new in the curio hall. Theatre: "The Blue and the Gray."..... At Haulin's Standard: Viola Clifton, Lulu Syphers, Fisher and Todd, Derby Rickling, Hughes and Sanford, Mamie Howard, Staring and Rickling, Josie Bright and Delmore and Lee.

INDIANA.

Indianapolis.—The Grand Opera House was dark last week. "Blue Jeans" week of Sept. 19, "Imagination" 29, 30.

ENGLISH OPERA HOUSE.—"Capt. Herne, U. S. A.," drew well week ending 17. N. C. Goodwin week of 19, "The Dazzler" 26, 27, 28.

PARK THEATRE.—The Melville Co. presented "Michael Strogoff," "The Black Flag" and "Wells-Fargo Messenger" to good houses week of 12. "Dangers of a Great City" 19, for a week. Pete Baker week of 26.

EMPIRE THEATRE.—Reilly & Wood's Co. filled the house week of 12. "One of the Bravest" week of 19, Manchester's Night Owls week of 26.

Fort Wayne.—Geary's Museum opened Sept. 12, and did a big business. The stock: E R Dalton, J H Thorne, Frank Elmore, F. K. Wallace Jr., Samuel Carlton, Edwin Houghton, Frank De Leon, Daniel Oakley, Nellie J. Davenport, Bonnie Meyer, Mrs. Dalton, Ermie Melville, Ella Lawrence, Ada Dalton and Griffith Morgan, scenic artist. The museum has been handsomely repainted, and new scenery added. Week of 19: Fred Morpnet, Happy Cal Stewart, Kilroy and Simpson, and Mme. Warren. Stage: "Not Guilty" and "The Ferryman's Daughter," by the stock.....At the Temple, Janauschek 21, "A Railroad Ticket" 27, Haverly's Minstrels 29. Reed and Collier Oct. 1.

Evansville.—The Grand remained dark week of Sept 12. Coming: "Ship Ahoy!" 19, 20, "Blue Jeans" 26, 27. Henshaw and Ten Broeck 28, 29. "Capt. Hearne, U. S. A.," 30, Oct. 1.....At the Apollo, Kate Mortimer Sept. 18, King's Comedy Co 25..... Work on the People's Theatre is being pushed forward rapidly, and the building presents an imposing front.

IOWA.

Des Moines.—At Foster's Opera House R. L. Downing came to packed houses Sept. 8. "Wait Till the Clouds Roll By," 14, 15, had fair houses. "The Harvest Moon" comes 22, 23, "Niobe" 24, Mahara's Minstrels 26.

GRAND OPERA HOUSE.—Haverly's Minstrels came to good business 13. "The Waifs of New York" 20, 21.

BIJOU THEATRE AND WONDERLAND MUSEUM.—New faces week of 19: Curio Hall—Romany Gypsies, Pedrezo (Mexican feather worker), Prof Davis' Punch, Rosella, Hindoo Box Mystery, and Prof. Carl Muller's Diorama. Theatre—Toothless Murphy, Jim Kelly and Kid Bain, and McCarty and Reynolds.

NOTE.—J. R Clarkson, of this city, contemplates putting out a burlesque company next season and is completing arrangements.

Dubuque.—At the Grand Opera House Sept 12. "The Harvest Moon" drew a fair house. "Wait Till the Clouds Roll By" had a fair house 13. Bookings: 17, Paris Gaiety Girls; 21, "Niobe;" 28 Robert Downing. "The Speculator" advertised for the Dubuque Opera House 10 didn't show up..... Sells & Rentfrow's Show comes 24.

OHIO.

Cincinnati.—Tragedy and comedy peep from the facade of the new Walnut Street Theatre, which is to open Sept. 26. At present "no admittance" is the order, and there is a vast amount of work yet to be done before Thomas W. Keene faces the audience in "Hamlet."

GRAND OPERA HOUSE.—Mrs. Leslie Carter made her first Cincinnati appearance 19, in "Miss Helyett." "A Temperance Town" played to enormous business. "The Lost Paradise" 26.

PIKE OPERA HOUSE.—Al. G. Field's Minstrels, headed by Frank McNish, sojourned 17, 18. The regular season commences 26 when the Germaine Opera Co. appear.

HEUCK'S OPERA HOUSE.—Ullie Akerstrom, another star with a local following to create, came 18 in "Miss Roarer." "Aunt Bridget's Baby" did a great business. "The Pay Train" 25.

HAVLIN'S THEATRE.—"The Vendetta" was presented 18. Carroll Johnson did nicely in "The Gossoon." "Master and Man" 25.

HARRIS' THEATRE.—Sam Ryan and Lottie Gilson were the leading spirits in "Our Irish Visitors," who registered 18. Katherine Rober made a hit in "A Heroine in Rags," and drew large houses the matinees being especially well attended. Newton Beers 25.

PEOPLE'S THEATRE.—The Rose Hill Folly Co came 18, following the successful engagement of the May Russell Burlesque Co. Gus Hill's New York Stars 25.

KOHL & MIDDLETON'S MUSEUM.—Mary Etta, Flora L. Davis, Mary Sawyer, Harmeyer's wax flowers, Hamlin and Barella, and Ozallala and Zara were the cards in curio hall 19. Don Carver, in "The Scout," appeared on the bijou stage and in the auditorium the ollo was proved by the Hendersons, Cicero Reed and son, the McRobies, Master Frank Hurt, Julia Reno, Lillie Merritt and the Burnett Brothers. Business is fair.

GOSSIP.—H. W. Williams, of the Empire circuit, enjoyed the performance at the People's 15 from a box.... R. L. Britton spent a day here, *en route* to Baltimore.... E. D. Price spent the week here.....Matt Leland came on in the interests of Ullie Akerstrom.....Charles H. Hoyt spent a couple of days in the city..... Zamora, the trapeze performer with the May Russell Co., received a stand of flowers from the Cincinnati Moose 16.

Columbus.—At the Grand Opera House, Harry Lacy opened a four nights' engagement in "The Planter's.....The Prodigal Father" had a splendid week closing 17. "The Old Homestead" comes 22 for three nights, followed 25-28 by "Imagination."

THE HENRIETTA has no announcement for week of 18-24. N. C. Goodwin had crowded houses week of 12-17.

PARK THEATRE.—The May Russell Co. opened a four nights' engagement 18. Pete Baker had a good week ending 17. Arizona Joe comes 22 for three nights.

Dayton.—At the Grand Opera House, Al. G. Field's Minstrels drew a large house and were well received Sept. 14. T. W. Keene comes 22, "The Lost Paradise" 24.

PARK THEATRE.—J. B. Wills, in "The Two Old Cronies," drew "S. R. O." 12-17. Arizona Joe 19-21, the May Russell Burlesque Co 22-24.

Toledo.—The Katherine Germaine Opera Co. were at the Wheeler Sept. 16, 17, and sang to small audiences. This theatre is dark this week..... "Aunt Bridget's Baby" opens at the People's 19. The Wonderland is meeting with success. This week: Curio hall—Wahomet, Prof. Young's string orchestra, Langdon Children and Gumbi. Theatre—Bickley and Barron, Stuart, Master Eddie Abbott, Dolan and Lanharr.

OREGON.

Portland.—At the Marquam Grand, Nellie McHenry played to good business week of Sept 5. Sol Smith Russell opened 12 to a crowded house in "A Poor Relation." "Yon Yonson" comes 19.

CORDRAY'S THEATRE was reopened 12 by his new Stock Co., in "Woman Against Woman," to a large audience. Beatrice Lieb heads the company, and W. H. Lytell is stage manager.

THE PARK THEATRE is dark.

CORDRAY'S AUDITORIUM.—Prof. C. Norris' Canine Paradox.

PEOPLE'S THEATRE.—Agnes Clifton, Ned Barry, Birdie Harris, Maude Howe, Jas. Morton, Phil Herne, Ella Howard, Hattie Carlton, Frankie Overton, Jas. Williams, Wm. Hart, James Tenbrooke, Scott Stewart, Lulu Oro, Reanie Stanley and Frank Pollard.

BELLA UNION.—Dick Ford, May De Lome, Mr. Burns, Wm. Morse, D. Williams, C. Foster, Lottie Cheers, Daisy Benoit, W. J. Snyder, Jack Morton, Harry Jones, Chas. Buckley, Tommy Glenn, Billy Dugan and Charles Harding.

MOSBURG'S THEATRE COMIQUE.—Stella Chapman, Eddie Fonteneau, Maude Fonteneau, Kitty Baker, Sadie Allyon, Belle Forrest, Chas. Reynolds, Corinne Leslie, James Magrath and Fred Janse.

LEAVITT'S NEW COLISEUM continues to give clever variety performances.

WEST VIRGINIA.

Wheeling.—The houses were well patronized last week. At the Opera House "The Limited Mail" played to big business Sept 13. Due: Al. G. Field's Minstrels 22, "Master and Man" 23, 24.

GRAND OPERA HOUSE.—L. S. Wyman, in "The Tyrolean," did a fair business 12-14. Arizona Joe appeared to crowded houses 15-17. The house will be dark this week.

GEO SUN'S CIRCUS came 12, 13 to fair business.

NOTES.—The new manager of the Elysian Theatre at Bellair, O., is on the Tom Thumb order. He is not over 3ft. in height. His name is John Duncan, and, although he has not had much experience in the show business, he expects to hold up his end as manager. Mr. Duncan will stand alone, perhaps, as the smallest manager in stature in the country.....About fifty members of Wheeling Lodge of Elks and a number of invited guests enjoyed the second annual outing at the Wheeling Park 15. The Opera House Band furnished the music.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "Alabama" had a good business Sept. 5-7. "The Junior Partner" 8-10 drew light houses. "The Ensign" Oct. 3-5.

WONDERLAND.—The people: J. W. Coffey and Prof. Cotrelle's Illusions in the curio hall. Theatorium—Leona Vanita, Ferguson Sisters, Madeline and Kennedey, Dolly Wilson and Montgomery and Ward.

NEW YORK CITY.

Last Week's Doings.—HERRMANN'S THEATRE came out of its long spell of darkness on Saturday night, Sept. 17, when, as a peculiarly appropriate inaugural attraction for the season of 1892-3, the clever manager himself appeared in his well liked entertainment of mysticism and mirth. He was honored by the presence of an excellent house, large and fashionable, and he was encouraged by frequent laughter and applause. He did not offer any novelty, however, retaining the three best features of his last season's show—"The Slave Girl's Dream," "Black Art" and "Strobelka." Each of them was as effective as ever. Mme. Herrmann, who assisted in all three illusions, was graceful and pretty, and the "casts" also included Abdul Khan, Henry Burkhardt, Chas. Morton and Bina Blosa. The orchestra, under Thos. H. Joyce's direction, furnished excellent incidental music. Prof. Herrman's tour this season is under the direction of Edward L. Bloom. The manager-magician will make a stay of several weeks at his own theatre, after which "Little Tippett" will be put on by Abbott & Teal's Co. for a run.

.....The theatres which made no change in their offerings were: MINER'S FIFTH AVENUE, with "Settled Out of Court;" PALMER'S, with the Dixey Opera Co., in "Iolanthe;" HOYT'S MADISON SQUARE, with "A Trip to Chinatown;" PROCTOR'S TWENTY-THIRD STREET, with "The Face in the Moonlight," by R. B. Mantell's Co.; the NEW PARK, with Hyde & Behman's Co.; the STAR, with Roland Reed in "Lend Me Your Wife;" the STANDARD, with Charles Frohman's No. 1 "Jane" Co.; the BIJOU, with Jennie Yeamans in "12 P. M.;" "Sinbad;" at the GARDEN; the LYCEUM, with E. H. Sothern in "Capt. Lettarblair;" the BROADWAY, with the De Wolf Hopper Co., in "Wang;" the UNION SQUARE, with "A Kentucky Colonel." The fiftieth performance of "Settled Out of Court," at the Fifth Avenue night of 14, was duly observed with souvenirs. The company closed their six weeks' engagement 17. Hyde & Behman's special company ended their three weeks' stay at the Park 17 to good business. On that date, also, Jennie Yeamans finished an unsuccessful fortnight at the Bijou and the Rankin-Bryton Co. a moderately prosperous month at the Union Square. The decision of Judge Beach in favor of Mr. Gerry's Society, on 15, was unexpected by the "Wang" management. The children appeared as usual in the cast that evening, but the nursery rhymes and the pretty little dances were omitted. In their place some funny "business" with the baby elephant was introduced, and the children were applauded quite heartily. Mr. Dixey's trouble with the S. P. C. C. is elsewhere referred to.....HARRIGAN'S, the CASINO and the AMBERG were the only dark houses.....A special performance worthy of record was that of "Pygmallon and Galatea" at the Broadway, afternoon of 15, for the benefit of the New York Press Club's building fund. The receipts were $250. The cast included these clever children: Pygmalion, Tommy Russell; Galatea, Olive Berkeley; Cynisca, Edith Widmer; Myrine, Gertie Homan; Chrysos, Wallie Eddinger; Daphne, Edna Springer; Mimos, Nanon Fowler; Leucippe, Irving Pinover; Agesimos, Walter Leon; Uranie, Zelda Sanders. As a permit could not be obtained for the singing and dancing, that part of the programme had to be dispensed with. La Regaloncita and Irene Franklin also appeared to advantage..... Week stands ended 17 were as follow: J. P. Smith's "Uncle Tom's Cabin" Co. at NIBLO'S, "Across the Potomac" at the GRAND OPERA HOUSE, "The City Directory" at the FOURTEENTH STREET, "The White Slave" at the WINDSOR, "The Pay Train" at H. R. JACOBS', "Paul Kauvar" at the PEOPLE'S, "By Proxy" at the HARLEM OPERA HOUSE and "Sport McAllister" at the COLUMBUS.....The LONDON, PASTOR'S, HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES offered good variety bills, as usual.....Hebrew performances continued at the THALIA, EIGHTH STREET and ROUMANIA.....Richard Mansfield's first week in "The Scarlet Letter," at DALY'S, closed 17. He retains the drama this week.

.....The Casino roof garden closed its sixteen weeks' season Sunday night, 18.....The MADISON SQUARE GARDEN AMPHITHEATRE was occupied by Anton Seidl's Orchestra, save on the nights of 12 and 17, when, respectively, the Corbett and Sullivan exhibitions were held.....Katie Hughes, who played Eva in "Uncle Tom's Cabin" at Niblo's, was not permitted by the S. P. C. C. to sing after the performance on 12. She is under the legal age.

KOSTER & BIAL'S.—As a new departure during the present season, the management will make a feature of the presentation of two separate one-act operettas on the same evening, and to this end the present company will be strengthened and the chorus enlarged. The announcements this week are Marie Vanoni in new songs, including the one entitled, "Georgie," which has made her very popular; Amann, the mimic, in his wonderful impersonations of American and European public men; Frederic Solomon's new burletta, "Robin Hood;" Dorothy Denning, serpentine dance; reappearance of Wood and Sheppard, negro comedians, and the French opera bouffe, "A Village Wedding." Business continues up to the top notch.

THE FIVE A'S promise a fine entertainment at the Star Theatre Oct. 9. The talent will be furnished by such well known people as Tony Pastor, Hoyt & Thomas, and others.

CYRIL TYLER, boy soprano, made his debut at an invitation matinee at Palmer's Sept. 20. He is to make a concert tour under the direction of his father, Sig. Taglieri.

GEORGE AND AUSTIN BIDWELL, ex-convicts, of England, lectured at Niblo's Garden Sunday night Sept. 18.

HENRY E. DIXEY, on Sept. 18, was forbidden by the S. P. C. C. to permit his thirteen year old son, H. E. Dixey Jr., to appear in "Iolanthe" at Palmer's. Mr. Dixey took the ground that the lad did not dance or sing, and, therefore, did not violate the children's law. The boy continued to perform all the week. At Jefferson Market Police Court 17, Assistant Superintendent Stocking, of Mr. Gerry's society, and Superintendent Jenkins told Mr. Ryan that Mr. Dixey would have to obtain a permit from the Mayor to allow his son on the stage. Mr. Dixey said he would apply to the Mayor, and Justice Ryan adjourned the matter indefinitely.

HUBER'S PALACE MUSEUM.—The exhibition hall on the top floor has been turned into a regular menagerie. Monkeys predominate. They are there in all sorts, conditions and colors. Manager Huber recently purchased a whole cargo of them, and cages have been arranged so that they can be viewed from all sides. The star in the collection is a young male chimpanzee. He is kept in a glass compartment, and has been dressed in warm flannels. He possesses a cunning countenance, and his smile would be a fortune for some Celtic comedian. Besides the young army of monkeys, there are several cases of snakes from various climes. The menagerie department has become quite a Mecca of interest to patrons. The changes in the main curio halls bring forth Allilab's Rooster Orchestra, on a return engagement, and as the chief feature: Major Atom, midget; Sol Stone, lightning calculator; Anna Suter, armless woman; Herman and others. The stage contingent for the week of Sept. 19, comprises the Musical Masons, the Fenz Bros., Louis and Elliott, Walter Stanley, McCarthy, and Mr. and Mrs. Tooley, in a laughable afterpiece.

DORIS' MUSEUM.—The large business which marked the opening of the season here has continued up to date. Manager Doris is constantly on the alert to secure good attractions for the museum halls. This week there are many new features. Sig. Dodretti, strong man; Mme. Dodretti, with her troupe of performing dogs; Harry Seddell, hand balancer; Princess Ida, illusionist; Dolly Shannon, Circassian club swinger; five flower girls in a competition of beauty and skill; Prof. Stanton, hypnotist, and others are in the programme. In theatre No. 1: "Uncle Tom's Cabin;" in No. 2, a company of vaudevillere are filling the seats, while the regular Punch and Judy and puppet shows are continued in No. 3.

TONY PASTOR'S THEATRE.—Traveling vaudeville shows are taking turns at this popular house nowadays. This week Gus Hill's World of Novelties holds full sway. The company made its first bow for the season a couple of weeks or so ago at a downtown variety house, and the performance was found to be gilt edged in every respect. An exhaustive review appeared in this column at the time. The roster remains about the same, and repetition has added commendable snap and admirable smoothness to the show. The wonderful Barzegsen has replaced Delhauer, the contortionist. His act goes finely. Besides Mr. Hill himself in his neat club swinging specialty, the list of performers includes John R. Hartz, Estelle Wellington, Harris and Walters, Bryant and Saville, Van Leer and Barton, Dillon Bros., Leonard and Flynn, and Marion and Bell. Mr. Hill's executive staff is unchanged.

A VICTORY FOR THE S. P. C. C.—On the calendar in the Supreme Court, Chambers, before Judge Beach, Sept. 14, were several cases arising out of the new law as to the appearance of children on the stage. Elbridge T. Gerry was present to represent the Society for the Prevention of Cruelty to Children. Lucien Oudin was present, representing Benj. D. Stevens, theatrical manager, who had been arrested for allowing children to appear and sing on the stage of the Broadway. Mr Stevens was arrested, and, after being committed to jail, was paroled in the custody of his counsel until a writ of habeas corpus could be procured to test the interpretation of the law. Assistant Corporation Blandy represented the Mayor, against whom writs of mandamus had been issued, requiring him to show cause why he should not grant licenses for five children to appear in singing and dancing performances. The Mayor had made the return to the alternative writs that he wished it decided by the courts whether the new act gave him power to license children to appear in singing and dancing performances. Until that question was decided he refused to grant the licenses which he was asked to grant. The case of Mr. Stevens was first argued. His counsel contended that the license that was granted by the Mayor for the children to appear in "Wang" covered the whole case, and that he was not violating the law by allowing the children to appear. The act intended, it was urged by Mr. Oudin, to require that the consent of the Mayor must be obtained and the license granted, and that then the children could appear, both singing and dancing. Mr. Gerry argued against this interpretation of the law at great length. The law, he contended, authorized the Mayor to give his consent that children should appear in theatrical exhibitions, but did not authorize him to grant any license for them to sing or dance. The act, he declared, did not contemplate that children should sing and dance on the stage. After the argument in Mr. Stevens' case was finished, the other cases were taken up. Wales F. Severance, counsel for the children, stated to the court that the same question was involved in these cases as in that of Mr. Stevens, and that what was wanted was an interpretation of the law by the court. It was ridiculous, Mr. Severance contended, to give to the law the limited construction asked for it by Mr. Gerry. The law read that children could appear in theatrical exhibitions. It was nonsensical to contend that what was meant was merely that the children could appear on the stage, and

since the new departure here. House bills will rule for a time. The success that Harry Kennedy has achieved must be gratifying to that performer. He has been engaged for three weeks longer. He has departed from the old time ventriloquial methods, and now introduces a comedy, called "The Ventriloquist's Dream," in which he interpolates many ingenious mechanical devices. His new song, "Mollie and I and the Baby," promises to become as popular as many of this clever writer's former compositions. Mr. Kennedy introduces this song during the act. It is sung by his wooden figure Joe, and is loudly applauded.

MINER'S BOWERY THEATRE.—The Boston Howard Athenæum Co. has made a hit, individually and collectively. The biggest Monday matinee and evening houses this season indorsed Manager Hopkins' policy of retaining most of last year's magnets, and their drawing power has not been diminished apparently. All the imported attractions arrived in time to open with the show, and the aggregation of home and foreign talent under the above mentioned well known title would be hard to beat. As each one of the turns on the programme became due it was received with an encouraging ripple of applause, which swelled to roaring torrents during the progress and at the completion of the act. And they all deserved the approval shown them. The new acquisitions also had a hearty reception, and they fully came up to the high standard of excellence looked for. The show was opened by the Dixon Brothers, musical clowns, in an act full of good comedy work. Their playing of a number of instruments in their grotesque manner put the audience in good humor at once. Fulgora followed in his unequalled transformations. He has concealed about him enough costumes to furnish a masked ball. His character impersonations are perfect, and the rapidity with which his changes are made is simply wonderful. Marguerite Fish and Charles Warren, in a comedy sketch, made a hit with their singing and dancing. "Die Kleine Marguerite" has returned to us as chic and lively as ever. When the shifting of the scene disclosed the apparatus used by Bertoldi, the equilibrist the house, in eager anticipation of the exhibition, applauded wildly. The little lady stepped out upon the stage, and gracefully proceeded with her act, in which many improvements and novelties have been introduced. The "teeth balance," with which she concludes, is certainly wonderful. The apparatus is entirely new, and has been fitted up with splendid taste and attention to detail. Melville and Stetson, with a budget of new songs, "took" immediately in their impersonations of two demure Quakeresses singing a wail over "Ta-ra ra." The gallery soon joined in the chorus. Their other songs also were rendered with much effect. The Allisons retain their act of last season, and with good judgment, too, for their singing and dancing specialty compares favorably with any act in that line. Mr. Allison's execution of the cancan steps is done with easy rapidity. The graceful juggler, Kara, then appeared, and every one remembered his skill, for he was obliged to bow to the applause bestowed upon him. He is assisted by his wife, a prepossessing young woman, to whom he was married at Paris during the Summer. Mr. Kara has undoubtedly practiced a great deal since last Spring, as the lightning like rapidity and unerring precision with which he juggles as many as six balls at one time and any number of articles of any and every description are marvelous. His balancing of a silk hat is especially skillful. Whittey and Leonard caused a good deal of hilarity by their juggling of the Irish brogue, and their singing and dancing made the usual hit. The olio was concluded by an exhibition in sleight of hand by Servais Le Roy, the French conjurer. M. Le Roy's tricks principally consist of feats in palming, and they are cleverly executed. The production of a lot of flowers enough to fill an inverted umbrella from a seemingly empty paper cornucopia, was good, even if not new. All he performs is cleverly done, but nothing startling or novel is attempted, except the illusion, "The Three Graces," wherein he produces three shapely ladies from a cabinet. This is highly mystifying. The comedy afterpiece "McCracken's Reception," with Leonard, Whitty, Warren, Allison, Fulgora and Miss Stetson in the cast, brings the show to a hilarious close, and sends the audience home in the consciousness of having seen as good a variety show as can be witnessed anywhere. Mr. Hopkins has booked his company for a complete tour of the country, and will show at Chicago during the World's Fair. His outlook for a more than usually prosperous season is encouraging. Next week, Hyde's Comedians.

H. R. JACOB'S THEATRE—Clearly, "The Burglar," which is the attraction this week, has lost none of its deserving popularity, if one were to judge by the size of the audience which assembled at this house night of Sept 19. The pathetic scenes of the play were received with due appreciation. Little Lottie Briscoe made a captivating Editha, and easily won everybody's heart. Eugene Moore, as William Lewis, the burglar, was quite forceful, and his emotional acting elicited much applause. Carleton Macy, as Paul Benton; Louis Dutton, as Edward Bainbridge; F. E. Cooke, as John Hamilton; E. C. Davies, as James; Adelaide Merton, as Alice; Clarie Swarte, as Fanny; Julia Bacheler, as Mamie, and Gerty Perry, as Martha, faithfully contributed their share toward an entertaining interpretation of the story. The executive staff of the company is: W. E. Scammon, manager; James Black, business manager, and Carleton Macy, stage manager. Next week, Dan McCarthy in "The Rambler from Clare" (new in this city).

SAM T. JACK'S LILLY CLAY AND "MAZEPPA" Co opened at Niblo's Sept. 19, and succeeded in packing the spacious auditorium, until very little standing room was left. The company, with one exception is the same as appeared on the Bowery earlier in the season. Allen and Rankin, a musical team, were the only addition, and met with success. Sherman and Morrisey were billed, but did not arrive being detained at Washington. Miss Kelly, the bone soloist, arrived too late to do her specialty in the olio, but went on in the burlesque. Mr. Jack was on the stage assisting the scene shifters, who found it rather hustling work to set a variety show. Next week, "The Bottom of the Sea."

LONDON THEATRE.—Calder & Waldron's Early Birds Burlesque Co. opened Monday afternoon and evening, Sept. 19, to good houses. The burlesque, "Our Monte Carlo," introduced the full company in songs and dances, concluding with a medley and tableaux representing Liberty. The costumes are pretty, and the singing of popular selections, interspersed with dances by the Barrett Brothers and Al Stinson, goes with plenty of vim. The olio includes Nina Bertolini, in song and dance, concluding with a skirt dance, well executed. Lynch and Lovely do a neat black face act, with songs and dances. Sinclair and Hunter follow them, The Barrett Brothers, in Celtic witticisms and songs do a good act. Their dancing is also well done. Stinson and Merton, in a comedy sketch, raise much laughter. Siegfried performs a number of changes and character impersonations true to life. Mason and Ralston (the One and a Half) do their well known act, and the antics of the little man with the big man amused greatly. Sheffer and Blakely conclude the olio with selections from plantation melodies. The burlesque, "Sinbad the Whaler," a conglomeration of fun and music, includes Lillian Devere, Frankie Davis, John Lynch, John Lovely, Seigfried, Nina Bertolini, Lillian Hunter, Gertie Leclair, Clara Merton, Addie Gilbert, Ellie O'Keefe, Ray Malcolm, Annie Gilbert, Flossie Drew and Lillie Herbert. Next week, Weber & Fields' Co.

PEOPLE'S THEATRE.—An audience of good proportions assembled here night of Sept. 19 to witness Eva Mountford in her clever portrayal of the emotional dual characters of Lady Isabel and Mme Vine in "East Lynne." The actress had already been favorably received in this piece at this house last season. Her company has been strengthened this season by the addition of her husband (Elmer Grandin) to the cast, who plays the part of Sir Francis Levison acceptably. Following is the full cast: Sir Francis Levison, Elmer Grandin; Archibald Carlyle, W. J. Cooney; Lord Mount Severn, H. A. Morey; Richard Hare, E. S. Morey; John Dill, C. R. Gilbert; James, W. E. English; Jasper, E. B. Grove; Policeman, E. P. Phillips; Barbara Hare, Alice Wambold; Miss Cornelia Carlyle, Annie D. Ware; Joyce, Argyle Gilbert; Wilson, Minna Doerge; Susan, Marion Gaston; Little Isabel, Ada Vanden Gilbert, and Eva Mountford as Lady Isabel and Mme Vine. Next week, R. E. Graham, in "Larry the Lord"—its first New York performance.

WILLIAM HAWORTH has begun a suit in the Court of Common Pleas to recover $10,000 from Joseph R. Grismer for alleged misuse of the unpublished play, "Ferncliff." Mr. Haworth says that on April 28, 1891, he gave Mr. Grismer the right to produce the play west of the Missouri River for one year, Mr. Grismer agreeing to return the manuscript at the end of that time. Mr. Haworth alleges that Mr. Grismer not only failed to return the manuscript, but has continued to produce the play in Western cities since the contract was up. An order was granted for the service of the summons by publication. Mr. Grismer is at San Francisco.

FRANK HARMAN is a stage hand at Hammerstein's Opera House. At the end of the second act of "Across the Potomac," Sept. 18, the thunder drum fell on his head, fracturing his skull.

LOTTIE COLLINS made her American reappearance on Monday night, Sept. 19, at the Standard Theatre, between the second and third acts of "Jane." It had been Manager Chas. Frohman's plan to present her in her "Ta-ra-ra Boom-de-ay" specialty at the end of "Jane," but Miss Collins protested against "closing the show," and she carried her point. The house was packed to its limit, above and below stairs, for Miss Collins had been favored by an extravagance of advance advertising such as has never before fallen to the lot of a variety performer. But this very prodigality of booming was also a drawback to the lady, for it had aroused public anticipation to an abnormal pitch, and the result was a clear disappointment. CLIPPER readers, who know the vaudevilles, scarcely need to be told that Miss Collins is a clever singer and a sprightly dancer. She is rather prepossessing, and she has a vivacious manner that is distinctly helpful to her in "Ta-ra-ra." When she was first here she was liked, but she did not by any means create a a sensation. Her return in "Ta-ra-ra" is at least a good business stroke for Mr. Frohman, who has her engaged for about ten weeks, we believe, and who will doubtless find her a profitable attraction. Her idea of "Ta-ra-ra" does not call for special comment. She dresses attractively, sings the silly words clearly and pointedly, and dances—or, rather jumps—in a very animated and engaging fashion. The "turn" is lively, but it is clean and artistic; and we may conscientiously add that a score of our own variety soubrettes can duplicate it with great ease and rapidity. It is to Miss Collins' credit, however, that she first set London by the ears with "Ta-ra-ra," and that she has gallantly ventured to show us just how the crazy ditty should be interpreted.

EVANS & HOEY'S "PARLOR MATCH" Co. made their first city bow this season, Sept. 19, at the Bijou. To say that they were gladly received is to mildly state an overwhelming fact. The big house fair y rose at them, and all the evening laughter was on free tap. Mr. Hoey's grotesque humor, Mr. Evans' sharp wit, Minnie French's dainty vivacity and the careful and energetic work of the excellent support—in which are numbered a dozen of first class specialty people—combine to make "A Parlor Match" one of the best entertainments in its clever class. Madge Yorke, the Lucille of the cast; Lillian Markham, the Olive Kidd; Helen Douglas, Effie Chamberlain, Myra Davis, Florence Wilson and Leona Ambrose were clever at singing and dancing. Of the men in the cast James T. Galloway was Capt. Kidd; M. J. Sullivan, Ephraim Bellomont; Frank E. Strong, Ralph Bellomont; Hugh Mack, McKee, of Acton, M. P.; William Keough, Asa High; R. W. Guise, Wagner Carr, and Peter Randall, St. Clair Todd. Lillie Allston, a very clever actress, played Euphemia Allon exceedingly well. There were flowers in abundance for the two stars and Miss French, and plenty of applause for everybody. The company remains under W. D. Mann's management. The Bijou engagement is for five weeks.

MINER'S EIGHTH AVENUE THEATRE.—Judging from the audience which assembled here to welcome the Reilly & Wood Show Monday night, Sept. 19, this should be a record breaking week in the theatre's receipts. The house was packed, and Managers Reilly & Robie are no doubt proud of the reception accorded to their new company. It was their first city appearance this season. A short Western tour had served to perfect each performer in the burlesque of "Hades and the 400," which ends the evening's entertainment. The first offering in the list of specialty performers was a laughable absurdity, introducing John J. Burke and Grace Forrest, in songs, dances and witty sayings, and closing with a burlesque setto. It was brimful of fun. Mr. Burke is a capable low comedian, and when, being worsted in the boxing match, he approached the footlights and said: "I am glad the championship has been won by an American," the house fairly howled with laughter. Sparrow, a clever juggler, gave a finished exhibition. His act made a hit, and contained several new features. Lilly Laurel followed in as neat an impersonation of male characters as one would wish to see. Her evening dress was correct in every particular, and her songs were rendered with good taste and devoid of offensiveness. Then came the Bros. Borant, in the strongest act of the bill. It was, like the two acts which preceded it and the two which followed, new to the patrons of this house, as the Borants are among this season's additions to the company. Their reception, how ver, proved that many in the audience had witnessed their clever performances, and their wonderful feats of contortion, graceful acrobatics and twisting somersaults gained them hearty cheers. Their act, while marvelous in the execution of startling feats of bodily contortion, was given with easy grace which added to its effectiveness. They were recalled three times and returned with new feats of skillful gymnastics which fairly surprised the audience. The Nelson Sisters appeared in character changes, accompanied with a number of catchy songs and interspersed with some neat dancing. Their act was neat from start to finish, and their songs were free from suggestiveness. They were encored, and made a good impression. The "turn" which came next introduced a team known in Europe for some years as "The Bowery Boys." Though they are Americans by birth, their success and consequent long stay there caused them to appear almost new comers at this house. Their act is of the familar rough knockabout species. They introduced many entirely new and comical features, and caught the audience in great shape. They will be remembered as Ford and Lewis, and were engaged in Europe for the season. Fred J. Leslie closed the olio with one of the best exhibitions of a dog circus this house has ever witnessed. The jumping dog Wheeler caused the audience to cheer and applaud vociferously. Then came the dazzling burlesque of "Hades and the 400," a fitting conclusion to an admirable bill, produced with gorgeous scenery, costumes, etc., and interpreted by a company of capable people. It was evident that the management had intended to surprise the audience with a lavish production, and in no particular have they failed in their efforts. The scenery alone is a feast to the eye. It was painted by Mr. Reilly, and was also designed under his direction, and finished after months of labor in time for the season's tour. It is in one set scene, representing the Palace of Hades, of which Pat Reilly, as Mephisto Mick, is the ruler. The idea is to convey a picture of the infernal regions, and, so far as scenic effects go, it must not be a disagreeable place to pass a Winter in. Mr. Reilly's first entrance, in a chariot with flaming steeds, who emit flashes of fire from their nostrils, is a ludicrous effect, but an entirely clever piece of original stage mechanism. As a comedian, Mr. Reilly needs no words of recommendation here. A pretty and shapely member of the cast is Vita (her first appearance with this company), who, as Charlie Ah There, displayed some attractive costumes and played her character with a true perception of its demands. She also sang acceptably, danced with grace and was well received. Lily Laurel, another new member, was a dashing hoyden, singing the "Tar-ra-ra" song to a triple encore. She made a decided hit. John J. Burke played the low comedy part with even greater effect than last year, and kept the audience in continual good humor. Another new part, Cinders, gave Sparrow, the juggler, an opportunity to show that he was perfectly at home in burlesque. Chas. Borant also did a neat bit of work as Mephisto Jr. The cast also included a score of pretty women, who sang acceptably and in marches and other ways filled out the burlesque in good shape. The personal friends of Messrs. Reilly and Robie turned out in force to give the company a hearty send off, and well did they accomplish their pleasant task. Executive staff: Pat Reilly and Louis Roble, sole managers; John J. Burke, stage manager; Geo. H. Foster, musical conductor; Wm. C. Robey, librettist and composer of songs. Next week, Sam Devere will open his season here with his new company.

HARRIGAN'S THEATRE.—A fine houseful of his loyal friends greeted Edward Harrigan with all their old fervor as he stepped on the stage of his popular theatre, Monday night, Sept. 19, in a revival of "Squatter Sovereignty." The season of 1892-3 then opened in excellent shape. All the favorites were enthusiastically received, and the well remembered play renewed with emphasis its success of years ago. This was the full cast: Felix McIntyre, Edward Harrigan; Darius Dauber, John Wild; Salem Sheerer, Dan Collyer; Paddy Duffy, Joseph Sparks; Denny Maguire, Charles F. McCarthy; Capt. Ferdinand Kline, Harry Fisher; Terence McIntyre, Dan Burke; Fred Kline, Fred Peters; Tommy, George Merritt; Jimmy, William West; Doctor Charles Parker, Edward Gorman; Herman Swartz, Emil Husel; Pedro Donnetto, James Burke; Josephine Jumble, Hattie Moore; Nelly Nolan, Emma Pollock; Louisa, Ada Lewis; Maria Parker, Fannie Batchelder; Bella Parker, Annie Buckley; Katrine Schultz, Marie Garenfo; Lena Stueke, Margery Teal; Lulu Gratz, Daisy St. Clair; Widow Nolan, Mrs. Annie Yeamans; The McIntyres, Richard Quilter, Charles Coffey, Charles Sturges, James McCullough, Edward Murphy; The Maguires, John Decker, Willis Pickert, T. Young, John Walsh, John Mayon, John Brennan, Dave Braham Jr. Dan Collyer, who has been specially engaged for this production, was favored with a conspicuously warm reception on his return to the Harrigan forces. Mr. Wild, Mr. Sparks, Mrs. Yeamans, Ada Lewis, Emma Pollock and Charles F. McCarthy were not forgotten, by any means, in the distribution of welcoming plaudits. New and excellent scenery had been painted by D. Frank Dodge, and the play, pictorially, was a credit to the management's taste and generosity. David Braham's familiar melodies were heard again with evident pleasure, encores being profuse and genuine. "Squatter Sovereignty" is likely to run several months. The staff of Manager Martin W. Hanley's assistants this season is headed by Eugene Callahan, who is now acting as treasurer. Daniel S. Purnell is in charge of the mechanisms, Louis Fliber of the "props.," and John Whalen of the light effects.

AN absolute divorce was granted John Edmund Stanley, Sept. 19, from Jennie E. Joyce (Haines).

UNION SQUARE THEATRE.—The reappearance of those wonderfully clever little German actors, the Liliputians, drew an excellent house to the Union Square night of Sept. 19, when Breitenbach and Joseph's spectacular musical comedy, "Candy," was acted for the first time in town. It was added to the midgets' repertory during last season, and has been justifiably retained. Its scenes are mostly comic, but there is a touch of dramatic effect here and there, to say nothing of the elaborately costumed and skilfully devised ballets. We give the full cast: Sam Nollendorf, Mr. Kahn; Kitty, Minchen Becker; Lyon Davis, Max Walter; Welhelm Mueller, Selma Goerner; Tom Klapps, Franz Ebert; Xandle, Adolph Zinc; Lori, Bertha Jaeger; Ada Pfannenkuchen, Ida Mahr; Rev. Binocle, Hermann Ring; Rosine, Toni Meister; Prince Ole Hugh Ham, Mr. Lueck; King Kahira, Mr. Steimann; Princess Kilula, Miss Koehler; Lycolos, Mr. Durand; Buffekaris, Mr. Bechtel; Rosila, Miss Lange; Jezzonsa, Miss Maurer; Col. Myers, Mr. Schneegans; Miss Meyers, Miss Schlueter; Anna, Miss Werner; Jean, Mr. Wilke; Clara, Miss Schultz; Klinghammer, Mr. Brown; Jack, Mr. Mueller; Pat, Mr. Joseph; Impressario Sloman, Mr. Dehneke; a policeman, Mr. Waechter; Captain Johnson, Mr. Kuhn; Tom, Mr. Steimann; Dick, Mr. Fruehauf; Harry, Mr. Wohlmuth. The tour is under the direction of the Rosenfeld Bros., whose staff is as follows: Ludwig Rosenfeld, manager; Herman Sterplitz, press manager and general representative; F. Steimann, secretary; Carl Kahn, stage manager; F. Krause, conductor; Theodor Reisig, stage carpenter; H. Stelmann, electrician. Of course Franz Ebert and Selma Goerner were warmly greeted. They are veritable marvels in their art, and their place in the affections of our playgoers seems to be firmly fixed. The Liliputians intend to stay three months at the Union Square.

"A FAIR REBEL," one of last season's successful war plays, made its first city visit this season, Sept. 19, at the Fourteenth Street, where it was welcomed by a full house. Fanny Gillette, E. R. Mawson and other favorite actors reappear in the cast. The stage mount was excellent. The piece is to have a revival of several weeks at this house. We give the cast in full: Col. Ezra Mason, Edward R. Mawson; Maj. James Stillman, J. P. Keefe; Capt. Le Vicomte Savarie De Perrin, Ernest A. Foster; Bill Bronson, J. W. Kingsley; Maj. Watkins, J. Hooker Wright; Maj. Stephen Monteith, M. L. Alsop; Nelse, Thomas Dunn; Capt. Henderson, F. W. Miller; Lieut. Wilson, Robert Thorne; Capt. Harding, J. W. Martin; Sergeant Thompson, Frank Glenn; Sergeant Bernheim, Herman Meyer; Bill Wood, Frank Collins; Orderly, C. L. Van Dake; Margeretta Wyeth, Kate Oesterle; Joan Fitzhugh, Belle Bucklin; Sally Wood, Jennie Elberts; Mrs. Stewart, Clara Carter; Clairette Monteith, Fanny Gillette. The staff is: Harry E. Sanford, business manager; George F. Hasbrouck, treasurer; J. P. Keefe, stage manager; C. L. Van Dake, stage carpenter; Robert Thorne, proprietor; Herman Meyer, drill master.

"THE STRUGGLE OF LIFE" made its first New York appearance this season Sept 19 at the Windsor Theatre, and was greeted by a good audience. The company: William Stafford, Lloyd Mellville, Edward J. Heron, James Bevins, W. H. Sadler, Arthur Mercer, C. J. Vincent, C. D. Haines, F. G. Hollis, Royce Alton, Ellis Ryse, Amelia Bingham, Louise Crolius and Mollie Revel. Executive staff: Archie MacKenzie, business manager; Frank Willard, acting manager; James Bevins, stage manager; I. S. Burley, advertising agent; A. J. Kelly, machinist; E. G. Marquet, properties; Charles Wadsworth, master of transportation. Next week, "The Kid," for the first time downtown.

GRAND MUSEUM.—Business continues with a big boom here, and the new management are figuring upon making a success of their venture. There should be a profitable outcome, for there are few better thoroughfares in this city for an enterprise of this kind. The new management have entirely renovated the place, and, by a liberal outlay of money, have transformed the front and interior with judicious and well planned innovations. This week the curio hall contains Mellini, in "Black Art;" Lalande Fuller, anatomical freak; Princess Ida, midget vocalist; Young Americus, chair balancer, and Jessie Allyne, long haired banjoist. The stage people are Clark and Angeline, Henry Frey, Leo Clifford, Bartell and Hanley and the stock company in "Big Footed Mike."

OLIVER BYRON, in "The Plunger," attracted an appreciative audience at the Grand Opera House, Sept. 19, when he commenced a week's engagement. Mr. Byron gave a vigorous impersonation of the principal part, and Kate Byron, David V. Wall, Walter Osmond, Tony R. Eddinger, Chas. D. Thompson, Fred Warren, Charles A. Mason, Aubrey Devere, Royce Alton, E. J. Martin, Lee M. Hart, Gertrude McGill and Eugene Dingeon proved efficient representatives of their respective roles. Primrose & West's Minstrels open at this establishment 26.

DANIEL LACY, whose arrest, on a charge of deserting his wife and family, is noted on the preceeding page, was sentenced Sept. 20 to three months in the State Penitentiary.

H. C. MINER'S FIFTH AVENUE THEATRE.—Broadway audiences have Pauline Hall with them once more. A trifle less plump, but many degrees more dashing, she returned to us on Sept. 19, for the first time since her retirement from the Casino. She saw an eager but not large house awaiting her, and she was welcomed with many tokens of sincere regard. Thus far she was fortunate, indeed. She came forward, however, in a opera new to this town, and, before the curtain had descended upon the first act, she had encountered what is known in the expressive parlance of our stage as "a frost." The fault was not entirely Miss Hall's. In "Puritania," which is the work of Edgar S. Kelley and C. M. S. McLellan, she has been handicapped. There is a constant lack of sprightliness in the score, which is a sort of melodic mosaic, suggesting Sir Arthur Sullivan when it suggests anything, but oftener combining the traits of a dozen various composers, from Franz Von Suppe to Edward Everett Rice. Mr. Kelley is a talented, studious and ambitious young musician, we know. He has written some excellent overtures, has set "Macbeth" in a very harmonious and picturesque form and has contributed to the list of rococo compositions that bizarre and seductive thing called "The Lady Picking Mulberries." But in "Puritania" he has not, we fear, written a comic opera that will endure very long or profitably. It does not touch the popular ear, in other words, and it seems essential in these days of frivolity on the stage that the taste of the multitude be deferred to. No doubt the concession is galling to high art, but, after all, money in the box office is the main object. The libretto of "Puritania" is neither witty nor cheerful. It couldn't be very well, with Salem witchcraft as its theme, and constant flow of ghastly persiflage about cutting heads off and breaking necks. The lyrics, however, are smooth and graceful. In the cast the best successes were won by Louise Beaudet, whose archness was admirable; by Harry MacDonough, who gave a clear sketch of a caricatured conspirator, and by Frederick Solomon, whose drollery was quite effective, considering the rather gloomy material with which he had to deal. Miss Hall sang and acted with her usual self confidence. The chorus was large, the costumes and scenery were capital and the production in a spectacular sense was rather notable. We give the cast in full: Vivian George Trevelyan, Pauline Hall; Elizabeth, Louise Beaudet; Abigail, Eva Davenport; Jonathan Blaze, Jacques Kruger; Charles II, John Brand; Killsin Burgess, Harry McDonough; Lord Chamberlain, Helen Dunbar; Skimmilk Softly, W. Marriott; Paul, Sylvia Thorne; Smith, Fred Solomon. Ad. Neuendorff directed the enlarged orchestra, and Fred. Solomon ran the stage. Miss Hall's tour is under the management of Geo. B. McLellan, with W. L. Lykens as business representative and Charles L. McLellan as treasurer. The Fifth Avenue engagement is to last several weeks.

Harlem.—At Hammerstein's Opera House, "By Proxy" did a fair business last week. "Across the Potomac" opened to a big house Sept. 19. Next week, Jennie Yeamans in "12 P. M."

COLUMBUS.—Bobby Gaylor played to crowded houses all last week. At the Saturday matinee people were turned away, when James J. Corbett made his first appearance before a Harlem audience. "Bulls and Bears" had a good house 19. Next week, "The Silver King."

HARLEM THEATRE.—This house is advertised to open 26, under the management of W. H. Friday.

OLYMPIC THEATRE.—The Early Birds did a poor business last week. C. W. Williams' Co. opened to a good house 19. Next week, the Lilly Clay Co.

HARLEM MUSEUM.—This house is still closed, and it is impossible to say when it will open. Rumor has it that certain politicians are after the house.

NEW YORK STATE.

Brooklyn.—The local bills of last week were good, and general satisfaction is expressed at results. It is evident, however, that the pleasant Autumn weather, or the cholera scare, is yet keeping many theatre patrons out of town. The attractions this week are strong and varied, and as four new productions figure in the list, the array is the most attractive of the season to date. That *bete noir* of managers, a presidential campaign, has made an active start, as far as this city is concerned, and while its influence will undoubtedly be felt, good bills should insure good houses.

PARK THEATRE.—Old English comedy is this week's offering at this house and, as Tony Lumpkin in "She Stoops to Conquer," Stuart Robson faced an audience friendly, appreciative and of good size April 19. A pleasing innovation was the recitation of the original epilogue. The engagement of the star is for two weeks, an unusual length in times past, but destined to be duplicated many times in the near future. Next week Mr. Robson will be seen in "The Henrietta." "A Jolly Surprise" pleased its audiences last week.

GRAND OPERA HOUSE.—It was early evident, evening of 19, that a strong local favorite was to be seen at this theatre. Gus Williams is the favorite, and, although the title of his play, "April Fool," may be somewhat suggestive, no one can appropriate the title to himself after having sat through the performance. The reception of the star was most hearty, and approval was the verdict for the play. Everybody knows what to expect from Gus Williams, and they got it. Ross and Fenton made a pronounced hit, and bowed to deserved applause. "Spider and Fly" played to good business last week. Next week, "Natural Gas."

COLUMBIA THEATRE.—In his praiseworthy endeavor to step from the path of farce comedy into the groove of straight comedy, James T. Powers received encouragement from the large and appreciative audience which welcomed him at this house 19. "A Mad Bargain" is the vehicle in which he hopes to reach the goal of popular approbation, and the local reception of star and play proved that the journey, so far, is a successful one. Perfectly satisfactory is the report of last week's business of "The Grey Mare." "The City Directory" 26.

STAR THEATRE.—Melodrama is Manager Holmes' card for the week, and, in "Paul Kauvar," a company headed by Porter J. White, gave a performance 19 which met with a cordial welcome at the hands of a good sized audience. By an unfortunate oversight this house was omitted in last week's correspondence. Business has been satisfactory since the opening of the season, and last week Edwin Arden, in "Eagle's Nest," shared in the general average. Champion James J. Corbett will appear in a glove contest at an extra matinee 22, and also in the evening. "Bulls and Bears" 26.

HYDE & BEHMAN'S THEATRE.—This theatre would have to be much larger to hold the multitude clamoring for admission 19. Hyde's Comedians were sure of a good house, as the organization is a favorite with the patrons of this house, but it was evident that an unusual attraction had been billed. The magnet was the appearance of Jack McAuliffe, fresh from his fistic victory. The different turns of the good programme were applauded, but impatience for the afterpiece, "Matched," was manifest. The introduction in the play of the lightweight champion, preparatory to a friendly set-to with Jimmie Nelson, was the signal for an outburst of applause that almost caused the walls to bulge. Large floral offerings, one containing several bottles of "fizz," were passed over the footlights, and the audience went about as near crazy as an audience can go. The good house company of last week played to fair business. The Rentz-Santley Co. next week.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt's people this week: Sablon, Chas. Devore and Ella Morris, Devere Sisters, Fred Piper, Laura Bennett, and Bertha Brush.

AMPHION.—A big delegation of Brooklyn theatregoers took advantage of their first opportunity of seeing Charles Frohman's Comedians in "Settled Out of Court" Sept. 19. The company included Joseph Holland, Georgia Drew-Barrymore, M. A. Kennedy, Charles Abbe, T. C. Valentine, Robert Hexaman, Agnes Miller, Evelyn Campbell, Minnie Tittel, Margaret Craven and Ada Curry. The comedy was favorably received, and it ought to do a big week's business. Coming 26, "The Gray Mare."

LEE AVENURE ACADEMY.—"Lady Lil," a play new to this part of town, opened 19 to a large house. "Spider and Fly" 26.

BEDFORD AVENUE THEATRE.—Dopnelly and Girard are here this week in "Natural Gas." Though seen in this district often during past seasons, it has always quit a winner. A big house attended the opening performance 19. Coming 26, "O'Dowd's Neighbors."

NOVELTY THEATRE.—A good audience attended the opening performance here 19 of "A Mile a Minute." Coming 26, "East Lynne."

LYCEUM THEATRE.—A good house made Daniel A. Kelly welcome 19 in "The Shadow Detective." "Nobody's Claim" 26.

GRAND THEATRE.—Athletics again have the call here this week, Dolly Lyons' Athletic and Specialty Co. being the attraction. The athletic part of the show includes boxing settos, wrestling bouts and contests in sacks and barrels. The opening house was good. Flynn's London Burlesque Co. 26.

NOTES.—Manager Edwin F. Knowles has contracted with a manufacturer of aerated waters to supply the Amphion and Columbia Theatres with triple filtered water during the cholera scare.....Manager C. F. Gebhardt, of the Casino, represented Coeur de Lion Lodge, of this city, at the convention of the Knights of St John and Malta, held at Elmira last week.....Manager John W. Holmes, of the Star Theatre, is nursing a broken finger, the result of an endeavor to control his somewhat fractious team of Kentucky thoroughbreds. A smell of smoke caused the usual cry of "fire" from an idiot in the audience at the Lee Avenue Academy 19. A threatened panic was averted by the action of a few cool heads.

Buffalo.—At the Star Theatre, "The Fencing Master," by De Koven and Smith, will be interpreted next week by J. M. Hill's Co., including Marie Tempest.

ACADEMY OF MUSIC.—McKee Rankin cancelled his date, and darkness reigns till 22, when "Dr. Bill" makes a three days visit. "Mr. Wilkinson's Widows" next week, with Frank Daniels to follow. "The Wife" encountered much politics, but went through nicely.

MUSIC HALL.—Sousa's World's Fair Band Oct. 2.

H. R. JACOBS' COURT STREET THEATRE.—"A Fair Rebel" started 19 for one week. "Ole Olson" follows. "My Jack" shared the prevailing good luck existing here this Fall.

LYCEUM THEATRE.—"Jerry" is this week's bill. "Held in Slavery" next week.

ROBINSON'S MUSEE-THEATRE opened its fourth season 19 overhauled, refitted, and handsomer than ever. New ideas also prevail. High class vaudevilles only will appear. Freaks are abandoned, and prices have been increased. This week: The Carmencita Spanish Students, Carr and Jardyne, Ouda, Silver Bell Quartette, Manning and Davies, Starr Sisters, Will F. Denny, Harding and Ah Sid. Commodious stages have been erected in the Musee where leading features in this department will be seen. Fischer's Hungarian band furnish the music upstairs.

GAIETY THEATRE.—Variety continues to entertain the Michigan Street citizens.

SHEA'S MUSIC HALL.—This week: Wilson and Davenport, Woods and Baker, Reto, Ardo and Semie, the De Forests, Bison City Quartet, Maud Raymond, Bell Sisters, Magaroy and Gill, and Berringer and Bayer.

Rochester.—All the houses are now opened for the season, the Lyceum and Robinson's Musee being the last to fall in line.

LYCEUM.—"Dr. Bill" will entertain the patrons of the house the first three nights of this week, with "Mr Wilkinson's Widow" the last three. "The White Squadron" left Sept. 17, playing to fair results. "The Charity Ball" 26-28. "A Fatal Gift" 29, 30, Oct. 1.

COOK'S OPERA HOUSE will remain dark until Sept. 29.

H. R. JACOBS' ACADEMY will exhibit "The Bottom of the Sea" this week. "The Midnight Alarm" left 14, doing well. Tony Pastor left 17, playing to crowded houses with the "S. R. O." sign out at every performance. Coming 26 and week, Agnes Herndon.

ROBINSON'S MUSEE-THEATRE opened the season 12, playing to large audiences. On the opening night the house presented a beautiful appearance, quite a number of alterations having been made, noticeable among which was the change of what was once a part of the Eden Musee to a reception parlor, elegantly furnished and ornamented with various works of art in the way of pictures, bronzes, etc. There has been a slight advance made in the prices of admission, and General Manager Robinson promises that only first class performances will be given. The house is, without a question, equal to any place of its kind in the state. The executive staff: Manager, Harry Lamkin; treasurer, W. H. Markham; leader of orchestra, Prof. Wilhelm Nielsen. This week: The Vienna Lady Orchestra, Cradoc, the Salambos of Australia, Mlle Millie Tournor, J. L. Simonds, Jerome and Mackey, King Sisters, Acme Four, Comedy Quartet, Garnella Bros. and Emery and Russell. Prof. Fischer's Royal Hungarian Band will remain during the week.

Troy.—At the Griswold Opera House, Sept. 12, 13, "Muggs' Landing" had fair business. "The Tar and The Tartar" had a crowded house 14. Charles T. Ellis 15-17 played to good business. Digby Bell, in "Jupiter," 19. "Cupid's Chariot" 20-22. "Spider and Fly" 23, 24.

RAND'S OPERA HOUSE opened the season 15-17 with "The County Fair" to fair business. "The City Directory" 23, 24.

GAIETY THEATRE.—The Lillian Earle Gaiety Girls 19 and week.

BICYCLE RINK.—James J. Corbett comes 24.

Syracuse.—At the Welting Opera House, "The Tar and the Tartar" was presented Sept. 12, 13 to big business. "Mr. Wilkinson's Widows" 20, 21, Joseph Murphy 23, 24.

H. R. JACOBS' OPERA HOUSE.—"The Midnight Alarm" 15, 17, had immense houses. "A Fair Rebel" drew well 12-14, "Muggs' Landing" 20-23, Agnes Herndon 24-26, "Monongahela" 28-30.

Newburg.—At the Academy of Music: "Sport McAllister" Sept. 19, "Fabio Romani" 20, "Uncle Hiram" 23. Lillian Kennedy did fairly well 13 despite inclement weather. "Jane," preceded by "Chuma," followed 15 and met with a cordial welcome. "The New Wing" 20.....At the Opera House, James J. Corbett comes 23.....At the Casino, week ending 24: Jennie Linden, Brooks and Clifton, Jennie Collins, Stoughten Jackson and Prof. Henry Loescher.....Rail's Music Hall, after being dark for the past five months, resumed business 13 with John Cullivan, Frank Franklin, Dan O'Donnell, Rogers and Saunders, Billy Sanford and Prof. Alfred Ebers. The same bill holds over this week, with Billy Marsh and Dave McKee as new faces.

Utica.—At the Utica Opera House Agnes Herndon did well Sept. 12. Stetson's "U. T. C." Co. played to a large audience 7. Bobby Gaylor 20, Jos. Murphy 26, Chas. T. Ellis 27, Rosina Vokes 29, 30.

Elmira.—At the Opera House, the Baker Opera Co. concluded a week's stay Sept. 17, to good business. "The Old, Old Story" was the attraction 20.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Cincinnati, O., Sept. 18-24, St. Louis, Mo., 26-Oct. 1.
Arden's, Edwin—Philadelphia, Pa., Sept. 19-24.
Atkinson's, Maude—Sydney, O., Sept. 19-24, Eaton 26-Oct. 1.
Arizona Joe—Dayton, O., Sept. 21, Columbus 22-24, Chicago, Ill., 26-Oct. 1.
Alcazar Stock—San Francisco, Cal., Sept. 19, indefinite.
"Alabama"—Kansas City, Mo., Sept. 21.
"Across the Potomac"—Harlem, N. Y., Sept. 19-24, Washington, D. C., 26-Oct. 1.
"Around the World"—Jersey City, N. J., Sept. 26-Oct. 1.
"Alone in London"—Chicago, Ill., Sept. 18-24.
"Alabama"—St. Joseph, Mo., Sept. 21, Kansas City 22-24, St. Louis 26-30.
"Ali Baba"—Chicago, Ill.,

Keene's, T. W.—Middletown, O., Sept. 21, Urbana 23, Hamilton 24, Cincinnati 26-Oct. 8.
Kelly's, John T.—Denver, Col., Sept. 19-24, Colorado Springs 26, Pueblo 27, Leadville 28, Aspen 29, Glenwood 30, Grand Junction Oct. 1.
Kelly's, Dan A.—Williamsburg, N. Y., Sept. 19-24, Newark, N. J., 26-Oct. 1.
King's Comedy—Evansville, Ind., Sept. 25-Oct. 1.
Kendall's, Ezra—Frederick, Md., Sept. 21, Martinsburg, W Va., 22 New Lisbon, O., 23, Youngstown 24, Pittsburg, Pa., 26-Oct. 1.
Kajanka"—Savannah, Ga., Sept. 21, 22.
"Kidnapped"—Richmond, Va., Sept. 21, 22, Charleston, S. C., 24.
"Kentucky Girl"—St. Louis, Mo., Sept. 18-24.
"Knotty Affair"—St. Paul, Minn., Sept. 18-21, Minneapolis 25-Oct. 1.
"Killarney and the Rhine"—Raleigh, N. C., Sept. 22, Fayetteville 23, Goldsboro 24.
'Kentucky Colonel"—Buffalo, N. Y., Sept. 21.

Lyceum Theatre, Frohman's—Youngstown, O., Sept. 21, Cleveland 22-24 Rochester, N. Y., 26, 27, Watertown 28, Syracuse 29, 30, Rome Oct. 1.
Lewis', Lillian—Williamsburg, N. Y., Sept. 19-24.
Little Goldie—Norfolk, Va., Sept 21-24.
Labadie-Rowell—Lancaster, O., Sept 22, Circleville 23, Washington Court House 24, Chillicothe 26.
Lyceum Theatre, Sharpley's—Montgomery City, Mo., Sept. 19-24, Roodhouse, Ill., 26-30.
Lane's, Leora E.—Pierce, Neb., Sept. 19-24, Wayne 26-Oct. 1.
Lacy's, Harry—Columbus, O., Sept. 21, Terre Haute, 22.
Lederer's Comedians—San Francisco, Cal., Sept. 26-Oct. 1.
Leonzo Bros.'—Bridgeport, Ct., Sept. 22-24.
Louis, Carrie—Marysville, O., Sept. 19-24, Upper Sandusky 26-Oct. 1.
Le Albert Bros.'—Topeka, Kan., Sept. 21, Council Bluffs, Ia., 24, 25.
"Leaves of Shamrock"—Red Wing, Minn., Sept. 21, Mankato 22, Sioux Falls, S. D., 23 Sioux City, Ia., 24-26, Council Bluffs 27, Beatrice, Neb., 28, Lincoln 29, Atchison, Kan., 30, Topeka Oct. 1.
"Little Nugget"—Mobile, Ala., Sept. 21, New Iberia, La., 22, Orange, Tex., 23, Beaumont 24, Houston 25, Galveston 27, San Antonia 28, Austin 29, Corsicana 30.
"Little Trixie"—Lowell, Mich., Sept. 21, Belding 22, Kalamazoo 23, Big Rapids 24, Grand Haven 26.
"Little Tippett"—Marysville, Cal., Sept. 21, Portland, Ore., 23, 24, Victoria, B. C., 26, 27, Vancouver 28, Seattle, Wash., 29, 30, Spokane Oct. 1.
"Lost in New York"—Detroit, Mich., Sept. 19-24.
"Lost Paradise"—St. Louis, Mo., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
"Lost Paradise"—N. Y. City Sept. 26-Oct. 8.
"Limited Mail"—Newark, N. J., Sept. 19-24, Harrisburg, Pa., 26, Altoona 27, Johnstown 28, McKeesport 29, Beaver Falls 30, Akron, O., Oct. 1.
"Larry the Lord"—Philadelphia, Pa., Sept. 19-24.
"Love and Money"—Louisville, Ky., Sept. 19-24.

Mountford's, Eva—N. Y. City Sept. 19-24, Williamsburg, N. Y., 26-Oct. 1.
Morrison's, Lewis—Montreal, Can., Sept. 19-24, Ottawa 26, 27, Brockville 28, Kingston 29, Belleville 30, Peterboro Oct. 1.
Mantell's, Robert—N. Y. City Sept. 19-Oct. 8.
Mansfield's, Richard—N. Y. City Sept. 19-Oct. 1.
Marlowe's Julia—Chicago, Ill., Sept. 19-24, Milwaukee, Wis., 26-Oct. 1.
Markham's, Harry M.—East Liverpool, O., Sept. 27-Oct. 1.
Mather's, Margaret—Helena, Mon., Sept. 21, Butte 22-24, Anaconda 26, Missoula 27, Spokane, Wash., 28, 29, Ellensburg 30, Seattle Oct. 1.
MacLean-Prescott—Dallas, Tex., Sept. 21, 22, Waco 23, 24, Tyler 26, Austin 27, 28, San Antonio 29, 30.
McHenry's, Nellie—Helena, Mon., Sept. 23, 24.
Mitchell's, Annie—Rome, N. Y., Sept 19-24.
Mayo's, Edwin F.—Louisville, Ky., Sept. 19-24.
Mora-Williams—Schenectady, N. Y., Sept. 19-24, Ilion 26-Oct 1.
Melville's, Pearl—Canal Dover, O., Sept 19-24, Mansfield 26-Oct. 1.
Mills', Josie—St. Catherines, Can., Sept. 19-24, Barrie 26-Oct. 1.
Mohawk's, Gowongo—Philadelphia, Pa., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
Mortimer's, Kate—Evanesville, Ind., Sept. 18-24.
Metropolitan Theatre—Marble Rock, Ia., Sept. 21, Northwood 22-24, Albert Lea, Minn., 26-Oct. 1
Murphy's, Joseph—Ogdensburg, N. Y., Sept. 21, Watertown 22, Syracuse, 23, 24, Utica 26, Amsterdam 27, Albany 28, Glens Falls, 29, Saratoga 30, Cohoes Oct. 1.
Moon & Vaught's—Ithaca, Mich., Sept. 19-24, Mt. Pleasant 26-Oct. 1.
Marsells', Rena—Oregon, Ill., Sept. 19-24.
McKanlass' Colored Comedy—Holton, Kan., Sept. 21, Horton 22, Atchison 23, Plattsburg, Mo., 24, Cameron 26, Albany 27, Jamesport 29, Trenton 30, Milan Oct. 1.
Manola-Mason—Lynn, Mass., Sept. 21, Worcester 22.
Middaugh's Musical Comedy—Clare, Mich., Sept. 21, Reed City 22.
Merle's, Madeline—Willimantic, Ct., Sept. 23, Westfield, Mass., 29, Holyoke 30, Marlboro Oct. 1.
"Masked Ball"—Milwaukee, Wis., Sept. 19-24.
"Mr. Potter of Texas"—Montreal, Can., Sept. 26-Oct. 1.
"Mugg's Landing"—Syracuse, N. Y., Sept. 21-23.
"Monongahela"—Montreal, Can., Sept. 19-24, Syracuse, N. Y., 30.
"Mile a Minute"—Williamsburg, N. Y., Sept. 19-24.
"My Jack"—Pittsburg, Pa., Sept. 19-24, Toronto, Can., 26-Oct 1.
"McCarthy's Mishaps"—New Orleans, La., Sept. 18-24, Nashville, Tenn., 26-28, Memphis 29-Oct. 1
"Master and Man"—Lynn, Mass., Sept. 21, Wheeling, W. Va., 23, 24, Cincinnati, O., 25-Oct. 1.
"Miss Helyett"—Cincinnati, O., Sept. 19-24, Cleveland 26-Oct. 1.

Nobles', Milton—Kansas City, Mo., Sept. 19-24, Decatur, Ill., 26, Lincoln 27, Quincy 28, Fort Madison, Ia., 29, Rock Island 30, Burlington, Ia., Oct. 1.
Newcomb's, Theresa—Lawrence, Mass., Sept. 22-24.
Neuville's Aug.—Baltimore, Md., Sept. 19-24, Pittsburg, Pa., 26-Oct. 1
"New York Day by Day"—Lebanon, Pa., Sept. 26, Lancaster 27, West Chester 28, Chester 29, Norwalk, Ct., 30, Danbury Oct 1.
"Nobody's Claim"—Philadelphia, Pa., Sept. 19-24, Wilburg, N. Y., 26-Oct. 1.
Noss Family—Clarion, Pa., Sept. 21, Kane 22, Salamanca 24, Smethport 27, Renova 30.
"Nabobs"—Evansville, Ind., Sept. 28, 29.
"Natural Gas"—Williamsburg, N. Y., Sept. 19-24, Brooklyn 26-Oct. 1.
"Niobe"—Dubuque, Ia., Sept. 21, Burlington 23, Des Moines 24, Omaha, Neb., 26-28.
"Nutmeg Match"—Washington, D. C., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"New Wing"—Boston, Mass., Sept. 19, 24, Newburg, N. Y., 30.
"Northern Lights"—Menomonie, Wis., Sept. 19-24, Baraboo 26-Oct. 1.

O'Neill's, James—Boston, Mass., Sept. 19-24.
"O'Dowd's Neighbors"—Cleveland, O., Sept. 19-24, Williamsburg, N. Y., 26-Oct. 1.
"Old Old Story"—Toronto, Can., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
"One of the Bravest"—Indianapolis, Ind., Sept. 19-24, Chicago, Ill., 26-Oct. 1
"Old Homestead"—Canton, O., Sept. 21, Columbus 22-24, Louisville, Ky., 26-Oct. 1.
"Old Farmer Hopkins"—Vanceburg, Ky., Sept. 21, Catlettsburg 22, Huntington, W Va., 23 Point Pleasant 24.
"Old Jed Prouty"—Toronto, Ont., Sept. 19-24, Pittsburg, Pa., 26-Oct. 1.
"Operator"—Milwaukee, Wis., Sept. 26-Oct. 1.
"Our Dorothy"—Warren, Ill., Sept. 19-24.
"Our Irish Visitors"—Cincinnati, O., Sept. 19-24, Columbus 25-28.

Paragon Theatre—Hutchinson, Kan., Sept. 21-24.
Powers', J. T.—Brooklyn, N. Y., Sept. 19-24, Boston, Mass., 26-Oct. 1.
People's Theatre, L. H. Houghton's—Warren, R. I., Sept. 19-24, Bristol 26-Oct. 1.
Potter-Bellew—Boston, Mass., Sept. 19-Oct. 1.
Payton's, Corse—Fremont, Neb., Sept. 19-24, Grand Island 26-Oct. 1.
Putnam's, Katie—Decatur, Ill., Sept. 21, Quincy 22, Hannibal, Mo., 23, Cairo, Ill., 24, Memphis, Tenn., 26-28, Pine Bluff, Ark., 29, Little Rock 30-Oct. 1.
"Paul Kauvar"—Brooklyn, N. Y., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
"Private Secretary"—Macon, Ga., Sept. 21, Columbus 22, Atlanta 23, 24
"Power of the Press"—Lowell, Mass., Sept. 21, 22, Worcester 23, 24, Providence, R. I., 26-Oct. 1.
"Power of Gold"—Pittsburg, Pa., Sept. 19-24.
"Police Patrol"—Newark, N. J., Sept. 21, Frankford, Pa., 22, Trenton, N. J., 24, Wilmington, Del., 26
"Pulse of New York"—St. Louis, Mo., Sept. 18-24, Louisville, Ky., 26-Oct. 1.
"Peck's Bad Boy"—Johnstown, Pa., Sept. 21, Greensburg 22, Irwin 23, Beaver Falls 24, Sharon 25, Leetonia, O., 27, Akron 28, Steubenville 29, Wheeling, W. V., 30.
"Planter's Daughter"—Nashville, Tenn., Sept. 19-24.
"Prodigal Father"—Louisville, Ky., Sept. 21, Nashville, Tenn., 22-24, Memphis 26-28.

Russell's, Sol Smith—Victoria, B. C., Sept. 21, Vancouver 22, Seattle, Wash., 23, 24, Spokane 26, 27, Helena, Mon., 29, 30.
Rooney Comedy—Rochester, N. H., Sept. 22, Portland, Me., 23, 24, Rockland 26, Bath 27, Lewiston 28, 29, Portsmouth, N. H., 30, Lynn, Mass., Oct. 1.
Robson's, Stuart—Brooklyn, N. Y., Sept. 19-Oct. 1.
Rober's, Katherine—Louisville, Ky., Sept. 19-24, Dayton, O., 26-Oct. 1.
Riley Dramatic—Ligonier, Ind., Sept. 19-24, Kendallville 26-Oct. 1.
Reed's, Roland—N. Y. City Sept. 19-24.
Rentfrow's Pathfinders—Goshen, Ind., Sept. 19-24, Coldwater, Mich., 26-Oct. 1.
"Reprieved"—Wilkesbarre, Pa., Sept. 21, Lebanon 23, Reading 24, Lancaster 26.
"Reddy the Mail Girl"—Ravenna, O., Sept. 21, 22, Kent 23, Cuyahoga Falls 24.
'Rambler from Clare"—N. Y. City Sept. 26-Oct. 1.
"Railroad Ticket"—Chicago, Ill., Sept 19-24, Logansport Ind., 26, Fort Wayne 27, Springfield, O., 28, Fulton 29, Sandusky 30.
Scanlan's, Sadie—Houston, Tex., Sept. 21, 22, San Antonio 23-25, Waco 26, Austin 27, Fort Worth 28, 29, Dallas 30, Oct. 1.
Sothern's, E. H.—N. Y. City Sept. 19-Nov. 12.
Salvini's, Alex.—St. Joseph, Mo., Sept. 22, 23, Omaha, Neb., 29, 30.
Stevenson's, Chas. J.—Malone, N. Y., Sept. 19-24, Antwerp 26-Oct. 1.
Sidman's, Arthur C.—Penn Yan, N. Y., Sept. 21, 22, Watkins 24, Willards 26, Trumansburg 27, Moravia 28, Homer 29, Groton 30, Owego Oct. 1.
St. Felix Sisters—Columbia, Tenn., Sept. 19-24, Pulaski 26-30, Athens, Ala., Oct. 1.
Shea's Thos. E.—Dover, N. H., Sept. 21, Lynn, Mass., 22-24, North Adams 26-28, Pittsfield 29-Oct. 1.
Spooner Comedy—Washington, Ia., Sept. 19-24, Chillicothe, O., 26-Oct. 1.
Sullivan's, John L.—Providence, L. I., Sept. 19-24, Boston, Mass., 26-Oct. 1.
Sully's, Dan—San Francisco, Cal., Sept. 19-Oct. 1.
"Skipped by the Light of the Moon"—Portage, Wis., Sept. 21, Rockford, Ill., 22, Streator 23, Peoria 24, Sterling 26, Davenport, Ia., 27, Muscatine 29, Iowa City 30, Cedar Rapids Oct. 1.
"Spider and Fly"—Portland, Me., Sept. 22, Troy, N. Y., 23, 24, Williamsburg 26-Oct. 1.
"Still Alarm"—Cleveland, O., Sept. 19-24, St. Paul, Minn., 25-Oct. 1.
"Settled Out of Court"—Williamsburg, N. Y., Sept. 19-24, Boston, Mass., 26-Oct. 1.
Spider and Fly," No. 2—Boston, Mass., Sept. 26-Oct. 1.
"Struggle of Life"—N. Y. City Sept. 19-24, Providence, R. I., 26-Oct. 1.
"Shetland Lass"—Maryville, Mo., Sept. 21, 22, Gallatin 23, Cameron 24, Brookfield 26, Shelbina 27, Paris 28, Palmyra 29-Oct. 1.
"Sinbad'—N. Y. City Sept. 19-Oct. 8.
"Shamrock"—Chicago, Ill., Sept. 18-24, St. Louis, Mo., 26-Oct. 1.
"Side Tracked"—Beloit, Wis., Sept. 22, Milwaukee 23, 24, Fond du Lac 28, Oshkosh 29, Appleton 30, Oct. 1.
"Shadows of a Great City"—Portland, Me., Sept. 21.
"Si Plunkard"—Petoskey, Mich., Sept. 22, Cheboggan 23, St. Ignace 24, Manistique 26, Gladstone 27, Escanaba 28, Marinette 29, Menominee 30.
"Superba"—St. Louis, Mo., Sept. 18-24, Peoria, Ill., 26-28, Streator 29, Bloomington 30, Oct 1.
"Silver King"—Scranton, Pa., Sept. 22, Harlem, N. Y., 26-Oct. 1.
"Siberia"—Baltimore, Md., Sept. 19-24, Washington, D C., 26-Oct. 1.
"Scout"—Toronto, Can., Sept. 21-24, Montreal 26-Oct 1.
"South Before the War"—Chicago, Ill., Sept. 19-24, Milwaukee, Wis., 26-Oct. 1.

Tuttle's, Clair—Belle Vernon, O., Sept. 21, 22, Jeanette 23, Tarentum, Pa., 24, Paterson, N. J., 26-Oct. 1
Thompson's, Denman—Boston, Mass., Sept. 19, indefinite.
"Two Sisters"—Fitchburg, Mass., Sept. 21, Bellow's Falls, Vt., 22, Montpelier 23, Barre 24, St. Johnsburg 26, Burlington 27, Rutland 28, Brattleboro 29, Greenfield, Mass., 30, North Hampton Oct. 1.
"Two Old Cronies," Anderson's—Staunton, Va., Sept. 21, Charlottesville 22, Lynchburg 23, Roanoke 24.
"The Kid"—Bridgeport, Ct., Sept. 21, Hoboken, N. J., 22-24, N. Y. City 26-Oct. 1.
"Trip to Chinatown," No. 1—N. Y. City Sept. 19, indefinite.
"Trip to Chinatown," No. 2—Boston, Mass., Sept. 19-24.
"Texas Steer"—Lincoln, Neb., Sept. 21, Omaha 22-24, Denver, Col., 26-Oct. 1
"The Oath"—Wilmington, Del., Sept. 22-24.
"Tangled Up"—Denver, Col., Sept. 19-24.
"Trip to the Circus"—Detroit, Mich., Sept. 26-Oct. 1.
"Turkish Bath"—Manhatton, Kan., Sept. 22, Clay Centre 23, Junction City 24, Kansas City, Mo., 25-Oct. 1.
"Tuxedo"—Hartford, Ct., Sept. 24, Baltimore, Md., 26-Oct. 1.
"Tel-phonia"—Paterson, N. J., Sept. 21, Newark 26-Oct. 1.
"Temperance Town"—Chicago, Ill., Sept. 18-24.
"Underground"—Detroit, Mich., Sept. 19-24.
"Under the Lion's Paw"—Long Branch, N. J., Sept. 21, Allentown, Pa., 22, Bethlehem 23, Wilkesbarre 24, Scranton 26, Hazleton 27, Shenandoah 28, Shamokin 29, Pottsville 30, Reading Oct 1.
"Uncle Hiram"—Newburg, N. Y., Sept. 23.
"Uncle Tom's Cabin," Pfaff & Goodman's—Farmer's Village, N. Y., Sept. 21.
"Uncle Tom's Cabin," Smith's—Philadelphia, Pa., Sept. 19-24
"Uncle Tom's Cabin," Bock & Stuart's—Omaha, Neb., Sept. 19-24.
"Uncle Tom's Cabin," Stetson's—Carthage, N. Y., Sept. 21, Potsdam 22, Prescott, Can., 23, Kingston 24, Napanee 25, Gananoque 27, Smith's Falls 29, Ottawa 30, 31.
"Uncle Tom's Cabin," Witherell & Doud's—Oswego, N. Y., Sept. 21, Philadelphia 26.
Vokes', Rosina—Utica, N. Y., Sept. 29, 30.
"Voodoo"—Providence, R. I., Sept. 19-24, Boston, Mass., 26-Oct. 1.
Van Cortland's, Ida—Guelph, Ont., Sept. 21-24, London 26, 27, Brantford 28, 29, Ingersoll 30, Oct. 1.
"Vendetta"—Cincinnati, O., Sept. 19-24.

Williams', Gus—Brooklyn, N. Y., Sept. 26-Oct. 1.
Waite's Comedy—Jamestown, N. Y., Sept. 19-24, Canton, O. 26-Oct. 1.
Wade-Leroyle—Granite Falls, Minn., Sept. 21, Millbank, S. D., 22-24, Breckenridge, Minn., 26-28, Graceville 29-Oct. 1.
Warner's Comedy—Blue Earth, Minn., Sept. 19-24, Albert Lea 26-Oct. 1.
Wyman's, L. S.—Beaver Falls, Pa., Sept. 21, Latonia 22, Salem, O., 23.
Warde, James—Baltimore, Md., Sept. 19-24, Richmond, Va., 26-28, Petersburg 29, Norfolk 30, Oct 1.
Wood's, N. S.—Washington, D. C., Sept. 19-24, Newark, N. J., 26-Oct. 1.
Weston Bros'.—Opelika, Ala., Sept. 26, Montgomery 27, 28, Eufala 29, Troy 30.
Wayne's, Mr. and Mrs. Robert—Sandusky, O., Sept. 19-24, Bowling Green 26-Oct. 1.
"Wilkinson's Widows"—Syracuse, N. Y., Sept. 21, Rochester 22-24, Buffalo 26-Oct 1.
"Woven Web"—Burlington, Vt., Sept. 22, Rutland 23, Bellows' Falls 24, Keene, N. H., 26, South Vernon, Vt., 27, Deerfield, Mass., 28 North Adams 29, Mechanicsville, N. Y., 30.
"World Against Her"—Yonkers, N. Y., Sept. 26, Coxsackie 27, Haverstraw 28, Turner's Falls 29, Hoosick Falls 30, North Adams Oct. 1.
"White Slave"—Philadelphia, Pa., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"Waifs of New York"—Des Moines, Ia., Sept. 21, Iowa City 22, Rock Island, Ill., 23, Galesburg 24, La Salle 26, Joliet 27, Bloomington 28, Springfield 29, Decatur 30, Alton Oct 1.
"White Squadron"—Baltimore, Md., Sept. 19-24, Newark, N. J., 26-Oct 1.
"Wait 'Till the Clouds Roll By"—Cedar Rapids, Ia., Sept. 21.
"Widow Murphy's Goat"—Mahanoy City, Pa., Sept 21, Girardsville 22, Mauch Chunk 23, Lansford 24, Frackville 26, Tamaqua 28, Luzerne 30, Honesdale Oct. 1.
"World," J. Z. Little's—Greenville, Pa., Sept. 21 East Liverpool, O., 24, Salem 26, Brookville, Pa., 27, Punxsutawney 30, Altoona Oct. 1.
Yeamans', Jennie—Jersey City, N. J., Sept. 19-24, Harlem, N. Y., 26-Oct. 1.
"Yon Yonson"—Portland, Ore., Sept. 19-24.

Musical.

American Opera—Philadelphia, Pa., Sept 19, indefinite.
Aborn Opera—Kansas City, Mo., Sept. 18-24.
Baker Opera—Springfield, Mass., Sept. 19-24, Worcester 26-Oct. 1.
Calhoun Opera—Chicago, Ill., Sept. 19-24.
Corinne—Frankford, Pa., Sept. 21, Newark, N. J., 22-24, Philadelphia, Pa., 26-Oct. 1
Digby Bell Opera—Hartford, Ct., Sept. 21, Bridgeport 23.
Dixey's, H. E.—N. Y. City Sept 19-Oct 1.
Duff Opera—St. Paul, Minn., Sept. 26-28, Minneapolis 29-Oct 1.
Fisk Tennesseeans—Fayette, Ia., Sept. 22, Monticello 23, Anamosa 24.
Germaine Opera—Cincinnati, O., Sept. 26-Oct. 1.
Gruber Family Concert—Tazewell, Va., Sept. 19-24.
Hopper's, De Wolf—N. Y. City Sept. 19-Oct. 24.
Hall's, Pauline—N. Y. City Sept. 19-Nov. 5.
"Isle of Champagne"—Philadelphia, Pa., Sept. 19-24, Pittsburg 26-Oct 1.
Musin's, Ovide—Sidney, Aus., Sept. 19-Oct 1.
MacCollin Opera—Memphis, Tenn., Sept. 21.
Nashville Students, Wright's—Eagle Bend, Minn., Sept. 21, Long Prairie 22, Wadena 23, Perham 24, Detroit City 26.
Russell's, Lillian—San Francisco, Cal., Sept. 19-Oct. 8.
Sousa's New Marine Band—Plainfield, N. J., Sept 26, Trenton 27, York and Harrisburg, Pa., 28, Danville and Williamsport 29, Corning and Elmira, N. Y., 30, Towanda and Ithaca Oct. 1.
"Ship Ahoy!"—Paducah, Ky., Sept. 21-23, Memphis, Tenn., 29-Oct. 1.
"Tar and Tartar"—Philadelphia, Pa., Sept. 19-24.
Winston's, Jeannie—Kansas City, Mo., Sept. 18-24.
Wilbur Opera—Grand Rapids, Mich., Sept. 18-24.

Variety.

Balabrega—*En route* through South America.
Bohannan Specialty—Pattonsburg, Mo., Sept. 21, Bethany 22, Albany 23, King City 24, Clyde 26, Marysville 27, 28, Quitman 29, Mound City 30.
City Club—Louisville, Ky., Sept. 19-24, Chicago, Ill., 25-Oct. 1.
City Sports—Providence, R. I., Sept. 26-Oct. 1.
Earle's Lillian—Troy, N. Y., Sept. 19-24, Hoosick Falls 26-28, Worcester, Mass., 29-Oct. 1.
Early Birds—Kensington, Pa., Sept. 19-24, Albany, N. Y., 26-Oct. 1.
French Folly—Philadelphia, Pa., Sept. 19-24, Newark, N. J., 26-Oct. 1.
Fields & Hanson's—Providence, R. I., Sept. 22-24, Worcester, Mass., 26-28 New Haven, Ct., 29-Oct. 1
Hill's, Gus, New York Stars—Pittsburg, Pa., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
Hill's, Gus, Novelty—N. Y. City Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Howard Athenæum—N. Y. City Sept. 19-24.
Hyde's Comedians—Brooklyn, N. Y., Sept. 19-24, N. Y. City 26-Oct. 8.
Howard's, May—Boston, Mass., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Hart's Boston Novelty—Chicopee, Mass., Sept. 21, Worcester 22-24.
Lilly Clay—N. Y. City Sept. 19-24, Harlem, N. Y., 26-Oct. 1.
London Gaiety Girls, Flynn's—Paterson, N. J., Sept. 19-24, Williamsburg, N. Y., 26-Oct. 1.
May Russell—Columbus, O., Sept. 21, Dayton 22-24.
Muldoon-Henry—Washington, D. C., Sept. 19-24.
Mabel Snow—Tower City, N. D., Sept. 21, Casselton 22, Sheldon 23, La Moure 24, Oakes 26, Ellendale 27, Aberdeen, S. D., 28, Milbank 29, Appleton, Minn., 30, Brookings Oct. 1.
Night Owls—Cleveland, O., Sept. 19-24, Indianapolis, Ind., 26-Oct. 1.
Night Larks—Elyria, O., Sept. 26, Obelin 27, Norwalk 28, 29, Monroeville 30, Bellevue Oct. 1.
Powers & Barlow's—Fort Edward, N. Y., Sept. 21, Ballston 22, Mechanics Falls 23, Schenectady 24, Hoosick Falls 27.
Paris Gaiety Girls—Dubuque, Ia., Sept. 24.
Pastor's, Tony—Cleveland, O., Sept. 19-24, Pittsburg, Pa., 26-Oct. 1.
Parisian Folly—Harlem, N. Y., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
Rose Hill—Cincinnati, O., Sept. 19-24, Cleveland 26-Oct. 1.
Rentz-Santley—Newark, N. J., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
Reilly & Wood's—N. Y. City Sept. 19-24.
Ramsdell & Bank's—West Harwich, Mass., Sept. 21.
Weber & Field's—Baltimore, Md., Sept. 19-24, N. Y. City 26-Oct. 1.

Minstrels.

Barlow Bros'.—Frankfort, Ky., Sept. 21, Lexington 22, Louisville 23, 24, Madison, Ind., 26, Seymour 27, Vincennes 28, Crawfordsville 29, Terre Haute Oct. 1.
Cleveland's—Portland, Me., Sept. 23.
Dockstader's—Minneapolis, Minn., Sept. 21, St. Paul 22-24, Des Moines, Ia., 27.
Field's Al. G.—Parkersburg, W. Va., Sept. 21, Wheeling 22, Steubenville, O., 23, Altoona, Pa., 24, Johnstown 26, Greensburg 27, Connellsville 28, Uniontown 29, Washington 30, McKeesport Oct. 1.
Gorman's—Selma, Ala., Sept. 22, Pensacola, Fla., 23, Mobile, Ala., 24 New Orleans, La., 25-Oct. 1.
Haverly's—Minneapolis, Minn., Sept. 21, Fort Wayne, Ind., 29.
Mahara's—Des Moines, Ia., Sept. 26.
Primrose & West's—New Brunswick, N. J., Sept. 21, Elizabeth 22, Orange 24, N. Y. City 26-Oct. 1.
Vreeland's—Canandaigua, N. Y., Sept. 21, 22, Penn Yan 23, Ithaca 24, Waverly 26, Dansville 27, Bath 28, 29, Courtlandt 30.
West & Raynor's—Carlisle, Pa., Sept. 21.
Wilson's, Geo.—Greenville, S. C., Sept. 22, Spartanburg 23, Asheville, N. C., 24.

Circuses.

Barnum & Bailey—Salina, Kan., Sept. 21, Hutchinson 22, Wichita 23, Emporia 24, Kansas City, Mo., 26, 27, Leavenworth 28, Lexington, Mo., 29, Marshall 30, Moberly Oct. 1.
Burns', Samuel—Watertown, N. Y., Sept. 21-23.
Burk & Ford's—Brooklyn, N. Y., Sept 21-24.
Downie & Gallagher's—Mechanicsville, N. Y., Sept. 23, Waterford 24, Cohoes 26.
Forepaugh—Harrisburg, Pa., Sept. 21, Bethlehem 22, Plainfield, N. J., 23 Jersey City 24, Paterson 26, Newark 27, New Brunswick 28, Camden 29, Bridgeton 30, Trenton Oct 1.
Huntington's—Mt. Vernon, Ind., Sept. 21, Poseyville 22, New Harmony 23, Evansville 24.
Hurlburt & Leftwich's—Fonda, Ia., Sept. 21, Sac City 22, Wall Lake 23, Ida Grove 24.
Hall's, G. W.—Chickasha City, I. T., Sept. 21.
La Pearl's—Macon, Ill., Sept. 21, Decatur 22-24, Arthur 26, Oakland 27, Paris 28, Terre Haute, Ind., 29, 30, Marshall, Ill., Oct. 1.
Langstaff's—Clayton, Ind., Sept. 21, Plainfield 22, West Newton 23, Greenwood 24, Acton 26, Fountaintown 27, Charlottesville 28, Willow Branch 29, Kennard 30.
Lee's, Chas.—Richfield Springs, N. Y., Sept. 21, Edmeston 22, New Berlin 23, Sidney 24.
McMahon's—Chapleau, Ont., Sept. 21, Scribner 22, Port Arthur 23, Fort Williams 24, Winnipeg, Man., 27, 28.
Main's, Walter L.—St. Paul, Neb., Sept. 21, Ord 22, Ravenna 23, Hastings 24, McCook 26, Arapahoe 27, Alma 28, Superior 29, Washington, Kan., 30, Concordia Oct. 1.
Orrin Bros.'—*En route* through Mexico.
Ringling's—Bedford, Ia., Sept. 21, Clarinda 22, Red Oak 23, Plattsmouth, Neb., 24.
Robinson's, John—Los Angeles, Cal., Sept. 29, Ontario 30.
Sells & Rentfrow's—Webster City, Ia., Sept. 21, Dubuque 23 Rockford, Ill., 24, Evanston 25, South Chicago 26, Kensington 27.
Wintermute Bros.'—Waterman, Ill., Sept. 21, Lee 22, West Brooklyn 23, Arlington 24.
Welsh's—Millersville, Pa., Sept. 21, Mountville 22, Silver Springs 23, Maytown 24, Bainbridge 26.
Washburn's, L. W.—Port Arthur, Ont., Sept. 21, Brampton 22, Owen Sound 23, Orangeville 24, Berlin 26, Listowell 27, Walkerton 28, Wingham 29, Kincardine 30, Goderich Oct. 1.

Miscellaneous.

Bartholomew's Equines—York, Pa., Sept. 21, Reading 22-24, Allentown 26-28, Hazelton 29-Oct. 1.
Braden's Southern Museum—Horse Cave, Ky., Sept. 21-23.
Blitz's, F. R.—Waverly, N. J., Sept. 21-24, Trenton 26.
Bauscher's European Museum—Elk Horn, Wis., Sept. 21-24.
Eddy's, C. J.—Bedford, Pa., Sept. 27-29, Altoona 30.
Herrmann's—N. Y. City Sept. 19, indefinite.
Kellar—Scranton, Pa., Sept. 21, Trenton, N. J., 26, Wilmington, Del., 28, Philadelphia, Pa., Oct. 1, indefinite.
Mexican Billy's—Aledo, Ill., Sept. 21-24.
Montford's, H. L.—Watertown, N. Y., Sept. 19-23, Ogdensburg 24-30.
Teel's—Dunkirk, N. Y., Sept. 21, Fredonia 22.
Vertelli's, Prof. J.—Newark, N. J., Sept. 24.
Wichita Jack's—Washington, D. C., Sept. 19-24.

NEBRASKA.

Omaha.—At Boyd's Theatre, "Alabama" comes Sept. 19, 20, "A Texas Steer" 22, 23, 24, "Niobe" 26, 27, 28, Alex Salvini 29, 30. John T. Kelly, in "McFee of Dublin," did a good business 11, 12, 13, 14. "The Hustler" played to a crowded house 18.

FARNUM STREET THEATRE.—Stuart & Bock's "Uncle Tom's Cabin" 18 and week. A. W. Fremont's "77" 25 and week. "The Waifs of New York" played to fair business 11 and week.

WONDERLAND.—Sept. 19: Mme. Ella Anna Dare, Ella Ward, Adams Bros., Pagaini, Al. Newton and "Passion's Slave."

NOTES.—Barnum & Bailey's Circus did an immense business 14, turning people away at both performances.....Wm. B. Day, formerly manager of Wonderland, Salt Lake City, has purchased the interest of Wm. Lawler, in the firm of Sackett & Lawler, and will be the future manager of the Omaha house. Mr. Lawler leaves next week for San Francisco, where he intends starting a music.....J. E. Sackett, of Denver, is in the city.

MAINE.

Portland.—At Lothrop's Theatre: "Gloriana" Sept. 19, "Shadows of a Great City" 20, 21 "Spider and Fly" 22, "Lord Rooney" 23, 24. Iola Pomeroy, in repertory, 12-14, had light business. "The Black Detective," 15-17, drew small houses.....At the City Hall, Cleveland's Minstrels and Cyrene 23.

MONTANA.

Helena.—At King's Opera House: Reeves' American Band Sept. 17, Margaret Mather 20, Nellie McHenry 23, 24, Sol Smith Russell 29, 30.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Gorman Bros' Minstrels played to a good house Sept. 14. Coming: Bob Fitzsimmons 19.....At Owens' Academy of Music, "The Colonel" drew well 17. "Kidnapped" comes 24.

GEORGIA.

Atlanta.—At De Give's, "The Midnight Alarm" Sept. 19, 20. "McCarthy's Mishaps" did well 12, 13. "Little Nugget" attracted a good audience 15. "Kajanka" did fairly 16, 17. "The Devil's Auction" 21, 22.

OHIO.—[See Page 419.]

Akron.—T. W. Keene, Sept. 14, had a crowded house. "Our Country Cousin," 15, 16, did a good business. Coming: "Ole Olson" 19, "The Old Homestead" 20, "The Lost Paradise" 21, "By Wits Outwitted" 26, 27, "The Old, Old Story" 23, "Sport McAllister" 24.....A. E. Towne, author of "By Wits Outwitted," spent a few days here, the guest of Frank S. Pixley, last week. Mr. Pixley is the author of "A Glimpse of Paradise."

Sandusky.—At Beymiller's Opera House 'Ole Olson" came Sept. 10 to a packed house. "A Social Session" 17, Mr. and Mrs. Robert Wayne week of 19.

ALABAMA.

Birmingham.—At O'Brien's Opera House, "A Breezy Time" did a good business Sept. 13. A benefit to Billy Nelson 14 was well attended. "McCarthy's Mishaps" 15 and Geo. Wilson's Minstrels 16, 17 had packed houses.....Harris' Nickel Plate Shows came to packed tents 17.

DELAWARE.

Wilmington.—At the Grand Opera House, Primrose & West's Minstrels appeared Sept. 19 to big business. "A Hole in the Ground" drew a large audience 13. "The Limited Mail" caused the "S. R. O." sign to appear shortly after the box office opened 17. Coming: Ezra Kendall 20, "Cupid's Chariot" 23, 24, "The Police Patrol" 26, Kellar 28.....At the Academy of Music, "The Indian Hero" received its initial presentation on any stage 19 to good business. West & Raynore's Minstrels appeared to light business 13, 14. Booked: "The Oath" 22, 23, 24, Ada Gray 29, 30, Oct. 1.

KANSAS.

Topeka.—Last week being Fair week, the attendance was good at both opera houses. At Crawford's, "A Royal Pass" was given Sept. 12-14, followed by "Tangled Up" 15-17, to good business.....At the Grand, Milton and Dollie Nobles opened the season, 12-14, to excellent attendance. "The Hustler" f

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 24, 1892.

RATES:

Advertisements.

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Subscription.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 13th, 15th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY,

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ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

The New York Clipper,

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88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

CONSTANT READER.—See the notice at the head of this column.

"ROSE," Rochester.—See answer above to "Constant Reader."

F. P. F., Port Henry.—"The Black Crook" was last revived at Niblo's Garden, this city, March 29, 1886.

"MELLA BOURNE."—If you have good credentials as the result of your Australian experience, and if your work has been of the quality you suggest, you should not be long at liberty. We should advise the insertion of a card in our advertising columns, in addition to personal application to such managers as would be likely to have a vacancy.

J. P. M., Bradford.—We do not wish one, thank you.

"ARNICITA."—We cannot honestly encourage your aspirations. The men holding those positions are not overpaid, to say the least, and there are always many competent men out of employment. Your present occupation is quite as remunerative as that which you seek. If you take our advice you will make no change.

E. B. L., Woonsocket.—You cannot play it in costume, or in anything like regular theatrical shape. Selections from it, with piano accompaniment, would be permissible.

A. E. B., Providence.—See the notice at the head of this column.

"MELBA."—Cohasset, Mass.

F. M. C., Brady.—See the notice at the head of this column. You might also advertise in our columns for him, if the case is urgent.

BUSYBODY JAKE, Newark.—H. R. Jacobs.

READER, Marlboro.—1. It is partly new, only. 2. Write to Harold Roorbach, No. 9 Murray Street, this city.

L. L. B., Boonville.—Any dealer in painters' supplies will get one for you.

J. A. D., Pueblo.—Hazel Dundee died on April 17, 1892, at Seattle, Wash. See another column for the details.

O. A. C. & Co., Wyoming.—We have long since ceased to decide wagers affecting stage dimensions and seating capacities. It is next to impossible to ascertain the accurate figures, and we do not propose to do any guessing.

H. K., Carterville.—See the notice at the head of this column.

W. B., Willit's Point.—Marie Roze appeared in New York, for the first time, March 21, 1878, at Booth's Theatre, under J. C. Duff's management.

"O. K." Chicago.—Write to Col. Charles Seeley, of that show, in care of THE CLIPPER, or as per its route.

W. H. D., Boston.—See the notice at the head of this column.

H. C. K., Brooklyn.—Abbey, Schoeffel & Grau are now her managers. Address them at their New York office.

MISS M. G., Foster's Mills.—1. Write to any of the New York City managers. 2. You will find the names of several in our theatrical columns.

W. P., Nanaimo.—See the notice at the head of this column.

C. M., Exeter.—Write to W. F. Wharton, Secretary, Madison Square Garden, this city.

J. D., Pittsburg.—1. E. F. Benton. 2. J. A. Herne. 3. Mortimer Murdoch. 4. R. E. J. Miles. 5, 6 and 7. We cannot place them at this writing.

B. G., Fort Wayne.—We should say that the courtesy of a reply was due to you under the circumstances stated, and that you acted right, legally and morally.

R. J. S., Leavenworth.—1. He is alive. 2. See the notice at the head of this column.

J. M. S.—She is dead.

G. S., Butte.—Address H. S. Taylor, No. 229 Park Row, New York.

J. R. L., Duluth.—See the notice at the head of this column. That rule is imperative.

H. N. C.—1. It was last played in this city prior to its present revival at the Academy of Music at Niblo's Garden. 2. It was never acted at the Casino.

"STEREOPTICON."—You had better engage a manager or experienced agent, who will arrange the route for you. Advertising in THE CLIPPER for open time will also be of assistance.

E. C. R., Buffalo.—See the notice at the head of this column.

MISS E. A. F., Paterson.—Consult the route list on another page.

W. M. R., Philadelphia.—The wages depend altogether upon the merits of the act, the number of performers, their repute, etc. Two especially clever people might earn from $60 to $100 a week, according to circumstances.

E. S. H., Portland.—That is entirely a matter of personal opinion. We do not care to express ours in this department.

B. S. B., Jersey City.—It was first acted in this country Feb. 10, 1880.

W. D. C., Richmond.—Write to J. A. Bailey, proprietor and manager of that show.

Cards.

A. H. O., Rochester.—1. No. The privilege of going alone belongs solely to the player assuming the responsibility of the trump. B was the only player who could go alone in the case cited. 2. A could not go alone. 3. THE CLIPPER does not take its decisions from "Hoyle." We are our own authority.

H. C. L., Bridgeport.—B went out on his low.

M. M. F., St. Louis.—C could not give.

F. K., Buffalo.—Straight flushes do not count unless you agree to play them. If you do, they invariably beat four aces.

H. D. F. P.—His hand is foul, according to your statement.

L. T. C., Richmond.—It is a royal flush. Any straight flush is a royal flush.

K. C., Philadelphia.—S. wins. See reply to "L. T. C., Richmond."

MOLITAS, Bay City.—A wins. The points score consecutively.

Baseball, Cricket, Etc.

E. D. H., Brooklyn.—Tyng accepted thirty-eight chances May 11, 1877, when he caught for the Harvard College nine in the twenty-four inning game with the Manchester Club. Bennett, who is now with the Boston team, was credited with a more remarkable feat, Sept. 26, 1884, when he caught in a game between amateur teams, he then putting out twenty-three men, and assisting to retire the other four men that were put out.

F. B., Philadelphia.—1. The largest individual score ever made in the United States is 201 runs not out by A. M. Wood, of the Belmont Club of Philadelphia, in a game with the Baltimore team June 3, 1892, at Philadelphia. 2. The team of Irish amateurs that visited this country in 1888, played thirteen games, of which they lost only two, both of their defeats being by the teams representing Philadelphia.

H. E. W., Palmyra.—It is a game, seven innings having been completed before it was stopped by rain.

Ring.

CLARENCE, Compton Hill.—In the fight between Sullivan and Kilrain the combatants repeatedly went down with John L. underneath, but Kilrain did not knock his opponent down at all. According to THE CLIPPER'S report of the battle, Sullivan was always prompt to the call of time. A wins.

F. F., Salt Lake City.—John L. Sullivan and Jake Kilrain fought in a ring twenty four foot square, as required by the rules.

J. C., Findlay.—The fight between Jim Corbett and Peter Jackson took place at the arena of the California Athletic Club, in San Francisco, May 21, 1891. Sixty-one rounds were fought in 5h. 3m.

J. W. B., Cleveland.—That is a private matter that concerns only Corbett and his backer, or backers, and we are not advised as to the actual amount he received out of the purse, stakes, etc.

S. M. W., St. John.—He was generally so regarded, having been the winner of the last bare knuckle fight for the title, but in reality the championship was in abeyance, owing to Sullivan's announced retirement previously to his departure for Australia. He and Corbett fought for the Queensberry championship.

D. A., Norwich.—George Dixon was born at Halifax, N. S., July 29, 1870.

F. B., New Albany.—Sullivan and Kilrain are not related.

P. L., Fort Sheridan.—A wins, no deception having been practiced in making the bet, which was B's own proposition.

F. S., Brooklyn.—John L. Sullivan was born Oct. 15, 1858.

SCOTCH.—Charlie Mitchell never weighed as much as 225lb. to our knowledge.

MONS N., Kingman.—At the time John L. Sullivan and Capt. Jim Dalton first setto, at McCormick's Hall, Chicago, Ill., Aug. 13, 1881, the following variety performers appeared on the stage: Baker and Lee, double clog; Mackie and Butler, song and dance; John Taylor, straight jig; Mons. Niblo, burlesque skating act.

MONTCLAIR.—Peter Jackson was born in the West Indies in 1861.

J. B., Lowell.—Paddy Ryan won the championship of America by defeating Joe Goss, and lost it to John L. Sullivan. Ryan was never champion of the world. 2. Corbett is champion of the world under the Queensberry rules.

J. B., Paris.—See answer to "J. N. R."

W. C., Trenton.—John L. Sullivan and Charley Mitchell fought thirty-nine rounds in France.

T. K., Frankfort.—There was no belt dependent on the issue of the Sullivan-Corbett fight.

W. C. O., Beaver.—John C. Heenan and Tom Sayers fought at Farnborough, Eng., April 17, 1860.

LENOX.—We cannot give you the exact date of his birth. He is twenty years old.

C. L. T., Represa.—Each man received back the money he put up.

A READER, Kokomo.—John L. Sullivan and Jake Kilrain fought seventy-five rounds at Richburg, Miss.

T. F. C., Fort Worth.—Sullivan won it last, but we do not know positively in whose possession it was at the time you mention; probably in the hands of the donor.

R. F., Paterson.—The exact time of the fight between Jim Corbett and John L. Sullivan was 1h. 30m. Corbett's seconds were Billy Delaney, Jim Daly and John Donaldson. Mike Donovan stood back of the corner, but took no hand in the affair. Sullivan's seconds were Phil Casey, Joe Lannon, Jack McAuliffe and Charley Johnston.

J. N. R., Auburn.—John L. Sullivan and Jim Corbett engaged in a friendly sparring bout in private at the Olympic Athletic Club house, San Francisco, Cal., before Sullivan sailed for Australia. They did not, however, engage in what is properly termed a "boxing contest" previous to their meeting at New Orleans.

G. K.—They received the purse and stake of $45,000. We do not know of any private bet such as you refer to.

B. H. T., Baltimore.—Jake Kilrain became champion of America by default of John L. Sullivan, the latter not accepting his challenge.

E. T. M., Atlanta.—Seventy-five rounds were fought by Sullivan and Kilrain.

J. K. S., Akron.—The ring in which Corbett and Sullivan fought at New Orleans, La., was twenty-four feet square, being of regulation size.

D. S. L., Akron.—1. There was such a report circulated, but it was never verified in print. 2. There are some errors in it. 3. Each party receives back the money he bet.

J. H., Atlanta.—See answer to "E. T. M."

W. R. E., Akron.—See answer to "D. L. S." Under the circumstances the bet should be drawn.

J. S., Parsons.—See answer to "J. N. R."

F. A. D., Newark.—Charley Mitchell did not knock John L. Sullivan down during their fight in France, but he gained first blood in the eighth round.

T. D., New London.—It was stated in the reports of the fight that the bridge of Sullivan's nose was split.

CONSTANT READER, Altoona.—When John L. Sullivan issued his challenge to all white pugilists on March 5 last, he gave the preference to Frank P. Slavin, naming Charley Mitchell next, and then James Corbett.

E. G., Auburn.—Sullivan was fairly knocked down in the last round of his battle with Corbett.

J. M. F., Tiffin.—Sullivan's weight on the day of his fight with Corbett was 212lb. Corbett weighed 178lb.

M. A. P., Boston.—See answer to "S. M. W."

J. C., Skaneateles.—Yes, Sullivan knocked Mitchell down squarely both at the time of their glove fight at Madison Square Garden, this city, and in the bare knuckle fight in France.

N., Philadelphia.—The pugilist whirls to the right, seeking to catch his opponent on the jaw with either his fist or the point of the elbow.

C. E. D., Eau Claire.—1. Charley Mitchell knocked Sullivan down fairly at Madison Square Garden, this city, the latter going to his seat and rising again immediately. 2. Prof. Laflin never knocked Sullivan down.

J. B., Cleveland.—He did not. See answer to "C. E. D."

C. E. B., Omaha.—At the time Corbett and Jackson fought at San Francisco, Cal., it was stated that the latter had not fully recovered from the effects of an accident that happened to him a few weeks previously. His ankle was said to have bothered him very much during the latter part of the fight.

TAUNTON.—Sullivan and Corbett fought in a regulation sized ring—24ft. square.

J. E., Philadelphia.—Yes, unless fraud was used to induce the making of the bet, which does not appear to have been the case in this instance.

D. R., Lenox.—We only know that he is twenty years of age. Cannot give you the exact date of his birth.

SUBSCRIBER, Great Falls.—John L. Sullivan became champion of the world by defeating Jake Kilrain at Richburg, Miss., July 8, 1889. 2. Sullivan and Paddy Ryan fought at Mississippi City on Feb. 7, 1882.

J. A. B., Mankato.—We never heard that John L. Sullivan had ever expressed a willingness to fight Peter Jackson under any conditions; and we do not believe that he ever did. Sullivan has always been opposed to engaging in a fight with a colored man.

Athletic.

R. MCC., Chicago.—Clarence Whistler, the wrestler, stood 5ft. 7¾in. in height and weighed, in condition, about 174lb. His physical measurements were: Chest, 48in.; neck, 18in.; upper arm, 15½in; forearm, 13½in.; waist, 39in; calf, 16in.; thigh, 23½in. Do not know the measurements of the other party you refer to.

J. C., Providence.—See records in THE CLIPPER ANNUAL for 1892, which we will furnish on receipt of price, twenty five cents.

W. B. M.—Yes, so long as he appeared at the scratch for the fifteenth round.

W. W., White Sulphur Springs.—The regulation distance between the pins in quoit playing is eighteen yards.

W. S. M.—P. Von Boeckman is the amateur champion middleweight wrestler of America.

Turf.

J. C. W., Boston.—The pay varies, according to the ability of the person employed. Some receive as high as $10 per day, others but $5.

H. D. P., Canton.—Nancy Hanks trotted a mile on the kite track at Independence, Ia., in 2:05¼.

J. D. S., Pine Bluff.—Arion's best performance as a two year old was 2:10¾.

D. A. C., Colchester.—Dexter, by Hambletonian, dam Clara, was foaled in 1858, and made his best time, 2:17¼, in a time trial at Buffalo, N. Y., Aug. 14, 1867.

T. H. T., Galveston.—Nancy Hanks has trotted a mile on an oval track in 2:07, and has gone the distance on a kite track in 2:05¼.

Miscellaneous.

OLIVER HUGHES.—1. Hartford, Ct. 2. Samuel L. Clemens.

F. E., Cleveland.—E wins, as he had a dollar in his possession when the proposition was made to bet.

J. R., Okos Bay.—THE CLIPPER of that date is out of print.

SUBSCRIBER, Indianapolis.—Write to the Secretary of State, Washington, D. C.

E. A. T.—A "head" is a head on any coin.

SUBSCRIBER.—We have no authentic records on that subject.

K. G. B., Erie.—The managers of the affair had no right to alter the distance of the race without the consent of the winners of the previous contests for the trophy.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Very sorry you were absent.

M. F. CLOUSER.—Drummond's failed to arrive.

JOHN A. CNALLY.—Would be happy to see you at any time.

H. G. SULLIVAN.—Would be pleased to see the other games when completed.

Solution of Position No. 28, Vol. 40.

BY W. SEWARD.

Black 1 2 6 9 28
White 30 25 21 15 11
White to play and draw.

31	17	11	8	4	4	4	8
28	32	32	27	27	23		Drawn.

Position No. 29, Vol. 40.

BY GROSVENOR.

Black 3 12 13 14 20 21

White 32 27 26 24 23 K 15
White to play and win.

Brevities.

Draught clubs and associations everywhere but in New York.....In Scotland every little village, containing from fifty inhabitants up, has a draught club.....Wyllie is having a great time at Glasgow with the scrubs, as he has not played a strong player while on his last visit..... *The Dumbarton World* is the name of a new checker weekly, published at Glasgow. It promises to be of the highest order of draughts literature.....McAteer had an easy time with Jackson in his match, as all that he had to do was to play carefully. Jackson was never known to show any brilliancy, except what he learned from some one else..... If Ferrie and Searight desire to play Freeman and Barker for large stakes, they can be accommodated to the extent of their desires.....Wizard Wright will visit us this Fall and show us some new wrinkles.....The Chicago Chess and Checker Club have extended the club's membership to ladies, and also offer a gold watch—furnished by Mr. Odell—as a prize to be contested for in a tournament, in which none but ladies of Chicago can participate.....Cooler weather is here, and with it a revival of interest in checkers in New York.

Game No. 29, Vol. 40.

BRISTOL.

Played in New York, between James McEntee and J. G. Lewis, of London. Mr. McEntee moved first.

11	16	5	9	2	7	19	23
22	18	25	22	22	17	22	17
8	11	4	8	7	16	16	19
25	22	23	18	23	19	18	15
16	20	16	19	16	23	12	16
29	25	15	11	27	18	15	11
11	16(a)	8	15	10	19	20	24
18	14	18	11	17	13	11	7
10	19	7	16	8	11	9	14
21	14	24	15	30	26	17	10
9	18	3	8	11	16	6	15
22	15	26	23	26	22	7	2

16	20						
2	7						
24	27						
31	24						
30	27						
7	10						
27	31						
13	9						
31	26						
10	7						
26	22						
7	10						

Black wins.

(a) In a game between Tonar and McGlade, the former lost as follows:

4	8	26	21	1	6(b)	26	22
18	14	10	17	26	23	7	10
9	18	21	14	6	10	22	18
23	14	11	15	30	26	2	6(c)
10	17	24	19	10	17	31	26
21	14	15	24	22	13	11	16
6	10	28	19		11	26	22

5	9						
22	17						
3	7						
18	14						
3	7						
23	18						
9	18						
23	14						

White wins.

(c) 3 to 7 draws.

(b) Barker and Reed, in one of their former matches, developed a new line by 8 to 11 at this point.

8	11	10	17	5	14	19	23
26	23	22	13	18	9	27	13
1	6	11	16	12	16	20	24
31	26	26	22	27	18	9	6
6	10	16	23	16	19	2	9
23	18	13	9	22	17	13	6

24	27		
6	2		
7	11		
2	6		
27	31		

White wins.

CHESS.

To Correspondents.

FRED SKINNER, Merida, Yucatan.—Received; we will look up the desired problem and report.

ALDERMAN RENNIE, Toronto.—Thanks for the amusing note; utilized.

C. O. JACKSON.—Acknowledgment received; sorry it did not come in time to go with the problem. Thank you for new contribution.

BRO. CHARLICK.—See Mr. Rennie's experience of short games.

THE SHORTEST GAME.—*Apropos* of Professor Tomlinson's note to *The Adelaide Observer*, to which we replied, our contributor, Bro. Rennie, of *The Toronto Mail*, writes: "This game occurred in the Winter of 1879-80 between myself and a lady pupil. I had won previous ly by the B to B 4 and Q × BP chess-nut; and now the following stampede occurred: 1..P to K 4, P to K 4; 2.. Q to R 5, K to his 2?? 3..Q mates! The lady still remembers the *fiasco*, and never again moved her King into instead of out of danger." * * * The above reminds us of a still more comical *fiasco* with the same mate, which we once read of as having occurred in Paris. Two amateurs played 1½ moves as above, when Black played 2..P to K B 3. This being a false move, his adversary enforced the rule of replacing it and moving his King; when 3..Q × K P, mate!!

Brevities.

Of course the American chess world is on the tip-toe of expectation for the arrival of Herr Lasker. He'll bring "awfully" winning ways with him, and carry away a goodly burden of American enthusiasm and American dollars..... The Manhattan C. C. is pluming itself upon the prospects of an unusually active and prosperous season. Local tourneys, team matches, a new match, Delmar vs. Hodges; the possibility of a return telegraphic match with New Orleans—in short, a continuous flow of chess enterprises.....The City Club, and New York chess at large, has lost Mr. Kemeny, who takes up his residence in Philadelphia.....Bro. Pollock is laboring with apostolic zeal, and let us hope with apostolic success, to spread and elevate chess in Maryland..... The last *Baltimore Sunday News* says: "For the first time in the life of the Counties' Chess Association, nearly thirty years, the ladies were strong enough numerically to form a class to themselves at the recent Brighton meeting, although on most previous occasions one or other of the tournaments had been graced by some representative of the fair sex. The encouraging novelty was largely due to the fact that the Ladies' C. C., of Brighton, of which Miss F. Parkinson is honorary secretary, numbers some forty members, and is in a flourishing condition. The contest was won by Mme. Ludovici, winning 8 games, £3 and the cup. Miss Thorold was a good second, with a score of 7½ games.

Enigma No. 1,866.

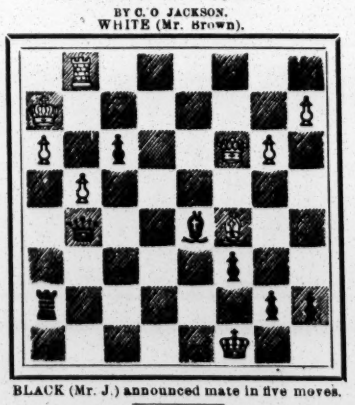
From Deutsche Schachzeitung.
BY SENOR A. C. VASQUEZ.

White K's at K R 3, Kt 2, B 2, Q 4, B 3, Kt 2, R 2.

In this complicated position, Black struck out with 1..Q B × P; and won by a most "drastic" process, administering mate on the ninth move.

Problem No. 1,866.

BY C. O JACKSON.
WHITE (Mr. Brown).



BLACK (Mr. J.) announced mate in five moves.

Game No. 1,866.

Partie in the recent match between H. C. Brown and our contributor, C. O Jackson.

TWO KT'S DEFENCE.

White, Mr Brown.	Black, Mr. Jackson.	White, Mr. Brown.	Black, Mr. Jackson.
1..P to K 4	P to K 4	19..K R × R	K × K R
2..K Kt-B 3	Q Kt-B 3	20..Q B-Kt 2	R-K Kt sq
3..K B-B 4	K Kt-B 3	21..Q-K R 3(?)	Q-K B 7
4..P-Q 4(a)	K P × P	22..Q-R 5 +	K-his 2
5..Kt-his 5!	Q Kt-K 4	23..R-K Kt sq	Q × B P
6..Q × Q 2d P	Q Kt × B	24..Q B-R 3 +	K-Q 2
7..Q × Q Kt	P-Q 4!	25..Q × R P	K-B 2(c)
8..P × P	Q Kt × P	26..K Kt 6	R-Q sq(!)
9..Castles	K B-K 2	27..Q × Kt P +	K-Q 2
10..Q Kt-B 3	P-Q B 3!	28..Q-K 5 +	K-B sq
11..K R-K sq	Castles	29..Q-Kt 2!	Q-K 5
12..P-K B 4	K B × Kt	30..P-K R 3	Q-K R 5!
13..B P × B	Kt × Kt	31..K-his R 2	P-K B 5
14..Q × K Kt	Q B-K 3	32..P-K Kt 3	Q × Kt 2d P
15..P-Q Kt 3(b)	Q B-Q 4	33..P-K Kt 4	R-R 2(d)
16..K R-K 3	Q-Kt 3	34..Q-her B 3	P-K B 6
17..K-R sq	P-K B 4	35..B-his 5, and see our Problem.	
18..K R-K 7	K R-B 2		

Notes, by our contributor.

(a) Not considered as good as Kt to his 5; but at 5.. this is a strong continuation, not yet well analyzed.

(b) With evident intention of getting up an attack by Q B to Kt 2; but the B is badly placed, as the attack is easily parried.

(?) 21..R to K B sq was much superior.

(c) 25..B × P +; 26..R × B. Q to her 8 +; 27..R to Kt sq, Q to B 6 +, draws for Black; but, believing he has the better game, Black plays to win.

(!) Threatening mate in five, while seeming simply to guard his Q 3, makes this an ingenious reply.

(d) All those attacks are extremely threatening, and White, at the best, must soon succumb.

A Neat One

by Bro. Pollock, in Chicago.—*The Sun.*

TWO KT'S DEFENCE.

Blanchard.	Pollock.	Blanchard.	Pollock.
1. P to K 4	P to K 4	11. Q Kt to Kt sq	K Bto B 4
2..K Kt-B 3	Q Kt-B 3	12..Q B-B 4	Kt-Kt 3
3..K B-B 4	K Kt-B 3	13..Q B-Kt 3	K-his R 2
4..Q Kt-B 3	K Kt × P	14..Q-her 3	K R-K sq +
5..K B × P +	K × K B	5..K-B sq	K R-K 5
6..Q Kt × Kt	P-Q 4	16..Q R-K sq	Q-K 2
7..Q Kt-Kt 5 +	K-Kt sq	17..Q × Q P	K R × R +
8..P-Q 4	P-K R 3	18..K Kt × R	Q R-Q sq
9..Q Kt-R 3	Q B-Kt 5	19..Q-her B 4, and Black mates in two moves.	
10..Q P × P	Q Kt × P (c)		

(c) There is a very pleasing touch of chess art in the way Black forces, or induces, his adversary to give him the odds of two pieces.—MIRON.

International Congress.

As is well known, there has been considerable talk and correspondence about a grand international chess congress in connection with the forthcoming World's Fair, at Chicago. In this important move, Dr. Fred Mints, of the Manhattan C. C., has, with his usual public spirit and enthusiasm, been most active and efficient. Dr. Mintz says:

"I wrote to the managers of the World's Fair to the effect that if I did not hear from them shortly, that if they were not earnestly considering the scheme of having an international masters' tournament in connection with the Fair, I should start to arrange for such a competition in this city. To this letter I received a reply that two committees had been formed in order to arrange for international chess and checker tournaments. I was also asked to send any proposition I had to make to said committees, who would be glad to get any advice. A few days ago I formed a regular code of rules to govern a contest of such magnitude, of which the following is a summary:

"The prize fund to be $7,000. The prizes in the masters' tournament to be as follow: First prize, $1,500; second prize, $1,200; third prize, $900; fourth prize, $750; fifth prize, $500; sixth prize, $400.

"Besides the masters' tournament, which shall be open to recognized masters of the world only, there shall be a tournament for lesser lights. In this competition there ought to be three prizes, to the value of $500, $300 and $200. Moreover, to make the programme complete, a problem and a problem solving tournament should be arranged.

"The technical rules should be compiled from those of the Fifth and Sixth American Chess Congresses, and the committee should be prepared to entertain the masters likely to partake in the tournament.

"I received," continued the Doctor, "a favorable reply, and I have no doubt that the committee will do their best to complete their arrangements."

WHEELING.

Coming Events.

Sept. 21—Maryland Bicycle Club annual race meet, Baltimore.

Sept. 22—Penn Wheelmen annual race meet, Reading, Pa.

Sept. 24—Wilmington (Del.) Wheelmen Fall track and road races.

Sept. 24—Park Avenue Wheelmen race meet, Philadelphia, Pa.

Sept. 24—Washington Wheelmen road races, N. Y. City.

Sept. ——Metropole Athletic Association 20 mile road race, Providence, R. I.

Sept. 24—Wanderers' Bicycle Club race meet, Toronto, Ont.

Sept. 24—West Lynn (Mass.) Rovers race meet.

Sept. 27—Rockland County Wheelmen annual race meet, Spring Valley, N. Y.

——Races at the State Fair, Peoria, Ill.

Sept. 29, 30—Louisville (Ky.) Cycling Club electric tournament.

Sept. 30—Annual tournament at Evansville, Ind.

Oct. 1—Boston Athletic Association 25 mile handicap road race.

Oct. 1—Crescent Wheelmen's race meet, Cincinnati, O.

Oct. 1—Wilmington (Del.) Wheel Club annual Fall races.

Oct. 3, 4—Lockwood Cycling Club tournament, Jacksonville, Ill.

Oct. 6—Solid City Wheelmen's race meet, Fort Scott, Kansas.

Oct. 6, 7—Tournament at Evansville, Ind.

Oct. 15—Pawtuxet Valley (R. I.) Wheelmen's race meet, Pawtuxet.

Oct. 26, 27—Capital City Cycling Club's tournament, Nashville, Tenn.

The Springfield Tourney.

The tournament held at Hampden Park, Springfield, Mass., last week, under the auspices of the Springfield Bicycle Club, was a complete success. The valuable prizes sufficed to attract the leading wheelmen, while the certainty of fine racing brought the lovers of 'cycling by the thousands, so that the affair was quite up to the expectation of the managers, both artistically and financially. Rain caused a postponement on Wednesday, Sept. 14, the day fixed for the opening of the tournament, but the soaking that the track received, and the fine weather that followed the storm, greatly improved the path, and some very fast time was accomplished by the cracks. On the first day George F. Taylor made a new record for a mile in competition, his figures being 2m. 15⅗s., and on the following day Harry C. Tyler, the local racer, reduced the figures for a mile from a standing start to 2m. 8⅘s. The latter record was made in a time trial. A. A. Zimmerman suffered his first defeat in a scratch race since his return from England on the first day, he being beaten by both Harry Tyler and Willie Windle in the mile invitation race. He had his revenge in the one mile world's record race on the following day, however, when he easily defeated Tyler and led Windle three yards across the tape, after a very hard struggle down the home stretch. The prize for this event was the most valuable ever given for a bicycle race, consisting of a team of horses and a buckboard wagon, the rig being valued at $1,000. The race had a dozen starters, viz.: Harry Tyler, Springfield Bicycle Club; William Windle, George Taylor and Harry Wheeler, Manhattan Athletic Club; Carl Hess, New York; Arthur Zimmerman, New York Athletic Club; W. W. Taxis, Philadelphia; George Smith, Union County Roadsters; C. W. Dorntge, Buffalo Athletic Club; J. P. Bliss, A. E. Lumsden and W. A. Rhodes, Chicago Cycling Club. At the start Tyler had the pole, with Zimmerman next. Wheeler, Taxis and Windle were on the extreme end. At the pistol shot George Smith took the lead and ran away from the field, reaching the quarter pole first in 33⅘s., and also the half mile pole in 1m. 12⅘s. At the half mile, although some three yards in the lead, he died out. By leading at the quarter and half mile posts he won two diamond studs. Carl Hess took the lead from Smith, and led for about one hundred yards, when C. Dorntge, the Buffalo crack, went to the front and reached the three quarter pole in 1m. 51⅗s. At this Lumsden, Windle, Tyler, and Taxis drew away from the field with a tremendous sprint. Coming into the home-stretch Zimmerman, Windle, Taxis, and Lumsden drew away from Tyler, the Springfield favorite, as if he were at a standstill. Zimmerman and Windle fought every inch of ground to the tape, the former winning by three yards. Taxis finished third and Lumsden fourth. The best quarter was ridden in 31⅗s. A summary follows:

One mile, novice—Won by T. A. Dyer, Holyoke; F. Hubbard, Springfield, second; W. Stanton, Springfield, third. Time, 2m. 38⅘s.

One mile, invitation—Won by Harry Tyler, Springfield; W. W. Windle, New York, second; Arthur Zimmerman, New York, third. Time, 2m. 21⅘s.

One mile, 2:30 class—Won by W. S. Campbell, New York; C. Dorntge, Buffalo, second; F. Herman, Hartford third. Time, 2m. 30⅗s.

One mile, 2:50 class—Won by C. S. Thompson, New Haven; A. W. Olmstead, Springfield, second; C. T. Nelson, Springfield, third. Time, 2m. 31⅗s.

Half mile, open—Won by A. A. Zimmerman, New York; A. E. Lumsden, Chicago, second; Harry Tyler, Springfield, third. Time, 1m. 9s.

Half mile, 1:25 class—Won by A. H. Davie, Greenfield; H. T. Wonder, Columbia, second; H. B. Martin, Asbury Park, third. Time, 1m. 12⅘s.

One mile, boys' race—Won by C. J. Longmeadow, Springfield; J. A. Griffith, Springfield, second. Time, 3m. 6⅘s.

Half mile—Won by William Windle, New York, scratch; E. A. Nelson, Springfield, 40yds., second; R. S. Williamson, Springfield, 35yds., third. Time, 1m. 5⅗s.

Two miles—Won by Hugh Robson, Salem; J. A. Mordt, Hartford, second; F. F. Dunn, Springfield, third. Time, 5m. 31⅗s.

One mile—Won by E. A. Nelson, Springfield, 25yds.; H. B. Arnold, New York, 25yds., second; J. P. Bliss, Chicago, 25yds., third; G. F. Taylor, scratch, fourth, in 2m. 15⅗s., a world's record in competition.

One mile, boys' race—Won by C. T. Nelson, Springfield; J. D. Cronin, Chicopee, second. Time, 2m. 42s.

One mile, 2:40 class—Won by E. A. Nelson, Springfield; Charley Murphy, New York, second; W. D. Wunder, Philadelphia, third. Time, 2m. 34⅘s.

Half mile, open—Won by A. A. Zimmerman, New York; George Taylor, New York, second; A. E. Lumsden, Chicago, third. Time, 1m. 12⅕s.

Two miles—Won by J. P. Bliss, Chicago, 30yds; E. A. McDuffie, Malden, 25yds., second; R. S. Williamson, Springfield, 6yds., third. Time, 4m. 54⅗s.

Half mile, 1:20 class—Won by C. M. Murphy, New York; A. Warren, Hartford, second; H. Wunder, Philadelphia, third. Time, 1m. 9⅘s.

Half mile—Won by E. A. Nelson, Springfield, 20yds; A. W. Warren, Hartford, 30yds., second; R. S. Williamson, Springfield, 55yds., third. Time, 1m. 7⅘s.

Two miles, 5:00 class—Won by E. A. McDuffie, Malden; H. F. Wunder, Philadelphia, second; W. S. Campbell, New York, third. Time, 5m. 33⅕s.

One mile, wor d's record race—Won by Arthur Zimmerman, New York; William Windle, New York, second; W. W. Taxis, Philadelphia, third; Arthur Lumsden, Chicago, fourth; George Taylor, New York, fifth; Harry Tyler, Springfield, sixth. Time, 2m. 31⅘s.

Half mile, 1:15 class—Won by R. S. Williamson, Springfield; A. W. Warren, Hartford, second; C. M. Murphy, New York, third. Time, 1m. 13⅗s.

One mile, consolation race—Won by Carl Hess, New York; C. F. Seeley, Hartford, second; H. J. Pote, Lynn, third. Time, 3m. 3s.

Fresh Records Abroad.

On Sept. 3, at London, Eng., A. F. Ilsley and J. Rowley, at a race meeting at London, Eng., made new records for the tandem safety from nine to sixteen miles inclusive, the latter distance being ridden in 41m. 36⅗s. Three days later they went against time at the Herne Hill track, London, and, timed by "Pem," Coleman, the official timer of the N. C. U., they wiped out their former figures and created a new batch of records from four miles to twenty-three, inclusive. The four miles were done in 10m. 21⅖s., and the full distance in 59m.

O'Neil, the left fielder of the Cincinnati Club, who was left at home when the team came East for its final series of games, has returned to his home at Woodstock. He was injured in the service of the club, and was then laid off without pay.

The Hatboro and Doylestown teams contended for nine innings Sept. 15, at Hatboro, when the game was called on account of darkness. Not a run was scored by either team. The batting was very weak, only one man of the two teams being caught in the outfield. The Hatboros made three safe hits, including a triple bagger by Nellins off Seeds, while the visitors made one safe hit off Smith, the total of hits by both teams thus being only four. Each pitcher retired eleven men on strikes.

The Rochester Club has released Wise, and engaged McGarr to fill the vacancy at second base. Wise will finish the season with the Binghamton team.

Knowles, who is now playing third base for the New York team, was the first baseman of the Brooklyn team about eight years ago.

Manager Wright, of the Philadelphia Club, accepted the terms of Pitcher Taylor, of the Albany Club. He was with the New York team at the commencement of the season, but was released, as the club had then too many pitchers.

McGraw, of the Baltimore team, retired at the end of the fourth inning of the game with the Cleveland team, Sept. 15, having received an injury, the result of a collision with Virtue in running to first base. He then twisted his ankle, and may not be able to play for several days.

The Baltimore Club tried an amateur pitcher named Glibert, who hails from Havre de Grace, on Sept. 15, at Baltimore, and in the five innings that he occupied the box he retired the Clevelands with only one single while he struck out five men.

W. Berger has been released by the Washington Club to cut down expenses.

William Earle, of the defunct Seattle Club, has signed to catch for the Birmingham Club, of the Southern League.

President Young, of the National League and American Association, says a batsman is entitled to his base if he offers at the third strike and the ball hits his person, provided that it does not hit on the arm below the elbow.

Delehanty, of the Philadelphias, is improving rapidly, and will be able to occupy his regular position on the team in a few days.

The Uniontown and Wilkesbarre teams played two games Sept. 15, at Uniontown, Pa., each winning one. In the morning game Leamon hit over the right field fence for a home run, with one on base and the score a tie, thus winning the game, 7 to 5, for Uniontown. In the afternoon game the Wilkesbarres won by a score of 3 to 2. Hartman hit very hard, putting one over the fence and another hit on the top which bounded back.

The Brocktons defeated the New Bedfords Sept. 15, at New Bedford, Mass., by a score of 8 to 3. It was the first of a series of three games for a silver ball and the championship of Southern Massachusetts. The home club, after holding the Brocktons 2 to 0 for seven innings, lost through the lively batting of the visitors in the last two innings, when four runs were earned. John Irwin was knocked insensible by a pitched ball in the eighth inning.

A meeting of the Montreal League was held Sept 14, at Montreal, to take into consideration a protest from the Montreal team against their game with Granby. Some time ago Montreal went to Granby to play their regular scheduled match with that team. The Montreal men wanted the game called for one o'clock so that they could catch their train for home. They, however, informed the Granby Club of their desire too late for them to advertise the change. The Montreal team went on the field at one o'clock, and after some little talk with an officer of the Granby Club they left. Granby, according to the rules had the privilege of setting the hour at which the game should start, and at two o'clock, the time they advertised the game to start, they went on the field. Montreal had by this time left, so the umpire awarded the game to Granby. It took very little time to settle the affair The case was clear. Montreal had made a mistake and the league decided that the umpire's decision must stand. The league's constitution contains a clause which declares that any club defaulting shall lose their deposit, and shall be required to make a new deposit within five days. The league did not enforce this clause, as the Montreal team showed good faith in going to Granby, and their forfeiting the match was a mistake on their par..

The Eastern League championship games played last week resulted as follow: Sept 12, at Albany, Albany, 6; Buffalo, 5. At Binghamton, Troy, 5; Binghamton, 4 (eleven innings). At Providence, first game, Providence, 11; Rochester, 1. Second game, Providence, 16; Rochester, 5. Sept. 13, at Albany, Buffalo, 10; Albany, 4. At Binghamton, Binghamton, 8; Troy, 3 (six innings). At Providence, Providence, 4; Rochester, 1. Sept. 14, at Albany, Binghamton, 14; Albany, 4. Sept. 15, at Binghamton, Binghamton, 13; Albany, 5. At Providence, Providence, 11; Rochester, 10. At Troy, Buffalo 5; Troy, 0. Sept. 16 at Providence, Rochester, 7; Providence, 4. At Troy, first game, Buffalo, 11; Troy, 6. Second game, Buffalo, 8; Troy, 4. Sept. 17, at Providence, Providence, 6; Binghamton, 2. The second championship season closed Sept. 17 with the Binghamton team the winners of the championship, and the other clubs ranking: Binghamton won 31, lost 15, per cent. .674; Buffalo, won 28 lost 19 per cent. .596; Troy, won 26, lost 25 per cent. .510; Rochester, won 26, lost 26, per cent. 500; Albany, won 20, lost 29, per cent. .408; Providence, won 16, lost 33, per cent. .327.

In the series of games just finished between the Eastern and Western clubs of the National League and American Association the West won 127 games while the East won 121 games. From this out the Eastern clubs will play among themselves and the Western clubs will do likewise. On Sept. 17 the six Eastern clubs defeated the six Western clubs.

A curious contest took place Sept 17 at Philadelphia, the Olivet team then scoring two runs off only one safe hit and defeating the nine of the C. T. M. U., who failed to score although they made four safe hits, including two double baggers by Bushong. W. Smith pitched for the winning team and Blake filled that position for the losers.

It required twelve innings to decide the game between the Jeanesville and Scranton teams Sept. 17, at Hazleton, Pa., the former then winning by a score of 4 to 1. Fee held the losers down to six scattering safe hits, three of which, including a triple, were credited to McCormick.

The Oxford team defeated the Abington nine Sept. 17, at Philadelphia, by a score of 2 to 1. The victors made only three safe hits off Setley, two of which, in the eighth inning, earned the winning run. The Abington tons made only four safe hits off Bradley.

The Montclair Athletic Club's team defeated the nine of the Orange Athletic Club, Sept. 17, at Orange, N. J., by a score of 4 to 0

The Southern League clubs recently played the following championship games: Sept 12, at Birmingham, Birmingham, 4; Atlanta, 0, (seven innings). At Montgomery, Mobile, 13; Montgomery, 4. (seven innings) Sept 13 at Birmingham, Birmingham, 8; Atlanta, 2 At Montgomery, Mobile 11; Montgomery, 5 At New Orleans, first game New Orleans 5; Memphis 2. Second game, Ne Orleans 9; Memphis, 0 (six innings). Sept 14, at Atlanta Birmingham, 7; Atlanta, 2. At Macon, first game, Macon, 7; Chattanooga, 3. Second game, Macon, 5; Chattanooga, 0 (six innings). At Mobile, Mobile, 6; Montgomery, 2. At Memphis, New Orleans, 10; Memphis, 5 (ten innings).

Pitcher McMahon, of the Baltimore Club, was suspended Sept. 17 for insubordination.

The Cuban Giants defeated the team of the Xavier Athletic Association Sept. 18, at the Long Island Grounds, L. I., by a score of 8 to 2. The latter made only four safe hits off Stovey, three of which were credited to Wilber. Stovey also led in batting, making two doubles and a single of the nine hits credited to the winners.

The Brandywines defeated the Coatesville Sept 17, at West Chester, Pa., by a score of 15 to 4 Bauswine struck out fifteen men, and made two doubles, a triple and a home run for the winners.

The following championship games were recently played by the clubs of the California League: Sept. 9, at Los Angeles, Los Angeles, 9; Oakland, 3. At San Francisco, San Jose, 6; San Francisco, 5. Sept. 11, at Los Angeles, Los Angeles, 17; Oakland, 2. At San Francisco, San Jose, 4; San Francisco, 1.

The subject of our sketch, George F. Taylor, to whom belongs the credit of having made the fastest time for a mile ever accomplished on a bicycle, from a standing start, was born at Jersey City, N. J., Jan. 3, 1871, stands 5ft. 11in. in height, and in condition weighs 169lb. He made his initial public appearance on the wheel in the road race of the Boston (Mass.) Athletic Association, in October, 1890, being then a student at Harvard College. The fact that he won that race, and made the third best time, caused the B. A. A. to look him up, although when he entered college he had no idea of racing. In the Spring of 1891 Taylor won the inter-collegiate championship at the annual field meeting in this city, and he left college at the end of the year, intending to pass a year, and then enter the Boston Dental College in October of this year, which is still his intention. The races he engaged in while at college were all on the ordinary bicycle, he not adopting the safety till the Fall of last year. In October, 1891, he lowered the world's two mile record to 4m. 48⅘s. On June 18, 1892, he made world's competition records for three, four and five miles, the latter distance being done in 13m. 39s. On July 5, at Hartford, Ct., he rode a quarter mile, standing start, in 32⅕s. Aug. 2, he rode three-quarters of a mile in 1m. 40⅕s. and a mile in 2m. 14⅕s., breaking the world's record for both distances. On the following day he astonished the cycling world by excelling these phenomenal figures, covering the full mile in 2m. 11s., and riding a half mile in 1m. 5s., and three quarters of a mile in 1m. 36⅘s. His next performance was accomplished at Springfield, Mass., Sept. 9, when, going off from a flying start, he rode a mile in 2m. 8⅕s., which, however, was beaten the same day by A. A. Zimmerman, who traversed the distance in the same fashion in 2m. 6⅘s. When Taylor rode his mile in 2m. 11s. from a standing start he was paced by E. Nelson, W. S. Campbell, F. Olmstead and T. Relph. He was next heard of on Sept. 15, when he finished fifth in a one mile handicap race at the Springfield tournament, riding the distance in the unequaled time from a standing start of 2m. 15⅗s. On the following day, at the same place, he finished second in a half mile dash, won by Zimmerman, and was fifth in a one mile invitation race, also won by Zimmerman, with Windle second. Taylor is a member of the Manhattan Athletic Club, of this city, and his home is at Ipswich, Mass.

New York vs. Louisville.

The sixth game was played Sept. 14, at the Polo Grounds, in this city, the New Yorks then scoring their fourth victory of the second series. Rusie pitched effectively except in the third inning, when he made a wild throw, which, with an error by Doyle, helped the Louisvilles to two unearned runs. The New Yorks batted Clausen freely in the fourth and ninth innings, five safe hits then earning three runs. Ewing caught cleverly and did the best batting, getting three singles. Tiernan made a remarkable running catch, and Lyons retired a runner at third base by a fine throw from deep centre.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	0	0	0	Brown, cf	5	0	1	3	0	0
H. Lyons, cf	5	0	1	5	1	0	Taylor, rf	5	0	2	1	0	0
Doyle, 2b	4	0	1	1	3	1	Weaver, lf	4	0	0	0	0	0
Tiernan, rf	4	1	1	1	0	0	Pfeffer, 3b	4	0	0	1	2	0
Ewing, c	4	1	3	9	1	0	Bassett, 3b	4	0	1	1	2	0
McMahon, lb	4	0	0	6	0	0	Jennings, as	4	0	0	2	2	0
Knowles, 3b	4	0	1	1	1	0	Whistler, 1b	4	1	1	10	3	1
Rusie, p	4	1	1	0	2	1	Merritt, c	4	1	0	7	0	0
Fuller, as	4	0	0	4	2	1	Clausen, p	4	0	1	2	4	0
Totals	38	4	9	27	10	3	Totals	38	2	6	27	13	1
New York				1	0	0	2	0	0	0	0		1—4
Louisville				0	0	2	0	0	0	0	0		0—2

Earned runs—New York, 3. Base on errors—N. Y., 1; Louisville, 2. On balls—N. Y., 3; L., 2. Struck out—N. Y., 6; L., 7. Umpire, McQuaid. Time, 1.37.

King kept the Louisvilles from making more than seven scattering safe hits Sept. 15, when the New Yorks won the concluding contest of the second series Sandalera was pounded all over the field. The sixth inning settled the question of victory, the New Yorks then bunching seven safe hits, which, with errors by Whistler and Merritt, brought in eight runs. McMahon and Doyle led in batting, the former getting a triple and three singles, and the latter a home run and two singles. Pfeffer played finely at second base, where he accepted all of ten chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	2	4	0	0	Brown, cf	4	1	2	2	0	1
Lyons, cf	5	2	2	2	1	0	Taylor, rf	4	0	0	1	0	0
Doyle, 2b	5	2	3	4	3	1	Weaver, lf	4	0	1	1	0	0
Tiernan, rf	5	1	2	0	0	0	Pfeffer, 2b	4	0	0	4	6	0
Boyle, c	5	2	2	5	1	1	Bassett, 3b	4	0	0	0	5	1
McMahon, lb	5	0	4	8	1	0	Jennings, as	4	1	1	1	1	1
Knowles, 3b	5	1	0	1	2	2	Whistler, 1b	4	0	0	16	2	1
King, p	5	1	2	0	2	0	Merritt, c	3	1	1	2	4	1
Fuller, as	5	1	0	3	3	0	Sanders, p	3	0	2	0	2	1
Totals	45	11	17	27	13	3	Totals	34	3	7	27	20	6
New York				0	0	0	2	0	8	1	0		0—11
Louisville				1	0	0	0	2	0	0	0		0—3

Earned runs—New York, 6; Louisville, 1. Base on errors—N. Y., 5. On balls—N. Y., 1; L., 2. Struck out—N. Y., 1; L., 2. Umpire, McQuaid. Time, 1.30.

Baltimore vs. Cleveland.

The Cleveland team met with an unexpected defeat Sept. 14, at Baltimore, the home team then scoring their first victory of the second series with the coming champions. McMahon was batted only in the first and third innings, when six safe hits helped the visitors to four runs, three of which were earned. The Baltimores batted Clarkson freely, especially in the second inning, when four hits brought in a like number of runs. McAleer, McKean and Virtue made remarkable catches.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	1	2	4	1	Shindle, 3b	5	0	2	1	2	0
Burkett, lf	5	1	2	1	0	1	VanHalt'n, cf	5	1	1	3	0	0
Davis, 3b	5	0	1	1	3	0	Sutcliffe, 1b	5	0	1	12	0	1
McKean, ss	5	0	0	2	3	0	Stovey, lf	5	0	0	1	0	0
Virtue, 1b	5	1	2	12	0	0	O'Rourke, ss	5	1	1	1	2	0
McAleer, cf	4	1	2	3	1	0	McGraw, rf	5	2	2	0	0	0
O'Connor, rf	4	0	1	0	0	0	Robinson, c	4	1	2	4	0	0
Zimmer, c	4	0	0	3	1	1	McMahon, p	4	1	2	0	4	0
Clarkson, p	4	0	0	0	0	1	Stricker, 2b	4	1	2	0	5	0
Totals	41	5	8	24	11	3	Totals	42	7	13*	26	13	1
Cleveland				2	0	2	1	0	0	0	0		0—5
Baltimore				0	4	0	0	0	0	1	2		—7

*O'Connor hit by batted ball.

Earned runs—Cleveland, 3; Baltimore, 4. Base on error—C. On balls—C., 5; B., 1. Struck out—C., 3; B., 2. Umpire, Emslie. Time, 1.45.

Two games were announced Sept. 15, the first one being the playing off of a contest scheduled at Cleveland and postponed by rain. The visitors batted Cobb out ten times safely in the first four innings of the opening game, the result being eight runs. Gilbert, a young amateur from Havre de Grace, then had a trial in the pitcher's position. He was nervous at the outset, and gave the first two batsmen bases on balls, and a safe hit by Childs and a passed ball allowed the two runners to score. Gilbert then settled down, and retired the visitors without a hit during the remainder of the contest. The Baltimores batted Cuppy hard and often, but were unable to overcome their opponent's long lead. McGraw was hurt and gave way to Ward in the fifth inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	3	3	3	1	0	Shindle, 3b	5	1	2	2	8	2
Burkett, lf	5	2	1	4	1	0	V'nHalt'n, cf	5	0	2	1	0	1
Davis, 3b	5	1	3	2	4	0	Sutcliffe, 1b	5	1	1	13	0	0
McKean, ss	5	0	2	1	1	1	Stovey, lf	4	0	0	2	1	1
Virtue, 1b	5	0	0	7	0	1	O'Rourke, ss	4	1	1	1	4	1
McAleer, cf	5	1	0	2	0	0	McGraw, rf	2	0	1	1	0	0
O'Connor, rf	5	1	0	2	0	0	Ward, rf	3	0	1	1	0	0
Zimmer, c	5	1	1	6	1	0	Gunson, c	4	0	0	5	1	0
Cuppy, p	5	1	1	0	1	0	Cobb, p	1	0	0	0	3	1
							Gilbert, p	3	0	0	0	0	0
							Stricker, 2b	4	2	3	1	1	0
Totals	45	10	11	27	9	2	Totals	39	5	11	27	18	6
Cleveland				2	3	0	3	2	0	0	0		0—10
Baltimore				0	1	0	2	1	0	1	0		0—5

Earned runs—Cleveland, 2; Baltimore, 1. Base on errors—C., 3; B., 2. On balls—C., 5; B., 1. Struck out—C., 5; B., 5. Umpire, Emslie. Time, 2.05.

Darkness caused the second game to be called by the umpire, with the score a tie at the end of the ninth inning. Stovey was sick and Manager Hanlon, who was substituted on the home team, got in a timely triple that drove in two runs after two men were out in the fifth inning. Van Haltren made an easy fly in the sixth inning that helped the visitors to tie the score. Vickery and Young were both batted freely, but the former kept the hits widely scattered after the first inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	1	2	4	0	Childs, 2b	5	0	2	2	3	0
VanHalt'n, cf	4	1	0	1	0	1	Burkett, lf	5	1	2	1	0	0
Sutcliffe, 1b	4	0	1	13	0	0	Davis, 3b	5	0	0	3	2	0
Hanlon, lf	4	0	2	2	0	1	McKean, ss	5	1	0	2	2	0
O'Rourke, ss	4	1	1	0	5	1	Virtue, 1b	5	2	2	12	1	0
Ward, rf	4	1	1	2	1	0	McAleer, cf	4	1	0	1	0	0
Robinson, c	4	0	0	4	0	0	O'Connor, rf	4	0	0	1	0	0
Vickery, p	4	0	0	3	0	0	Zimmer, c	4	0	2	5	3	0
Stricker, 2b	4	2	2	3	2	0	Young, p	4	0	2	0	5	0
Totals	37	5	11	27	15	3	Totals	41	5	10	27	16	1
Baltimore				0	0	1	2	2	0	0	0		0—5
Cleveland				3	0	0	0	0	2	0	0		0—5

Earned runs—Baltimore, 3; Cleveland, 1. Base on errors—B., 2; C., 2. On balls—B., 3; C., 4. Struck out—B., 5; C., 2. Umpire, Emslie. Time, 2h.

Boston vs. Chicago.

Two games for one admission were necessary in order to complete the second series Sept. 15, at Boston, rain having prevented any play on the preceding day. Staley prevented the Chicagos from making more than four scattering safe hits in the opening contest. He received splendid support and the Chicagos barely escaped a shut out. Timely hitting helped the Bostons to win. Hutchinson kept the hits well scattered and struck out eleven men.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Long, ss	4	2	3	1	4	0	Ryan, cf	4	0	0	1	0	0
McCarthy, rf	5	0	1	4	0	0	Parrott, 3b	4	0	1	0	1	1
Duffy, cf	5	1	2	2	0	0	Dahlen, ss	4	1	1	2	8	1
Kelly, c	5	0	1	4	1	2	Anson, 1b	4	0	0	10	0	0
Nash, 3b	5	0	0	2	1	1	Dungan, lf	4	0	1	0	0	0
Lowe, lf	5	1	0	1	6	0	Canavan, 2b	4	0	1	4	1	1
Tucker, 1b	5	1	1	7	0	0	Decker, rf	4	0	0	0	0	1
Quinn, 2b	4	0	0	1	1	0	Hutchison, p	3	0	0	0	0	0
Staley, p	4	0	0	0	2	0	Kittridge, c	3	0	0	10	2	0
Totals	43	4	8	27	9	3	Totals	34	1	4	27	12	3
Boston				1	0	0	0	0	0	1	2		0—4
Chicago				0	0	0	0	0	0	0	0		0—0

Earned run—Boston. Base on errors—B., 1; Chicago, 2. On balls—B., 4; C., 7. Struck out—B., 11; C., 2. Umpire, Gaffney. Time, 1.55.

Darkness caused the second game to be called at the end of the first half of the seventh inning the Bostons again scoring a victory. The Bostons batted Gumbert out of the box in the first inning, and also hit Miller freely, being aided by loose fielding. Stivetts was pounded hard and often, and he gave six men bases on balls, but faultless fielding kept the Chicagos from making more than five safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	1	0	0	1	Long, ss	4	3	1	2	0	1
Parrott, 3b	5	2	3	0	2	2	McCarthy, rf	4	2	1	0	0	0
Dahlen, ss	4	1	2	4	1	0	Duffy, cf	4	1	2	0	1	0
Anson, 1b	4	0	1	8	0	0	Ganzel, c	4	2	2	1	0	0
Dungan, lf	4	0	1	1	0	0	Nash, 3b	4	1	3	5	3	1
Canavan 2b	4	0	0	1	4	0	Lowe, lf	4	0	1	0	0	0
Decker, rf	4	1	3	0	0	0	Tucker, 1b	4	1	1	12	0	0
Gumbert, p	1	0	1	0	1	0	Quinn, 2b	4	0	0	1	5	0
Miller, p	3	0	0	0	0	1	Stivetts, p	3	0	0	0	2	0
Schriver, c	4	0	0	4	0	0							
Totals	38	5	13	18	8	4	Totals	35	10	11	21	11	0
Chicago				0	0	1	0	3	0	1	—		5
Boston				4	1	1	2	0	3	—			10

Earned runs—Chicago, 3; Boston, 5. Base on errors—B., 3; C., 1. On balls—C., 5; B., 5. Struck out—B., 3. Umpire, Gaffney. Time, 1.58.

Washington vs. Chicago.

The Chicagos scored their sixth consecutive victory of the new series Sept. 16, at Washington. Hutchison held the home team down to six safe hits, three of which were by Larkin, and his pitching proved very effective after the first inning. Dahlen stole home in the fourth inning, when McGuire left the plate uncovered to put out Dungan, and this finally proved to be the winning run. Timely hitting in the fifth inning gave the visitors two earned runs. Dahlen had eight assists at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	1	1	0	0	Hoy, cf	4	1	1	2	0	0
Parrott, 3b	4	0	1	1	1	0	Radford, 3b	4	1	0	0	3	0
Dahlen, ss	4	1	2	1	8	0	Dowd, 2b	4	0	1	2	5	1
Anson, 1b	4	0	0	13	0	0	Larkin, 1b	4	0	3	14	2	0
Dugan, lf	4	0	1	1	0	0	Twitchell, lf	4	0	0	1	0	0
Canavan 2b	4	0	1	1	2	1	McGuire, c	4	0	0	3	1	0
Decker, rf	4	0	1	1	0	0	Dungan, rf	3	0	0	2	0	0
Hutchison, p	3	1	1	0	1	0	Daffee, rf	3	0	0	5	0	0
Kittridge, c	3	0	0	0	1	0	Abbey, p	3	0	0	1	0	0
Totals	34	2	7	19	13	1	Totals	34	2	6	27	17	1
Chicago				0	0	0	0	2	0	0	0		2
Washington				0	0	0	0	0	0	0	0		0—2

Earned run—Chicago. Base on errors—C., 3; Brooklyn, 1. On balls—C., 5. Struck out—C., 7; B., 4. Umpire, Burns. Time, 1.46.

The Washingtons scored their first victory over the Chicagos in the second season Sept. 17, when the game was called at the end of the eighth inning to enable the latter to catch a train. Killen kept the hits well scattered after the first inning. The home team pounded Gumbert all over the field. Radford and Larkin led in batting, each making four safe hits, the former's including a triple and two doubles, and the latter's a double bagger. McGuire made a home run. A sensational stop by Richardson was the fielding feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	2	2	0	0	Ryan, cf	4	1	2	3	0	0
Radford, 3b	5	1	4	0	0	0	Parrott, 3b	4	1	1	3	2	1
Dowd, 2b	5	3	2	2	2	0	Dahlen, ss	4	1	2	2	2	0
Larkin, 1b	4	1	4	5	1	0	Anson, 1b	4	1	2	8	0	1
Twitchell, lf	4	0	0	0	0	0	Dungan, lf	4	0	2	2	0	0
McGuire, c	4	2	1	7	1	0	Canavan, 2b	4	0	0	1	2	0
Rich'dson, ss	4	0	0	4	2	0	Decker, rf	4	0	2	1	0	0
Duffee, rf	4	1	1	2	0	0	Gumbert, p	3	0	0	0	1	0
Killen, p	4	0	1	2	0	1	Schriver, c	3	0	0	3	2	0
Totals	39	10	15	24	6	1	Totals	34	3	8	24	10	4
Washington				2	0	3	3	1	1	0		0—10	
Chicago				2	0	1	0	0	0	0		0— 3	

Earned runs—Washington, 3; Chicago, 2. Base on balls—W., 1; C., 1. Struck out—W., 3; C., 6. Umpire, Emslie. Time, 1.45.

Philadelphia vs. Pittsburg.

The sixth game was played Sept. 14, at Philadelphia, the Pittsburgs then evening up the victories in the second series. The home team batted Baldwin freely, but their hits were widely scattered, except in the fifth inning, when they tied the score. Carsey was batted freely in the second inning, when he also forced in a run by giving a base on balls. The score stood a tie from the fifth until the eleventh inning, when the visitors made four safe hits, which, with the aid of an error by Cross and a base on balls, brought in the five winning runs. A catch by Cross at left field, and a throw to the plate from deep centre by Stephenson, were the fielding features. Donovan, Bauer and Baldwin did the best batting for the visitors, while Allen and Thompson led in that respect for the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, c	6	1	0	6	1	0	Cross, lf	6	0	2	4	2	1
Donovan, rf	6	0	3	2	0	0	Hallman, 2b	6	1	2	1	7	1
Smith, lf	5	0	0	2	0	0	Thompson, rf	6	1	3	4	0	1
Shugart, ss	5	1	1	2	4	0	Connor, 1b	5	0	0	9	0	0
Beckley, 1b	5	2	0	15	1	1	Clements, c	6	0	0	4	2	0
Farrell, 3b	5	1	0	0	1	0	Steph'son, cf	6	0	0	3	1	0
Bauer, 2b	5	0	3	3	9	0	Allen, ss	5	0	3	5	6	0
Baldwin, p	5	1	3	0	1	0	Reilly, 3b	5	0	1	3	1	2
Kelly, cf	5	2	0	3	1	1	Carsey, p	5	1	1	0	0	0
Totals	47	8	10	35	18	1	Totals	51	3	12	33	19	5
Pittsburg				0	3	0	0	0	0	0	0	0	5—8
Philadelphia				2	0	0	0	1	0	0	0	0	0—3

Earned runs—Pittsburg, 1; Philadelphia, 1. Base on errors—Pitts., 3; Phila., 1. On balls—Pitts., 5; Phila., 7. Struck out—Pitts., 1; Phila., 5. Umpire, Snyder. Time, 2h.

The concluding contest of the second series took place Sept. 15, when the Pittsburgs won by timely hitting in the second and third innings. Weyhing was then batted safely six times, and, aided by a fumble by Allen, the visitors secured five runs and a winning lead. The Philadelphias were unable to bunch their hits off Ehret except in the fifth inning, when four singles sent in three runs. The home team made four sharp double plays.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, c	5	0	2	7	1	0	Cross, lf	5	1	2	1	0	0
Donovan, rf	5	0	3	3	1	0	Hallman, 2b	5	1	1	3	5	1
Smith, lf	5	1	2	2	0	0	Thompson, rf	5	0	0	1	1	0
Shugart, ss	5	1	2	1	3	0	Connor, 1b	5	0	3	9	0	0
Beckley, 1b	4	2	1	7	0	1	Clements, c	4	1	0	7	2	1
Farrell, 3b	4	0

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 24, 1892.

RATES:

Advertisements.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

The New York Clipper,

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P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

CONSTANT READER.—See the notice at the head of this column.

"ROSE," Rochester.—See answer above to "Constant Reader."

F. P. F., Port Henry.—"The Black Crook" was last revived at Niblo's Garden, this city, March 29, 1886.

"MELLA BOURNE."—If you have good credentials as the result of your Australian experience, and if your work has been of the quality you suggest, you should not be long at liberty. We should advise the insertion of a card in our advertising columns, in addition to personal application to such managers as would be likely to have a vacancy.

J. P. M., Bradford.—We do not wish one, thank you.

"ARNICITA."—We cannot honestly encourage your aspirations. The men holding those positions are not overpaid, to say the least, and there are always many competent men out of employment. Your present occupation is quite as remunerative as that which you seek. If you take our advice you will make no change.

E. B. L., Woonsocket.—You cannot play it in costume, or in anything like regular theatrical shape. Selections from it, with piano accompaniment, would be permissible.

A. E. B., Providence.—See the notice at the head of this column.

"MELBA."—Cohasset, Mass.

F. M. C., Brady.—See the notice at the head of this column. You might also advertise in our columns for him, if the case is urgent.

BUSYBODY JAKE, Newark.—H. R. Jacobs.

READER, Marlboro.—1. It is partly new, only. 2. Write to Harold Roorbach, No. 9 Murray Street, this city.

L. L. B., Boonville.—Any dealer in painters' supplies will get one for you.

J. A. D., Pueblo.—Hazel Dundee died on April 17, 1892, at Seattle, Wash. See another column for the details.

O. A. C. & Co., Wyoming.—We have long since ceased to decide wagers affecting stage dimensions and seating capacities. It is next to impossible to ascertain the accurate figures, and we do not propose to do any guessing.

H. K., Carterville.—See the notice at the head of this column.

W. B., Willit's Point.—Marie Roze appeared in New York, for the first time, March 21, 1878, at Booth's Theatre, under J. C. Duff's management.

"O. K." Chicago.—Write to Col. Charles Seeley, of that show, in care of THE CLIPPER, or as per its route.

W. H. D., Boston.—See the notice at the head of this column.

H. C. K., Brooklyn.—Abbey, Schoeffel & Grau are now her managers. Address them at their New York office.

MISS M. G., Foster's Mills.—1. Write to any of the New York City managers. 2. You will find the names of several in our theatrical columns.

W. P., Nanaimo.—See the notice at the head of this column.

C. M., Exeter.—Write to W. F. Wharton, Secretary, Madison Square Garden, this city.

J. D., Pittsburg.—1. E. F. Benton. 2. J. A. Herne. 3. Mortimer Murdoch. 4. R. E. J. Miles. 5, 6 and 7. We cannot place them at this writing.

H. G., Fort Wayne.—We should say that the courtesy of a reply was due to you under the circumstances stated, and that you acted right, legally and morally.

R. J. S., Leavenworth.—1. He is alive. 2. See the notice at the head of this column.

J. M. S.—She is dead.

G. S., Butte.—Address H. S. Taylor, No. 229 Park Row, New York.

J. R. L., Duluth.—See the notice at the head of this column. That rule is imperative.

H. N. C.—1. It was last played in this city prior to its present revival at the Academy of Music at Niblo's Garden. 2. It was never acted at the Casino.

"INTERROPTION."—You had better engage a manager or experienced agent, who will arrange the route for you. Advertising in THE CLIPPER for open time will also be of assistance.

E. C. R., Buffalo.—See the notice at the head of this column.

MISS E. A. F., Paterson.—Consult the route list on another page.

W. M. R., Philadelphia.—The wages depend altogether upon the merits of the act, the number of performers, their repute, etc. Two especially clever people might earn from $60 to $100 a week, according to circumstances.

E. S. H., Portland.—That is entirely a matter of personal opinion. We do not care to express ours in this department.

B. S. S., Jersey City.—It was first acted in this country Feb. 10, 1880.

W. D. C., Richmond.—Write to J. A. Bailey, proprietor and manager of that show.

Cards.

A. H. O., Rochester.—1. No. The privilege of going alone belongs solely to the player assuming the responsibility of the trump. He was the only player who could go alone in the case cited. 2. A could not go alone. 3. THE CLIPPER does not take its decisions from "Hoyle." We are our own authority.

H. C. L., Bridgeport.—B went out on his low.

M. M. F., St. Louis.—C could not give.

F. K., Buffalo.—Straight flushes do not count unless you agree to play them. If you do, they invariably beat four aces.

H. D. F. P.—His hand is foul, according to your statement.

L. T. C., Richmond.—It is a royal flush. Any straight flush is a royal flush.

K. C., Philadelphia.—S. wins. See reply to "L. T. C., Richmond."

MOLITAS, Bay City.—A wins. The points score consecutively.

Baseball, Cricket, Etc.

E. D. H., Brooklyn.—Tyng accepted thirty-eight chances May 11, 1877, when he caught for the Harvard College nine in the twenty-four inning game with the Manchester Club. Bennett, who is now with the Boston team, was credited with a more remarkable feat, Sept. 26, 1884, when he caught in a game between amateur teams, he then putting out twenty-three men, and assisting to retire the other four men that were put out.

F. B., Philadelphia.—1. The largest individual score ever made in the United States is 301 runs not out by A. M. Wood, of the Belmont Club of Philadelphia, in a game with the Baltimore team June 3, 1892, at Philadelphia. 2. The team of Irish amateurs that visited this country in 1888, played thirteen games, of which they lost only two, both of their defeats being by the teams representing Philadelphia.

H. E. W., Palmyra.—It is a game, seven innings having been completed before it was stopped by rain.

Ring.

CLARENCE, Compton Hill.—In the fight between Sullivan and Kilrain the combatants repeatedly went down with John L. underneath, but Kilrain did not knock his opponent down at all. According to THE CLIPPER'S report of the battle, Sullivan was always prompt to the call of time. A wins.

F. F., Salt Lake City.—John L. Sullivan and Jake Kilrain fought in a ring twenty four foot square, as required by the rules.

J. C., Findlay.—The fight between Jim Corbett and Peter Jackson took place at the arena of the California Athletic Club, in San Francisco, May 21, 1891. Sixty-one rounds were fought in 4h 3m.

J. W. R., Cleveland.—That is a private matter that concerns only Corbett and his backer, or backers, and we are not advised as to the actual amount he received out of the purse, stakes, etc.

S. M. W., St. John.—He was generally so regarded, having been the winner of the last bare knuckle fight for the title, but in reality the championship was in abeyance, owing to Sullivan's announced retirement previously to his departure for Australia. He and Corbett fought for the Queensberry championship.

D. A., Norwich.—George Dixon was born at Halifax, N. S., July 29, 1870.

F. B., New Albany.—Sullivan and Kilrain are not related.

P. L., Fort Sheridan.—A wins, no deception having been practiced in making the bet, which was B's own proposition.

F. S., Brooklyn.—John L. Sullivan was born Oct. 15, 1858.

SCOTCH.—Charlie Mitchell never weighed as much as 225lb. to our knowledge.

MONS. N., Kingman.—At the time John L. Sullivan and Capt. Jim Dalton first setto, at McCormick's Hall, Chicago, Ill., Aug. 13, 1881, the following variety performers appeared on the stage: Baker and Lee, double clog; Mackie and Butler, song and dance; John Taylor, straight jig; Mons. Niblo, burlesque skating act.

MONTCLAIR.—Peter Jackson was born in the West Indies in 1861.

J. B., Lowell.—Paddy Ryan won the championship of America by defeating Joe Goss, and lost it to John L. Sullivan. Ryan was never champion of the world. 2. Corbett is champion of the world under the Queensberry rules.

J. B., Paris.—See answer to "J. N. R."

W. C., Trenton.—John L. Sullivan and Charley Mitchell fought thirty-nine rounds in France.

T. K., Frankfort.—There was no belt dependent on the issue of the Sullivan-Corbett fight.

W. C. O., Beaver.—John C. Heenan and Tom Sayers fought at Farnborough, Eng., April 17, 1860.

LENOX.—We cannot give you the exact date of his birth. He is twenty years old.

C. L. T., Represa.—Each man received back the money he put up.

A READER, Kokomo.—John L. Sullivan and Jake Kilrain fought seventy-five rounds at Richburg, Miss.

T. F. C., Fort Worth.—Sullivan won it last, but we do not know positively in whose possession it was at the time you mention; probably in the hands of the donor.

R. F., Paterson.—The exact time of the fight between Jim Corbett and John L. Sullivan was 1h. 30m. Corbett's seconds were Billy Delaney, Jim Daly and John Donaldson. Mike Donovan stood back of the corner, but took no hand in the affair. Sullivan's seconds were Phil Casey, Joe Lannon, Jack McAuliffe and Charley Johnston.

J. N. R., Auburn.—John L. Sullivan and Jim Corbett engaged in a friendly sparring bout in private at the Olympic Athletic Club house, San Francisco, Cal., before Sullivan sailed for Australia. They did not, however, engage in what is properly termed a "boxing contest" previous to their meeting at New Orleans.

G. K.—They received the purse and stake of $15,000. We do not know of any private bet such as you refer to.

B. H. T., Baltimore.—Jake Kilrain became champion of America by default of John L. Sullivan, the latter not accepting his challenge.

E. T. M., Atlanta.—Seventy-five rounds were fought by Sullivan and Kilrain.

J. K. S., Akron.—The ring in which Corbett and Sullivan fought at New Orleans, La., was twenty-four feet square, being of regulation size.

D. S. L., Akron.—1. There was such a report circulated, but it was never verified in print. 2. There are some errors in it. 3. Each party receives back the money he bet.

J. H., Atlanta.—See answer to "E. T. M."

W. R. E., Akron.—See answer to "D. L. S." Under the circumstances the bet should be drawn.

J. S., Parsons.—See answer to "J. N. R."

F. A. D., Newark.—Charley Mitchell did not knock John L. Sullivan down during their fight in France, but he gained first blood in the eighth round.

T. D., New London.—It was stated in the reports of the fight that the bridge of Sullivan's nose was split.

CONSTANT READER, Altoona.—When John L. Sullivan issued his challenge to all white pugilists on March 5 last he gave the preference to Frank P. Slavin, naming Charley Mitchell next, and then James Corbett.

E. G., Auburn.—Sullivan was fairly knocked down in the last round of his battle with Corbett.

J. M. F., Tiffin.—Sullivan's weight on the day of his fight with Corbett was 212lb. Corbett weighed 178lb.

M. A. P., Boston.—See answer to "S. M. W."

J. C., Skaneateles.—Yes, Sullivan knocked Mitchell down squarely both at the time of their glove fight at Madison Square Garden, this city, and in the bare knuckle fight in France.

N., Philadelphia.—The pugilist whirls to the right, seeking to catch his opponent on the jaw with either his fist or the point of the elbow.

C. E. D., Eau Claire.—1. Charley Mitchell knocked Sullivan down fairly at Madison Square Garden, this city, the latter going to his seat and rising again immediately. 2. Prof. Laflin never knocked Sullivan down.

J. B., Cleveland.—He did not. See answer to "C. E. D."

C. E. B., Omaha.—At the time Corbett and Jackson fought at San Francisco, Cal., it was stated that the latter had not fully recovered from the effects of an accident that happened to him a few weeks previously. His ankle was said to have bothered him very much during the latter part of the fight.

TAUNTON.—Sullivan and Corbett fought in a regulation sized ring—24ft. square.

J. E., Philadelphia.—Yes, unless fraud was used to induce the making of the bet, which does not appear to have been the case in this instance.

D. R., Lenox.—We only know that he is twenty years of age. Cannot give you the exact date of his birth.

SUBSCRIBER, Great Falls.—John L. Sullivan became champion of the world by defeating Jake Kilrain at Richburg, Miss., July 8, 1889. 2. Sullivan and Paddy Ryan fought at Mississippi City on Feb. 7, 1882.

J. A. B., Mankato.—We never heard that John L. Sullivan had ever expressed a willingness to fight Peter Jackson under any conditions, and we do not believe that he ever did. Sullivan has always been opposed to engaging in a fight with a colored man.

Athletic.

R. MCC., Chicago.—Clarence Whistler, the wrestler, stood 5ft. 7½in. in height and weighed, in condition, about 174lb. His physical measurements were: Chest, 45in.; neck, 18in.; upper arm, 15⅝in.; forearm, 13⅛in.; waist, 39in.; calf, 16in.; thigh, 23½in. Do not know the measurements of the other party you refer to.

J. C., Providence.—See records in THE CLIPPER ANNUAL for 1892, which we will furnish on receipt of price, twenty five cents.

W. B. M.—Yes, so long as he appeared at the scratch for the fifteenth round.

W. W., White Sulphur Springs.—The regulation distance between the pins in quoit playing is eighteen yards.

W. S. M.—P. Von Boeckman is the amateur champion middleweight wrestler of America.

Turf.

J. C. W., Boston.—The pay varies, according to the ability of the person employed. Some receive as high as $10 per day, others but $5.

H. D. P., Canton.—Nancy Hanks trotted a mile on the kite track at Independence, Ia., in 2:06¼.

J. D. S., Pine Bluff.—Arion's best performance as a two year old was 2:19¾.

D. A. C., Colchester.—Dexter, by Hambletonian, dam Clara, was foaled in 1858, and made his best time, 2:17¼, in a time trial at Buffalo, N. Y., Aug. 14, 1867.

T. H. T., Galveston.—Nancy Hanks has trotted a mile on an oval track in 2:07, and has gone the distance on a kite track in 2:06¾.

Miscellaneous.

OLIVER HUGHES.—1. Hartford, Ct. 2. Samuel L. Clemens.

F. E., Cleveland.—E wins, as he had a dollar in his possession when the proposition was made to bet.

J. R., Okos Bay.—THE CLIPPER of that date is out of print.

SUBSCRIBER, Indianapolis.—Write to the Secretary of State, Washington, D. C.

E. A. T.—A "head" is a head on any coin.

SUBSCRIBER.—We have no authentic records on that subject.

R. G. B., Erie.—The managers of the affair had no right to alter the distance of the race without the consent of the winners of the previous contests for the trophy.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Very sorry you were absent.

M. F. CLOUSER.—Drummond's failed to arrive.

JOHN A. CNALLY.—Would be happy to see you at any time.

H. G. SULLIVAN.—Would be pleased to see the other games when completed.

Solution of Position No. 28, Vol. 40.

BY W. SEWARD.

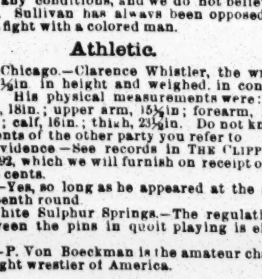
Black 1 2 6 9 28
White 30 25 21 13 11
White to play and draw.

31	17	11	8	8	4	4	8
28	32	32	27	27	23	Drawn.	

Position No. 29, Vol. 40.

BY GROSVENOR.

Black 3 12 13 14 20 21



White 32 27 26 24 23 K 15
White to play and win.

Brevities.

Draught clubs and associations everywhere but in New York.....In Scotland every little village, containing from fifty inhabitants up, has a draught club. .....Wyllie is having a great time at Glasgow with the scrubs, as he has not played a strong player while on his last visit..... *The Dramatic World* is the name of a new checker weekly, published at Glasgow. It promises to be of the highest order of draughts literature. .....McAteer had an easy time with Jackson in his match, as all that he had to do was to play carefully. Jackson was never known to show any brilliancy, except what he learned from some one else.....If Ferrie and Searight desire to play Freeman and Barker for large stakes, they can be accommodated to the extent of their desires.....Wizard Wright will visit us this Fall and show us some new wrinkles.....The Chicago Chess and Checker Club have extended the club's membership to ladies, and also offer a gold watch—furnished by Mr. Odell—as a prize to be contested for in a tournament, in which none but ladies of Chicago can participate.....Cooler weather is here, and with it a revival of interest in checkers in New York.

Game No. 29, Vol. 40.

BRISTOL.

Played in New York, between James McEntee and J. G. Lewis, of London. Mr. McEntee moved first.

11	16	5	9	2	7	19	23
22	18	25	22	22	17	22	17
8	11	4	8	7	16	16	19
25	22	23	18	23	19	18	15
16	20	16	19	16	23	12	16
29	25	15	11	27	18	15	11
11	16(a)	8	15	10	19	20	24
18	14	18	11	17	13	11	7
10	19	7	16	8	11	9	14
21	14	24	15	30	26	17	10
9	18	3	8	11	16	6	15
22	15	26	23	26	22	7	2

16	20						
2	7						
24	27						
31	24						
20	27						
7	10						
27	31						
13	9						
31	26						
10	7						
26	22						
7	10						

Black wins.

(a) In a game between Tonar and McGlade, the former lost as follows:

4	8	25	21	1	6(b)	26	22
18	14	10	17	26	23	7	10
9	18	21	14	6	10	22	18
23	14	11	15	30	26	2	6(c)
10	17	24	19	10	17	31	26
21	14	15	24	22	13	11	16
6	10	28	19		11	26	22

5	9						
22	17						
3	7						
18	14						
23	18						
14	9						
23	14						

White wins.

(c) 3 to 7 draws.

(b) Barker and Reed, in one of their former matches, developed a new line by 8 to 11 at this point.

8	11	10	17	5	14	19	23
26	23	22	13	18	9	27	13
1	6	11	16	12	16	20	24
31	26	26	22	27	18	9	6
6	10	16	23	16	19	2	9
23	18	13	9	22	17	13	6

24	27
6	2
7	11
2	6
27	31

White wins.

CHESS.

To Correspondents.

FRED SKINNER, Merida, Yucatan.—Received; we will look up the desired problem and report.

ALDERMAN RENNIE, Toronto.—Thanks for the amusing note; utilized.

C. O. JACKSON.—Acknowledgment received; sorry it did not come in time to go with the problem. Thank you for new contribution.

BRO. CHARLICK.—See Mr. Rennie's experience of short games.

THE SHORTEST GAME.—*Apropos* of Professor Tomlinson's note to *The Adelaide Observer*, to which we replied, our contributor, Bro. Rennie, of *The Toronto Mail*, writes: "This game occurred in the Winter of 1879-80 between myself and a lady pupil. I had won previously by the B to B 4 and Q × B P chess-nut; and now the following stampede occurred: 1..P to K 4, P to K 4; 2.. Q to R 5, K to his 2?? 3..Q mates! The lady still remembers the *fiasco*, and never again moved her King into instead of out of danger." * * * The above reminds us of a still more comical *fiasco* with the same mate, which we once read of as having occurred in Paris. Two amateurs played 1½ moves as above, when Black played 2..P to K B 3. This being a false move, his adversary enforced the rule of replacing it and moving his King; when 3..Q × K P, mate!!

Brevities.

Of course the American chess world is on the tip-toe of expectation for the arrival of Herr Lasker. He'll bring "awfully" winning ways with him, and carry away a goodly burden of American enthusiasm and American dollars.....The Manhattan C. C. is pluming itself upon the prospects of an unusually active and prosperous season. Local tourneys, team matches, a new match, Delmar vs. Hodges; the possibility of a return telegraphic match with New Orleans—in short, a continuous flow of chess enterprises.....The City Club, and New York chess at large, has lost Mr. Kemeny, who takes up his residence in Philadelphia. .....Bro. Pollock is laboring with apostolic zeal, and let us hope with apostolic success, to spread and elevate chess in Maryland..... The last *Baltimore Sunday News* says: "For the first time in the life of the Counties' Chess Association, nearly thirty years, the ladies were strong enough numerically to form a class to themselves at the recent Brighton meeting, although on most previous occasions one or other of the tournaments had been graced by some representative of the fair sex. The encouraging novelty was largely due to the fact that the Ladies' C. C., of Brighton, of which Miss F. Parkinson is honorary secretary, numbers some forty members and is in a flourishing condition. The contest was won by Mme. Ludovici, winning 8 games, £3 and the cup. Miss Thorold was a good second, with a score of 7½ games.

Enigma No. 1,866.

From Deutsche Schachzeitung.
BY SENOR A. C. VASQUEZ.

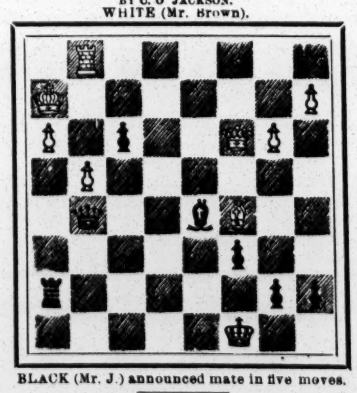
White P's at K R, home, K B, Q R, Q 4, K R 4, K B 5, Black P's at K R 2, Kt 2, K B, Q 4, B 2, Kt 2, and 3.

White P's at K R 2, Q 2, K B, Q R, K 3, Q B 2, K 5. Black P's at K R 3, Kt 2, B 2, Q 4, B 3, Kt 2, R 2.

In this complicated position, Black struck out with 1..Q B × P; and won by a most "drastic" process, administering mate on the ninth move.

Problem No. 1,866.

BY C. O. JACKSON.
WHITE (Mr. Brown).



BLACK (Mr. J.) announced mate in five moves.

Game No. 1,866.

Partie in the recent match between H. C. Brown and our contributor, C. O. Jackson.

TWO KT'S DEFENCE.

White, Mr. Brown.	Black, Mr. Jackson.	White, Mr. Brown.	Black, Mr. Jackson.
1..P to K 4	P to K 4	19..K R × R	K × K R
2..K Kt-B 3	Q Kt-B 3	20..Q B-Kt 2	R-K Kt sq
3..K B-B 4	K Kt-B 3	21..Q-K R 3(?)	Q-K B 7
4..P-Q 4(a)	K P × P	22..Q-R 5 +	K-his 2
5..Kt-his 5!	Q Kt-K 4	23..R-K Kt sq	Q × B P
6..Q × Q 2d P	Q Kt × B	24..Q B-R 3 +	K-Q 2
7..Q × Q Kt	P-Q 4!	25..Q × R P	K-B 2(c)
8..K P × P	K Kt × P	26..Q-K Kt 6	R-Q sq(!)
9..Castles	K B-K 2	27..Q × Kt P +	Q R-Q 2
10..Q Kt-B 3	P-Q B 3!	28..K 5 +	K-B sq
11..K R-K sq	Castles	29..Q-Kt 2	Q-K 5
12..P-K B 4	K B × Kt	30..P-K R 3	Q-K R 5!
13..B P × B	Kt × Kt	31..K-his R 2	P-K B 5
14..Q × K Kt	Q B-K 3	32..P-K Kt 3	Q × Kt 2d P
15..P-Q Kt 3(b)	Q B-Q 4	33..P-K Kt 4	R-R 2(d)
16..K R-K 3	Q-Kt 3	34..Q-her B 3	P-K B 6
17..K-R sq	P-K B 4	35..B-his 5, and see our Problem.	
18..K R-K 7	K R-B 2		

Notes, by our contributor.

(a) Not considered as good as Kt to his 5; but at 5.. this is a strong continuation, not yet well analyzed.

(b) With evident intention of getting up an attack by Q B to Kt 2; but the B is badly placed, as the attack is easily parried.

(?) 21..R to K B sq was much superior.

(c) 25..B × P +; 26..R × B. Q to her 8 +; 27..R to Kt sq, Q to 8 6 +, draws for Black; but, believing he has the better game, Black plays to win.

(d) Threatening mate in five, while seeming simply to guard his Q 3, makes this an ingenious reply.

(d) All those attacks are extremely threatening, and White, at the best, must soon succumb.

A Neat One

by Bro. Pollock, in Chicago—*The Sun.*

TWO KT'S DEFENCE.

Blanchard.	Pollock.	Blanchard.	Pollock.
1. P to K 4	P to K 4	11. Q Kt to Kt sq	K B to B 4
2..K Kt-B 3	Q Kt-B 3	12..Q B-B 4	Kt-Kt 3
3..K B-B 4	K Kt-B 3	13..Q B-Kt 3	K-his R 2
4..Q Kt-B 3	K Kt × P	14..Q-her 3	K R-K sq +
5..K B × P +	K × K B	15..K-B sq	K R-K 5
6..Q Kt × Kt	P-Q 4	16..Q R-K sq	Q-K 2
7..Q Kt-Kt 5+	K-Kt sq	17..Q × Q P	K R × R +
8..P-Q 4	P-K R 3	18..K Kt × R	Q R-Q sq
9..Q Kt-R 3	Q B-Kt 5	19..Q-her B 4, and Black mates in two moves.	
10..Q P × P	Q Kt × P (e)		

(e) There is a very pleasing touch of chess art in the way Black forces, or induces, his adversary to give him the odds of two pieces.—MIRON.

International Congress.

As is well known, there has been considerable talk and correspondence about a grand international chess congress in connection with the forthcoming World's Fair, at Chicago. In this important move, Dr. Fred Mintz, of the Manhattan C. C., has, with his usual public spirit and enthusiasm, been most active and efficient. Dr. Mintz says:

"I wrote to the managers of the World's Fair to the effect that if I did not hear from them shortly, that if they were not earnestly considering the scheme of having an international masters' tournament in connection with the Fair, I should start to arrange for such a competition in this city. To this letter I received a reply that two committees had been formed in order to arrange for international chess and checker tournaments. I was also asked to send any proposition I had to make to said committees, who would be glad to get any advice. A few days ago I formed a regular code of rules to govern a contest of such magnitude, of which the following is a summary:

"The prize fund to be $7,000. The prizes in the masters' tournament to be as follow: First prize, $1,500; second prize, $1,200; third prize, $900; fourth prize, $750; fifth prize, $500; sixth prize, $400.

"Besides the masters' tournament, which shall be open to recognized masters of the world only, there shall be a tournament for lesser lights. In this competition there ought to be three prizes, to the value of $500, $300 and $200. Moreover, to make the programme complete, a problem and a problem solving tournament should be arranged.

"The technical rules should be compiled from those of the Fifth and Sixth American Chess Congresses, and the committee should be prepared to entertain the masters likely to partake in the tournament.

"I received," continued the Doctor, "a favorable reply, and I have no doubt that the committee will do their best to complete their arrangements."

WHEELING.

Coming Events.

Sept. 21—Maryland Bicycle Club annual race meet, Baltimore.

Sept. 22—Penn Wheelmen annual race meet, Reading, Pa.

Sept. 24—Wilmington (Del.) Wheelmen Fall track and road races.

Sept. 24—Park Avenue Wheelmen race meet, Philadelphia, Pa.

Sept. 24—Washington Wheelmen road races, N.Y. City.

Sept. —Metropole Athletic Association 20 mile road race, Providence, R. I.

Sept. 24—Wanderers' Bicycle Club race meet, Toronto, Ont.

Sept. 24—West Lynn (Mass.) Rovers race meet.

Sept. 27—Rockland County Wheelmen annual race meet, Spring Valley, N. Y.

——Races at the State Fair, Peoria, Ill.

Sept. 29, 30—Louisville (Ky.) Cycling Club electric tournament.

Sept. 30—Annual tournament at Evansville, Ind.

Oct. 1—Boston Athletic Association 25 mile handicap road race.

Oct. 1—Crescent Wheelmen's race meet, Cincinnati, O.

Oct. 1—Wilmington (Del.) Wheel Club annual Fall races.

Oct. 3, 4—Lockwood Cycling Club tournament, Jacksonville, Ill.

Oct. 6—Solid City Wheelmen's race meet, Fort Scott, Kansas.

Oct. 6, 7—Tournament at Evansville, Ind.

Oct. 15—Pawtuxet Valley (R. I.) Wheelmen's race meet, Pawtuxet.

Oct. 26, 27—Capital City Cycling Club's tournament, Nashville, Tenn.

The Springfield Tourney.

The tournament held at Hampden Park, Springfield, Mass., last week, under the auspices of the Springfield Bicycle Club, was a complete success. The valuable prizes sufficed to attract the leading wheelmen, while the certainty of fine racing brought the lovers of cycling by the thousands, so that the affair was quite up to the expectation of the managers, both artistically and financially. Rain caused a postponement on Wednesday, Sept. 14, the day fixed for the opening of the tournament, but the soaking that the track received, and the fine weather that followed the storm, greatly improved the path, and some very fast time was accomplished by the cracks. On the first day George F. Taylor made a new record for a mile in competition, his figures being 2m. 15⅗s., and on the following day Harry C. Tyler, the local racer, reduced the figures for a mile from a standing start to 2m. 8⅘s. The latter record was made in a time trial. A. A. Zimmerman suffered his first defeat in a scratch race since his return from England on the first day, he being beaten by both Harry Tyler and Willie Windle in the mile invitation race. He had his revenge in the one mile world's record race on the following day, however, when he easily defeated Tyler and led Windle three yards across the tape, after a very hard struggle down the home stretch. The prize for this event was the most valuable ever given for a bicycle race, consisting of a team of horses and a buckboard wagon, the rig being valued at $1,000. The race had a dozen starters, viz.: Harry Tyler, Springfield Bicycle Club; William Windle, George Taylor and Harry Wheeler, Manhattan Athletic Club; Carl Hess, New York; Arthur Zimmerman, New York Athletic Club; W. W. Taxis, Philadelphia; George Smith, Union County Roadsters; C. W. Dorntge, Buffalo Athletic Club; J. P. Bliss, A. E. Lumsden and W. A. Rhodes, Chicago Cycling Club. At the start Tyler had the pole, with Zimmerman next. Wheeler, Taxis and Windle were on the extreme end. At the pistol shot George Smith took the lead and ran away from the field, reaching the quarter pole first in 33⅘s., and also the half mile pole in 1m. 12⅘s. At the half mile, although some three yards in the lead, he died out. By leading at the quarter and half mile posts he won two diamond studs. Carl Hess took the lead from Smith, and led for about one hundred yards, when C. Dorntge, the Buffalo crack, went to the front and reached the three quarter pole in 1m. 51⅘s. At this Lumsden, Windle, Tyler, and Taxis drew away from the field with a tremendous sprint. Coming into the home-stretch Zimmerman, Windle, Taxis, and Lumsden drew away from Tyler, the Springfield favorite, as if he were at a standstill. Zimmerman and Windle fought every inch of ground to the tape, the former winning by three yards. Taxis finished third and Lumsden fourth. The best quarter was ridden in 31⅗s. A summary follows:

One mile, novice—Won by T. A. Dyer, Holyoke; F. Hubbard, Springfield, second; W. Stanton, Springfield, third. Time, 2m. 30⅖s.

One mile, invitation—Won by Harry Tyler, Springfield; W. W. Windle, New York, second; Arthur Zimmerman, New York, third. Time, 2m. 21⅘s.

One mile, 2:30 class—Won by W. S. Campbell, New York; C. Dorntge, Buffalo, second; F. Herman, Hartford third. Time, 2m. 30½s.

One mile, 2:50 class—Won by C. S. Thompson, New Haven; A. W. Olmstead, Springfield, second; C. T. Nelson, Springfield, third. Time, 2m. 31⅗s.

Half mile, open—Won by A. A. Zimmerman, New York; A. E. Lumsden, Chicago, second; Harry Tyler, Springfield, third. Time, 1m. 9s.

Half mile, 1:35 class—Won by A. H. Davie, Greenfield; H. T. Wonder, Columbia, second; H. B. Martin, Asbury Park, third. Time, 1m. 12⅝s.

One mile, boys' race—Won by C. J. Longmeadow, Springfield; J. A. Griffith, Springfield, second. Time, 3m. 6⅘s.

Half mile—Won by William Windle, New York, scratch; E. A. Nelson, Springfield, 40yds., second; R. S. Williamson, Springfield, 35yds., third. Time, 1m. 5⅗s.

Two miles—Won by Hugh Robson, Salem; J. A. Mordt, Hartford, second; F. F. Dunn, Springfield, third. Time, 5m. 31⅗s.

One mile—Won by E. A. Nelson, Springfield, 25yds.; H. B. Arnold, New York, 25yds., second; J. P. Bliss, Chicago, 25yds., third; G. F. Taylor, scratch, fourth, in 2m. 15⅗s., a world's record in competition.

One mile, boys' race—Won by C. T. Nelson, Springfield; J. D. Cronin, Chicopee, second. Time, 2m. 42s.

One mile, 2:40 class—Won by E. A. Nelson, Springfield; Charley Murphy, New York, second; W. D. Wunder, Philadelphia, third. Time, 2m. 34⅘s.

Half mile, open—Won by A. A. Zimmerman, New York; George Taylor, New York, second; A. E. Lumsden, Chicago, third. Time, 1m. 12⅕s.

Two miles—Won by J. P. Bliss, Chicago, 30yds; E. A. McDuffie, Malden, 25yds., second; R. S. Williamson, Springfield, 6yds., third. Time, 4m. 54⅗s.

Half mile, 1:20 class—Won by C. M. Murphy, New York; A. Warren, Hartford, second; H. Wunder, Philadelphia, third. Time, 1m. 9⅘s.

Half mile—Won by E. A. Nelson, Springfield, 20yds; A. W. Warren, Hartford, 30yds., second; W. A. Stanton, West Springfield, 55yds., third. Time, 1m. 7⅘s.

Two miles, 5:00 class—Won by E. A. McDuffie, Malden; H. F. Wunder, Philadelphia, second; W. S. Campbell, New York, third. Time, 5m. 33⅕s.

One mile, worcd's record race—Won by Arthur Zimmerman, New York; William Windle, New York, second; W. W. Taxis, Philadelphia, third; Arthur Lumsden, Chicago, fourth; George Taylor, New York, fifth; Harry Tyler, Springfield, sixth. Time, 2m. 31⅘s.

Half mile, 1:15 class—Won by R. S. Williamson, Springfield; A. W. Warren, Hartford, second; C. M. Murphy, New York, third. Time, 1m. 13⅗s.

One mile, consolation race—Won by Carl Hess, New York; C. F. Seeley, Hartford, second; H. J. Pote, Lynn, third. Time, 3m. 3s.

Fresh Records Abroad.

On Sept. 3, at London, Eng., A. F. Ilsley and J. Rowley, at a race meeting at London, Eng., made new records for the tandem safety from nine to sixteen miles inclusive, the latter distance being ridden in 41m. 36⅗s. Three days later they went against time at the Herne Hill track, London, and

O'Neil, the left fielder of the Cincinnati Club, who was left at home when the team came East for its final series of games, has returned to his home at Woodstock. He was injured in the service of the club, and was then laid off without pay.

The Hatboro and Doylestown teams contended for nine innings Sept. 15, at Hatboro, when the game was called on account of darkness. Not a run was scored by either team. The batting was very weak, only one man of the two teams being caught in the outfield. The Hatboros made three safe hits, including a triple bagger by Nellins off Seeds, while the visitors made one safe hit off Smith, the total of hits by both teams thus being only four. Each pitcher retired eleven men on strikes.

The Rochester Club has released Wise, and engaged McGarr to fill the vacancy at second base. Wise will finish the season with the Binghamton team.

Knowles, who is now playing third base for the New York team, was the first baseman of the Brooklyn team about eight years ago.

Manager Wright, of the Philadelphia Club, accepted the terms of Pitcher Taylor, of the Albany Club. He was with the New York team at the commencement of the season, but was released, as the club had then too many pitchers.

McGraw, of the Baltimore team, retired at the end of the fourth inning of the game with the Cleveland team, Sept. 15, having received an injury, the result of a collision with Virtue in running to first base. He then twisted his ankle, and may not be able to play for several days.

The Baltimore Club tried an amateur pitcher named Gilbert, who hails from Havre de Grace, on Sept. 15, at Baltimore, and in the five innings that he occupied the box he retired the Clevelands with only one single while he struck out five men.

W. Berger has been released by the Washington Club to cut down expenses.

William Earle, of the defunct Seattle Club, has signed to catch for the Birmingham Club, of the Southern League.

President Young, of the National League and American Association, says a batsman is entitled to his base if he offers at the third strike and the ball hits his person, provided that it does not hit on the arm below the elbow.

Delehanty, of the Philadelphias, is improving rapidly, and will be able to occupy his regular position on the team in a few days.

The Uniontown and Wilkesbarre teams played two games Sept. 15, at Uniontown, Pa., each winning one. In the morning game Leamon hit over the right field fence for a home run, with one on base and the score a tie, thus winning the game, 7 to 5, for Uniontown. In the afternoon game the Wilkesbarres won by a score of 3 to 2. Hartman hit very hard, putting one over the fence and another nit on the top which bounded back.

The Brocktons defeated the New Bedfords Sept. 15, at New Bedford, Mass., by a score of 8 to 3. It was the first of a series of three games for a silver ball and the championship of Southern Massachusetts. The home club, after holding the Brocktons 2 to 0 for seven innings, lost through the lively batting of the visitors in the last two innings, when four runs were earned. John Irwin was knocked insensible by a pitched ball in the eighth inning.

A meeting of the Montreal League was held Sept 14, at Montreal, to take into consideration a protest from the Montreal team against their game with Granby. Some time ago Montreal went to Granby to play their regular scheduled match with that team. The Montreal men wanted the game called for one o'clock so that they could catch their train for home. They, however, informed the Granby Club of their desire too late for them to advertise the change. The Montreal team went on the field at one o'clock, and after some little talk with an officer of the Granby Club they left. Granby, according to the rules, had the privilege of setting the hour at which the game should start, and at two o'clock, the time they advertised the game to start, they went on the field. Montreal had by this time left, so the umpire awarded the game to Granby. It took very little time to settle the affair. The case was clear. Montreal had made a mistake and the league decided that the umpire's decision must stand. The league's constitution contains a clause which declares that any club defaulting shall lose their deposit, and shall be required to make a new deposit within five days. The league did not enforce this clause, as the Montreal team showed good faith in going to Granby, and their forfeiting the match was a mistake on their part.

The Eastern League championship games played last week resulted as follow: Sept. 12, at Albany, Albany, 6; Buffalo, 5. At Binghamton, Troy, 5; Binghamton, 4 (eleven innings). At Providence, first game, Providence, 11; Rochester, 1. Second game, Providence, 16; Rochester, 5. Sept. 13, at Albany, Buffalo, 10; Albany, 4. At Binghamton, Binghamton, 8; Troy, 3 (six innings). At Providence, Providence, 4; Rochester, 1. Sept. 14, at Albany, Binghamton, 14; Albany, 4. Sept. 15, at Binghamton, Binghamton, 13; Albany, 5. At Providence, Providence, 11; Rochester, 10. At Troy, Buffalo 5; Troy, 0. Sept. 16 at Providence, Rochester, 7; Providence, 4. At Troy, first game, Buffalo, 11; Troy, 6. Second game, Buffalo, 8; Troy, 4. Sept. 17, at Providence, Providence 6; Binghamton, 2. The second championship season closed Sept. 17, with the Binghamton team winners of the championship, and the other clubs ranking: Binghamton won 31, lost 15, per cent. .674; Buffalo, won 28 lost 19 per cent. .596; Troy, won 26, lost 25 per cent. .510; Rochester, won 26, lost 26, per cent. .500; Albany, won 20, lost 29, per cent. .408; Providence, won 16, lost 33, per cent .327.

In the series of games just finished between the Eastern and Western clubs of the National League and American Association the West won 127 games while the Eastern won 121 games. From this out the Eastern clubs will play among themselves and the Western clubs will do likewise. On Sept. 17 the six Eastern clubs defeated the six Western clubs.

A curious contest took place Sept 17 at Philadelphia, the Olivet team then scoring two runs off only one safe hit and defeating the nine of the C. T. M. U., who failed to score although they made four safe hits, including two double baggers by Bushong. W. Smith pitched for the winning team and Blake filled that position for the losers.

It required twelve innings to decide the game between the Jeanesville and Scranton teams Sept. 17, at Hazleton, Pa., the former then winning by a score of 4 to 1. Fee held the losers down to six scattering safe hits, three of which, including a triple, were credited to McCormick.

The Oxford team defeated the Abington nine Sept. 17, at Philadelphia, by a score of 2 to 1. The victors made only three safe hits off Setley, two of which, in the eighth inning, earned the winning run. The Abingtons made only four safe hits off Bradley.

The Montclair Athletic Club's team defeated the nine of the Orange Athletic Club, Sept. 17, at Orange, N. J., by a score of 4 to 0

The Southern League clubs recently played the following championship games: Sept 12, at Birmingham, Birmingham, 4; Atlanta, 0, (seven innings). At Montgomery, Mobile, 13; Montgomery, 4 (seven innings) Sept 13 at Birmingham, Birmingham, 8; Atlanta, 2 At Montgomery, Mobile 11; Monigomery, 5 At New Orleans, first game New Orleans 5; Memphis 2 Second game Ne Orlsans 9; Memphis, 0 (six innings). Sept 14, at Atlanta Birmingham, 7; Atlanta, 2 At Macon, first game, Macon, 7; Chattanooga, 3. Second game Macon, 5; Chattanooga, 0 (six innings). At Mobile, Mobile, 6; Montgomery, 2. At Memphis New Orleans, 10; Memphis, 5 (ten innings).

Pitcher McMahon, of the Baltimore Club, was suspended Sept. 17 for insubordination.

The Cuban Giants defeated the team of the Xavier Athletic Association Sept. 18, at the Long Island Grounds, L. I., by a score of 8 to 2. The latter made only four safe hits off Stovey, three of which were credited to Wilber. Stovey also led in batting, making two doubles and a single of the nine hits credited to the winners.

The Brandywines defeated the Coatesvilles Sept 17, at West Chester, Pa., by a score of 15 to 4. Bauswine struck out fifteen men, and made two doubles, a triple and a home run for the winners.

The following championship games were recently played by the clubs of the California League: Sept. 9, at Los Angeles, Los Angeles, 9; Oakland, 3. At San Francisco, San Jose, 6; San Francisco, 5. Sept. 11, at Los Angeles, Los Angeles, 17; Oakland, 2. At San Francisco, San Jose, 4; San Francisco, 1.

The subject of our sketch, George F. Taylor, to whom belongs the credit of having made the fastest time for a mile ever accomplished on a bicycle, from a standing start, was born at Jersey City, N. J., Jan. 3, 1871, stands 5ft. 11in. in height, and in condition weighs 169lb. He made his initial public appearance on the wheel in the road race of the Boston (Mass.) Athletic Association, in October, 1890, being then a student at Harvard College. The fact that he won that race, and made the third best time, caused the B. A. A. to look him up, although when he entered college he had no idea of racing. In the Spring of 1891 Taylor won the inter-collegiate championship at the annual field meeting in this city, and he left college at the end of the year, intending to pass a year, and then enter the Boston Dental College in October of this year, which is still his intention. The races he engaged in while at college were all on the ordinary bicycle, he not adopting the safety till the Fall of last year. In October, 1891, he lowered the world's two mile record to 4m. 48⅘s. On June 18, 1892, he made world's competition records for three, four and five miles, the latter distance being done in 13m. 39s. On July 5, at Hartford, Ct., he rode a quarter mile, standing start, in 32⅘s. Aug. 2, he rode three-quarters of a mile in 1m. 40⅘s. and a mile in 2m. 14⅘s., breaking the world's record for both distances. On the following day he astonished the cycling world by excelling these phenomenal figures, covering the full mile in 2m. 11s., and riding a half mile in 1m. 5s., and three-quarters of a mile in 1m. 36⅘s. His next performance was accomplished at Springfield, Mass., Sept. 9, when, going off from a flying start, he rode a mile in 2m. 8⅕s., which, however, was beaten the same day by A. A. Zimmerman, who traversed the distance in the same fashion in 2m. 6⅘s. When Taylor rode his mile in 2m. 11s. from a standing start he was paced by E. Nelson, W. S. Campbell, F. Olmstead and T. Relph. He was next heard of on Sept. 15, when he finished fifth in a one mile handicap race at the Springfield tournament, riding the distance in the unequaled time from a standing start of 2m. 15⅗s. On the following day, at the same place, he finished second in a half mile dash, won by Zimmerman, and was fifth in a one mile invitation race, also won by Zimmerman, with Windle second. Taylor is a member of the Manhattan Athletic Club, of this city, and his home is at Ipswich, Mass.

New York vs. Louisville.

The sixth game was played Sept. 14, at the Polo Grounds, in this city, the New Yorks then scoring their fourth victory of the second series. Rusie pitched effectively except in the third inning, when he made a wild throw, which, with an error by Doyle, helped the Louisvilles to two unearned runs. The New Yorks batted Clausen freely in the fourth and ninth innings, five safe hits then earning three runs. Ewing caught cleverly and did the best batting, getting three singles. Tiernan made a remarkable running catch, and Lyons retired a runner at third base by a fine throw from deep centre.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	0	0	0	Brown, cf	5	0	1	2	0	0
H. Lyons, cf	5	0	1	5	1	0	Taylor, rf	5	0	2	1	0	0
Doyle, 2b	4	0	1	1	3	1	Weaver, lf	4	0	0	0	0	0
Tiernan, rf	4	1	1	1	0	0	Pfeffer, 2b	4	0	0	1	4	0
Ewing, c	4	1	3	9	1	0	Bassett, 3b	4	0	1	2	2	0
McMahon, 1b	4	0	0	6	0	0	Jennings, ss	4	0	0	2	2	0
Knowles, 3b	4	0	1	1	1	0	Whistler, 1b	4	1	1	10	3	1
Rusie, p	4	1	1	0	2	1	Merritt, c	4	1	0	7	0	0
Fuller, ss	4	0	0	4	2	1	Clausen, p	4	0	1	2	4	0
Totals	38	4	9	27	10	3	Totals	38	2	6	27	13	1

New York ..... 1 0 0 2 0 0 0 0 1—4
Louisville ..... 0 0 2 0 0 0 0 0 0—2

Earned runs—New York, 3. Base on errors—N. Y., 1; Louisville, 2. On balls—N. Y., 3; L., 2. Struck out—N., Y., 6; L., 7. Umpire, McQuaid. Time, 1.37.

King kept the Louisvilles from making more than seven scattering safe hits Sept. 15, when the New Yorks won the concluding contest of the second series. Sanders was pounded all over the field. The sixth inning settled the question of victory, the New Yorks then bunching seven safe hits, which, with errors by Whistler and Merritt, brought in eight runs. McMahon and Doyle led in batting, the former getting a triple and three singles, and the latter a home run and two singles. Pfeffer played finely at second base, where he accepted all of ten chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	2	4	0	0	Brown, cf	4	1	2	2	0	1
Lyons, cf	5	2	2	2	1	0	Taylor, rf	4	0	0	1	0	0
Doyle, 2b	5	2	3	4	3	1	Weaver, lf	4	0	1	1	0	0
Tiernan, rf	5	1	2	0	0	0	Pfeffer, 2b	4	0	0	4	6	0
Boyle, c	5	2	2	5	1	1	Bassett, 3b	4	0	0	0	5	1
McMahon, 1b	5	0	4	8	1	0	Jennings, ss	4	1	1	1	1	1
Knowles, 3b	5	1	0	1	2	2	Whistler, 1b	4	0	0	16	2	1
King, p	5	1	2	0	2	0	Merritt, c	3	1	1	2	4	1
Fuller, ss	5	1	0	3	3	0	Sanders, p	3	0	2	0	2	1
Totals	45	11	17	27	13	4	Totals	34	3	7	27	20	6

New York ..... 1 0 0 2 0 0 8 1 0—11
Louisville ..... 1 0 0 0 0 2 0 0 0—3

Earned runs—New York, 6; Louisville, 1. Base on errors—N. Y., 5. On balls—N. Y., 1; L., 2. Struck out—N. Y., 1; L., 2. Umpire, McQuaid. Time, 1.30.

Baltimore vs. Cleveland.

The Cleveland team met with an unexpected defeat Sept. 14, at Baltimore, the home team then scoring their first victory of the second series with the coming champions. McMahon was batted only in the first and third innings, when six safe hits helped the visitors to four runs, three of which were earned. The Baltimores batted Clarkson freely, especially in the second inning, when four hits brought in a like number of runs. McAleer, McKean and Virtue made remarkable catches.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	1	2	4	1	Shindle, 3b	5	0	2	1	2	0
Burkett, lf	5	1	2	1	1	0	VanHalt'n, cf	5	1	2	1	0	0
Davis, 3b	5	0	0	1	3	0	Sutcliffe, 1b	5	0	1	12	0	1
McKean, ss	5	0	0	2	2	0	Stovey, lf	5	0	0	5	0	0
Virtue, 1b	5	1	2	12	0	0	O'Rourke, ss	5	1	1	1	2	0
McAleer, cf	4	1	2	3	1	0	McGraw, rf	5	2	2	0	0	0
O'Connor, rf	4	0	1	0	0	0	Robinson, c	4	1	2	4	0	0
Zimmer, c	4	0	0	3	1	1	McMahon, p	4	1	2	0	4	0
Clarkson, p	4	0	0	0	0	1	Stricker, 2b	4	1	2	0	5	0
Totals	41	5	8	24	11	3	Totals	42	7	13*	26	13	1

Cleveland ..... 3 0 2 1 0 0 0 0 0—6
Baltimore ..... 0 4 0 0 0 0 1 2 —7

*O'Connor hit by batted ball.

Earned runs—Cleveland, 3; Baltimore, 4. Base on error—C. On balls—C., 5; B., 1. Struck out—C., 3; B., 2. Umpire, Emslie. Time, 1.45.

Two games were announced Sept. 15, the first one being the playing off of a contest scheduled at Cleveland and postponed by rain. The visitors batted Cobb out ten times safely in the first four innings of the opening game, the result being eight runs. Gilbert, a young amateur from Havre de Grace, then had a trial in the pitcher's position. He was nervous at the outset, and gave the first two batsmen bases on balls, and a safe hit by Childs and a passed ball allowed the two runners to score. Gilbert then settled down, and retired the visitors without a hit during the remainder of the contest. The Baltimores batted Cuppy hard and often, but were unable to overcome their opponent's long lead. McGraw was hurt and gave way to Ward in the fifth inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	1	1	3	6	1	Shindle, 3b	5	1	2	2	8	2
Burkett, lf	5	2	1	4	1	0	VanHalt'n, cf	5	0	2	1	0	1
Davis, 3b	4	2	1	1	1	1	Sutcliffe, 1b	5	1	1	13	0	0
McKean, ss	4	0	0	1	2	1	Stovey, lf	4	0	0	2	1	1
Virtue, 1b	4	1	2	12	0	0	O'Rourke, ss	4	1	1	1	4	1
McAleer, cf	4	0	1	0	0	0	McGraw, rf	2	0	1	1	0	0
O'Connor, rf	4	1	3	2	0	0	Ward, rf	2	0	1	1	0	0
Zimmer, c	5	1	1	6	1	0	Gunson, c	4	0	0	5	1	0
Cuppy, p	5	1	1	0	1	0	Cobb, p	1	0	0	0	3	1
							Gilbert, p	3	0	0	0	0	0
							Stricker, 2b	4	2	3	1	1	0
Totals	45	10	11	27	9	3	Totals	39	5	11	27	18	6

Cleveland ..... 2 3 0 3 2 0 0 0 0—10
Baltimore ..... 0 0 1 1 2 1 0 0 0— 5

Earned runs—Cleveland, 2; Baltimore, 1. Base on errors—C., 3; B., 2. On balls—C., 5; B., 1. Struck out—C., 5; B., 5. Umpire, Emslie. Time, 2.05.

Darkness caused the second game to be called by the umpire, with the score a tie at the end of the ninth inning. Stovey was sick and Manager Hanlon, who was substituted on the home team, got in a timely triple that drove in two runs after two men were out in the fifth inning. Van Haltren muffed an easy fly in the sixth inning that helped the visitors to tie the score. Vickery and Young were both batted freely, but the former kept the hits widely scattered after the first inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	0	0	2	4	0	Childs, 2b	5	0	2	2	3	0
VanHalt'n, cf	4	1	0	1	0	0	Burkett, lf	5	1	2	1	0	0
Sutcliffe, 1b	5	0	1	13	0	0	Davis, 3b	5	0	0	3	2	0
Hanlon, lf	4	0	2	2	0	1	McKean, ss	5	1	0	2	2	0
O'Rourke, ss	4	1	1	0	5	1	Virtue, 1b	5	2	2	12	1	0
Ward, rf	4	1	1	2	1	0	McAleer, cf	4	1	0	1	0	0
Robinson, c	4	0	0	4	0	0	O'Connor, rf	4	0	0	1	0	0
Vickery, p	4	0	3	0	3	0	Zimmer, c	4	0	2	5	3	0
Stricker, 2b	4	2	2	3	2	0	Young, p	4	0	2	0	5	0
Totals	37	5	11	27	15	2	Totals	41	5	10	27	16	1

Baltimore ..... 0 0 1 2 2 0 0 0 0—5
Cleveland ..... 3 0 0 0 0 0 2 0 0—5

Earned runs—Baltimore, 3; Cleveland, 1. Base on errors—B., 2; C., 2. On balls—B., 3; C., 4. Struck out—B., 5; C., 2. Umpire, Emslie. Time, 2h.

Boston vs. Chicago.

Two games for one admission were necessary in order to complete the second series Sept. 15, at Boston, rain having prevented any play on the preceding day. Staley prevented the Chicagos from making more than four scattering safe hits in the opening contest. He received splendid support and the Chicagos barely escaped a shut out. Timely hitting helped the Bostons to win. Hutchison kept the hits well scattered and struck out eleven men.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	3	1	4	0	Ryan, cf	4	0	0	1	0	0
McCarthy, rf	5	0	0	4	0	0	Parrott, 3b	4	0	1	0	1	0
Duffy, cf	5	1	2	2	0	0	Dahlen, ss	4	1	1	2	8	2
Kelly, c	5	0	1	4	1	2	Anson, 1b	4	0	0	10	0	0
Nash, 3b	5	0	0	2	1	1	Dungan, lf	4	0	1	0	0	0
Lowe, lf	5	0	1	6	0	0	Canavan, 2b	4	0	1	4	1	0
Tucker, 1b	5	0	1	7	0	0	Decker, rf	4	0	0	0	0	0
Quinn, 2b	4	0	0	1	1	0	Hutchison, p	3	0	0	0	0	0
Staley, p	4	0	0	0	2	0	Kittridge, c	3	0	0	10	2	0
Totals	43	4	8	27	9	3	Totals	34	1	4	27	12	3

Boston ..... 1 0 0 0 0 1 0 0 2—4
Chicago ..... 0 0 0 1 0 0 0 0 0—1

Earned run—Boston. Base on errors—B., 1; Chicago, 2. On balls—B., 4; C., 7. Struck out—B., 11; C., 2. Umpire, Gaffney. Time, 1.55.

Darkness caused the second game to be called at the end of the first half of the seventh inning the Bostons again scoring a victory. The Bostons batted Gumbert out of the box in the first inning, and also hit Miller freely, being aided by loose fielding. Stivetts was pounded hard and often, and he gave six men bases on balls, but faultless fielding kept the Chicagos from making more than five safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	1	0	0	1	Long, ss	4	3	1	3	0	1
Parrott, 3b	5	2	3	0	2	2	McCarthy, rf	4	2	1	0	0	0
Dahlen, ss	4	1	2	4	1	0	Duffy, cf	4	1	2	0	1	0
Anson, 1b	4	0	1	8	0	0	Ganzel, c	4	2	2	1	0	0
Dungan, lf	4	0	1	1	0	0	Nash, 3b	4	1	3	5	3	0
Canavan 2b	4	0	0	1	4	0	Lowe, lf	4	0	1	0	0	0
Decker, rf	4	1	3	0	0	0	Tucker, 1b	4	1	1	12	0	0
Gumbert, p	1	0	1	0	1	0	Quinn, 2b	4	0	0	1	5	0
Miller, p	3	0	0	0	0	1	Stivetts, p	3	0	0	0	2	0
Schriver, c	4	0	0	4	0	0							
Totals	38	5	13	18	8	4	Totals	35	10	11	21	11	0

Chicago ..... 0 0 1 0 3 0 1—5
Boston ..... 4 1 1 2 0 2 —10

Earned runs—Chicago, 3; Boston, 5. Base on errors—B., 3. On balls—4; S., 3. Struck out—B., 3. Umpire, Gaffney. Time, 1.38.

Washington vs. Chicago.

The Chicagos scored their sixth consecutive victory of the new series Sept. 16, at Washington. Hutchison held the home team down to six safe hits, three of which were by Larkin, and his pitching proved very effective after the first inning. Dahlen stole home in the fourth inning, when McGuire left the plate uncovered to put out Dungan, and this finally proved to be the winning run. Timely hitting in the fifth inning gave the visitors two earned runs. Dahlen had eight assists at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	1	1	0	0	Hoy, cf	4	0	1	1	0	0
Parrott, 3b	4	0	1	1	1	0	Radford, 3b	4	1	0	0	3	0
Dahlen, ss	4	1	0	1	8	0	Dowd, 2b	4	0	1	2	5	1
Anson, 1b	4	0	2	13	0	0	Larkin, 1b	4	0	3	14	2	0
Dugan, lf	4	0	1	1	0	0	Twitchell, lf	4	0	1	0	1	0
Canavan, 2b	4	0	1	1	2	1	McGuire, c	4	0	0	3	1	0
Decker, rf	4	1	1	3	0	0	Richardson, ss	4	0	0	2	5	0
Hutchison, p	3	1	1	0	1	0	Abbey, p	3	0	0	1	1	0
Kittridge, c	3	0	0	7	1	0	Totals	34	2	6	27	17	1

Chicago ..... 0 0 0 1 2 0 0 0 0—3
Washington ..... 2 0 0 0 0 0 0 0 *—3

Earned runs—Chicago, 2; Washington, 1. Base on error—W. On balls—C. Struck out—C., 5; W., 5. Umpire, Emslie. Time, 1.55.

The Washingtons scored their first victory over the Chicagos in the second season Sept. 17, when the game was called at the end of the eighth inning to enable the latter to catch a train. Killen kept the hits well scattered after the first inning. The home team pounded Gumbert all over the field. Radford and Larkin led in batting, each making four safe hits, the former including a triple and two doubles, and the latter's a double bagger. McGuire made a home run. A sensational stop by Richardson was the fielding feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	2	2	0	0	Ryan, cf	4	1	2	2	0	0
Radford, 3b	5	1	4	0	0	0	Parrott, 3b	4	1	1	2	2	1
Dowd, 2b	5	3	2	2	2	0	Dahlen, ss	4	1	2	2	3	0
Larkin, 1b	4	1	4	8	1	0	Anson, 1b	4	0	1	8	0	1
Twitchell, lf	4	0	0	0	0	0	Dungan, lf	4	0	2	2	0	2
McGuire, c	4	2	1	7	1	0	Canavan, 2b	4	0	0	1	2	0
Rich'dson, ss	4	0	0	4	2	0	Decker, rf	4	0	0	2	1	0
Duffee, rf	4	1	1	2	0	0	Gumbert, p	3	0	0	0	1	0
Killen, p	4	0	1	2	0	1	Schriver, c	3	0	0	3	2	0
Totals	39	10	15	24	6	1	Totals	34	3	8	24	10	4

Washington ..... 2 0 3 3 1 1 0 0—10
Chicago ..... 2 0 1 0 0 0 0 0— 3

Earned runs—Washington, 3; Chicago, 2. Base on balls—W., 1; C., 1. Struck out—W., 3; C., 6. Umpire, Emslie. Time, 1.45.

Philadelphia vs. Pittsburg.

The sixth game was played Sept. 14, at Philadelphia, the Pittsburgs then evening up the victories in the second series. The home team batted Baldwin freely, but their hits were widely scattered, except that in the fifth inning, when they tied the score. Carsey was batted freely in the second inning, when he also forced in a run by giving a base on balls. The score stood a tie from the fifth until the eleventh inning, when the visitors made four safe hits, which, with the aid of an error by Cross and a base on balls, brought in the five winning runs. A catch by Cross at left field, and a throw to the plate from deep centre by Stephenson, were the fielding features. Donovan, Bauer and Baldwin did the best batting for the visitors, while Allen and Thompson led in that respect for the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, c	6	1	0	6	1	0	Cross, lf	6	0	2	4	2	1
Donovan, rf	6	0	3	2	0	0	Hallman, 2b	6	1	2	1	7	1
Smith, lf	5	0	0	2	0	0	Thompson, rf	6	1	3	4	0	1
Shugart, ss	5	1	1	2	4	1	Connor, 1b	6	0	0	9	0	0
Beckley, 1b	5	2	0	15	1	1	Clements, c	6	0	0	4	2	0
Farrell, 3b	5	1	0	0	1	0	Steph'son, cf	6	0	0	3	1	0
Bauer, 2b	5	0	3	3	9	0	Allen, ss	5	0	3	5	6	0
Baldwin, p	5	1	3	0	1	0	Reilly, 3b	5	0	1	3	1	2
Kelly, cf	5	2	0	3	1	1	Carsey, p	5	1	1	0	0	0
Totals	47	8	10	35	18	1	Totals	51	3	12	33	19	5

Pittsburg ..... 0 3 0 0 0 0 0 0 0 0 5—8
Philadelphia ..... 2 0 0 0 1 0 0 0 0—3

Earned runs—Pittsburg, 1; Philadelphia, 1. Base on errors—Pitts., 3; Phila., 1. On balls—Pitts., 5; Phila., 7. Struck out—Pitts., 1; Phila., 5. Umpire, Snyder. Time, 2h.

The concluding contest of the second series took place Sept. 15, when the Pittsburgs won by timely hitting in the second and third innings. Weyhing was then batted safely six times, and, aided by a fumble by Allen, the visitors secured five runs and a winning lead. The Philadelphias were unable to bunch their hits off Ehret except in the fifth inning, when four singles sent in three runs. The home team made four sharp double plays.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, c	5	0	2	7	1	0	Cross, lf	4	1	2	1	0	0
Donovan, rf	5	0	3	3	1	0	Hallman, 2b	5	1	1	3	5	1
Smith, lf	5	1	2	2	0	0	Thompson, rf	5	0	0	1	1	0
Shugart, ss	5	2	1	3	3	0	Connor, 1b	5	1	3	9	0	0
Beckley, 1b	4	2	1	7	0	1	Clements, c	4	1	0	7	2	1
Farrell, 3b	4	0	1	1	2	0	Steph'son, cf	4	0	1	0	0	0
Bauer, 2b	4	0	2	2	3	1	Allen, ss	4	0	2	2	2	1
Ehret, p	4	0	0	0	1	1	Reilly, 3b	4	0	1	4	2	0
Kelly, cf	4	1	1	2	0	0	Weyhing, p	4	0	0	0	2	0
Totals	40	6	13	27	11	3	Totals	40	4	10	27	14	3

Pittsburg ..... 0 2 3 0 0 1 0 0 0—6
Philadelphia ..... 0 0 0 1 0 3 0 0 0—4

Earned runs—Pittsburg, 3. Base on errors—Pitts., 2; Philadelphia, 3. On balls—Pitts., 7; Phila., 9. Struck out—Pitts., 3; Phila., 5. Umpire, Snyder. Time, 2h.

Boston vs. Cincinn

second series. Cobb kept the visitors from making more than five scattering singles. Baldwin held the home team down to six safe hits, three of which, including a timely triple, were credited to Ward. A remarkable running catch by Donovan, was the fielding feature, he capturing, with his left hand a fly outside of the foul line, while running at full speed.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, c	4	0	1	3	0	0	Shindle, 3b	4	0	0	1	5	0
Donovan, rf	4	0	1	3	0	1	VanHal'n, cf	4	1	0	0	0	0
Smith, lf	4	0	1	1	0	0	Sutcliffe, 1b	4	1	1	11	0	2
Shugart, ss	4	1	0	2	2	0	Stovey, lf	4	0	0	1	0	0
Beckley, 1b	4	0	1	11	3	0	O'Rourke, ss	4	2	1	1	1	1
Farrell, 3b	4	0	1	0	4	0	Ward, rf	4	1	3	3	0	0
Baner, 2b	4	0	0	1	2	0	Gunson, c	4	0	0	8	1	2
Baldwin, p	3	0	0	0	2	2	Cobb, p	3	0	1	1	1	0
Kelly, cf	3	0	0	3	0	0	Stricker, 2b	3	0	0	1	7	0
Totals	34	1	5	24	13	3	Totals	34	5	6	27	15	5

Pittsburg	0	0	0	0	0	0	1	0	0—1
Baltimore	0	0	0	0	1	0	1	3	—5

Earned runs—Baltimore. Base on errors—Pittsburg, 3; B., 4. Struck out—P., 6; B., 3. Umpire, Lynch. Time, 1.40.

Brooklyn vs. Louisville.

The sixth game of the second series between these teams took place Sept. 16, at Eastern Park Brooklyn. Stratton, who pitched in steady form, kept the hits made off him well scattered, and, had his support been perfect, the home team would not have made a run. Stein, too, did good work in the box, but the visitors managed to bunch two triple baggers and a single in the fourth inning, and earned their only two runs. O'Brien and Weaver each made several fine running catches, and the latter, on a clever throw to Merritt, completed a double play. Corcoran and Jennings distinguished themselves by making one handed pick ups of difficult hit ground balls. O'Brien's batting and base running were features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ward, 2b	4	0	0	1	5	0	Brown, cf	5	0	0	2	0	0
O'Brien, lf	4	2	3	4	0	0	Taylor, rf	4	0	1	2	0	0
Brouthers, 1b	4	0	1	8	1	0	Weaver, lf	4	0	1	3	1	0
Burns, rf	4	1	0	2	0	0	Pfeffer, 2b	4	0	0	3	5	1
Corcoran, ss	4	0	0	3	3	0	Bassett, 3b	4	1	1	1	2	0
Daly, 3b	4	0	2	1	1	0	Jennings, ss	4	0	0	2	2	2
Kinslow, c	4	0	1	5	2	0	Whistler, 1b	4	0	2	11	0	0
Stein, p	4	1	0	1	1	0	Merritt, c	4	0	1	0	2	2
Griffin, cf	3	0	0	2	0	0	Stratton, p	4	0	2	1	0	0
Totals	35	4	7	27	13	1	Totals	37	2	7	27	12	4

Brooklyn	1	0	0	2	0	0	1	0	0—4
Louisville	0	0	0	0	2	0	0	0	0—2

Earned runs—Louisville, 2. Base on errors—Brooklyn, 2. On balls—B., 2; L., 2. Struck out—B., 1; L., 2. Umpire, Burns. Time, 1.47.

The seventh and last game was played Sept. 17, when the Brooklyns scored the deciding victory of the series. Haddock was wild, but held the Louisvilles down to three safe hits, and distinguished himself in the second inning, when three men were on bases, by a clever catch on which he made a neat double play. The Brooklyns batted Clausen hard and often, Ward and Haddock leading in that respect.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ward, 2b	6	2	4	3	2	1	Brown, cf	5	2	0	3	1	0
O'Brien, lf	3	2	1	0	0	0	Taylor, rf	5	0	1	0	0	1
Fouts, lf	1	0	0	0	0	0	Weaver, lf	4	0	0	0	0	1
Brouthers, 1b	5	1	1	8	2	0	Pfeffer, 2b	4	0	0	2	3	0
Burns, rf	5	1	0	1	0	0	Bassett, 3b	4	0	1	2	3	3
Corcoran, ss	5	2	1	0	2	0	Jennings, ss	4	0	0	3	8	0
Daly, 3b	5	2	1	2	2	0	Whistler, 1b	4	0	1	15	0	0
Dailey, c	5	0	1	6	0	1	Merritt, c	4	0	0	1	1	0
Haddock, p	5	3	3	2	3	1	Clausen, p	4	0	0	0	1	0
Griffin, cf	5	2	2	5	1	0							
Totals	47	15	15	27	12	3	Totals	38	2	3	*26	17	5

Brooklyn	5	2	0	0	0	3	0	2	4—15
Louisville	1	0	0	0	0	0	1	0	0—2

*Dailey hit by batted ball.

Earned runs—Brooklyn, 8. Base on errors—B., 2; Louisville, 1. On balls—B., 6; L., 8. Struck out—L., 4. Umpire, Burns. Time, 1.52.

New York vs. Cleveland.

The sixth game of the final series between these teams was played Sept. 16, at the Polo Grounds, this city. Crane was nervous, lacked control and was freely batted. In the third inning he gave three men bases on balls, and made a costly wild pitch. In the fourth he was replaced by Rusie, who finished the game, allowing the visitors to make only one safe hit, and retiring them without another run being added to their credit. After this change the local team made a fine uphill fight. The visitors played steadier than did the home team, and their batting was more timely.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	1	0	Childs, 2b	5	2	1	3	2	0
Lyons, cf	5	2	2	2	0	0	Burkett, lf	5	3	0	1	0	1
Doyle, 2b	5	1	2	2	2	0	Davis, 3b	5	1	0	1	2	0
Tiernan, rf	5	1	2	0	0	0	McKean, ss	5	2	2	5	4	1
Ewing, c	5	2	1	6	1	1	Virtue, 1b	5	1	2	9	0	0
McMahon, 1b	2	1	0	9	0	1	McAleer, cf	4	1	1	3	0	1
Boyle, 1b	2	0	0	3	0	0	O'Connor, rf	4	0	1	3	1	0
Knowles, 3b	4	0	0	1	2	2	Zimmer, c	3	0	0	2	2	0
Crane, p	2	0	1	0	2	2	Clarkson, p	4	0	0	0	1	0
Rusie, p	2	1	0	0	4	0							
Fuller, ss	4	0	1	0	1	0							
Totals	41	9	11	24	12	6	Totals	41	10	7	27	12	3

New York	3	0	0	3	0	0	0	1	2	0—9
Cleveland	2	0	3	5	0	0	0	0	0	—10

Earned runs—New York, 1; Cleveland, 1. Base on errors—N. Y., 2; C., 3. On balls—N. Y., 3; C., 5. Struck out—N. Y., 2; C., 5. Umpire, Snyder. Time, 1.53.

The New Yorks defeated the Clevelands for the third time, Sept. 17, when the concluding contest of the second series took place. Childs led off with a double, Burkett, lf, came home on a wild throw by Ewing. This proved to be the only run scored by the visitors, Rusie holding them down to five scattering singles during the remainder of the contest. Childs returned the compliment in the second inning, when his high throw home helped Ewing to a run. Davies was batted freely in the sixth and seventh innings, when the New Yorks bunched five singles and earned the two winning runs. Burke cut off a run by a fine throw to the plate, and spoiled a home run by a great catch at the finish.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	2	1	0	0	Childs, 2b	4	1	2	2	3	1
H. Lyons, cf	4	0	2	2	0	0	Burkett, lf	4	0	0	3	1	0
Doyle, 2b	4	0	2	1	1	0	Davis, 3b	4	0	2	2	4	0
Tiernan, rf	4	0	0	1	0	0	McKean, ss	4	0	0	0	4	0
Ewing, c	4	1	2	8	1	1	Virtue, 1b	4	0	0	14	2	1
McMahon, 1b	4	0	0	12	1	0	McAleer, cf	4	0	1	1	0	0
Knowles, 3b	4	1	1	0	3	0	O'Connor, rf	4	0	1	0	0	0
Rusie, p	3	0	0	0	2	0	Zimmer, c	3	0	0	4	2	0
Fuller, ss	3	0	1	0	4	0	Davies, p	3	0	0	1	5	0
Totals	34	3	10	27	11	1	Totals	34	1	6	27	21	2

New York	0	1	0	0	0	0	1	1	0—3
Cleveland	1	0	0	0	0	0	0	0	0—1

Earned runs—New York, 2. Base on errors—N. Y., 1. On balls—C., 1. Struck out—N. Y., 3; C., 7. Umpire, Snyder. Time, 1.40.

Chicago vs. St. Louis.

The third game was played Sept. 19, at Chicago, the home team then scoring their first victory of the second series. Hutchison shut out the St. Louis without a run, and with only four scattering singles, Werden and Buckley each getting two thereof. Hawley also pitched very effectively, and the only runs scored in the game were the result of a home run drive to right field by Dahlen after Ryan had reached first base on a safe hit in the sixth inning. Crooks reappeared with the St. Louis team, covering second base in fine form. Ryan made two remarkable running catches.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Caruthers, 2b	4	0	0	1	0	0	Ryan, cf	4	1	2	4	0	0
Glasscock, ss	4	0	0	4	0	1	Parrott, 3b	4	0	0	1	4	1
Werden, lb	4	0	2	7	0	0	Dahlen, ss	4	1	2	2	4	2
Crooks, 2b	4	0	0	3	3	0	Anson, 1b	4	0	0	13	0	0
Brodie, 3b	4	0	0	1	1	0	Dungan, lf	3	0	0	0	0	0
Gleason, rf	4	0	0	0	0	0	Connors, 2b	3	0	0	2	3	0
Moriarity, lf	4	0	0	0	0	0	Decker, rf	3	0	2	2	0	0
Buckley, c	4	0	2	8	1	0	Hutchison, p	3	0	0	0	3	0
Hawley, p	4	0	0	0	1	0	Kittridge, c	3	0	0	3	2	0
Totals	36	0	4	24	5	1	Totals	31	2	6	27	16	3

St. Louis	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	0	0	2	0	0—2

Earned runs—Chicago, 2. Base on errors—St. Louis, 1. On balls—C., 2; St. L., 3. Struck out—C., 7; St. Louis, 4. Umpire, Snyder. Time, 1.25.

Cleveland vs. Pittsburg.

The third game of the second series was played Sept. 19, at Cleveland, the home team then winning for the second time. Young was batted freely, but managed to have his hits well scattered, and sharp fielding kept the score down. Ehret was also hit hard, especially by Virtue, who got in two timely triples when men were on bases.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	2	1	1	4	1	Miller, c	5	1	2	4	1	0
Burkett, lf	5	3	1	2	0	0	Donovan, rf	5	0	1	1	0	0
Davis, 3b	5	3	1	2	2	1	Smith, lf	5	0	1	1	0	0
McKean, ss	5	1	2	1	1	0	Shugart, ss	5	1	1	0	5	1
Virtue, 1b	5	1	2	13	2	1	Beckley, 1b	4	0	2	17	0	0
McAleer, cf	5	0	1	1	0	0	Farrell, 3b	4	0	0	2	1	0
O'Connor, rf	5	0	2	0	1	0	Bauer, 2b	4	1	1	1	5	1
Zimmer, c	5	1	0	5	0	0	Ehret, p	4	1	0	0	2	0
Young, p	5	0	0	2	2	0	Kelly, cf	4	1	2	1	0	0
Totals	45	11	10	27	12	3	Totals	40	5	10	27	14	2

Cleveland	1	0	0	4	4	0	1	0	1—11
Pittsburg	0	0	2	2	1	0	0	0	0—5

Earned runs—Cleveland, 8; Pittsburg, 2. Base on errors—C., 1; P., 2. On balls—C., 4; P., 2. Struck out—C., 4; P., 3. Umpire, Gaffney. Time, 1.55.

Washington vs. New York.

The New Yorks scored their third consecutive victory of the second series Sept. 19, at Washington. King kept the home team down to seven safe hits, which were widely scattered up to the seventh inning. The New Yorks in the third inning bunched three safe hits, including a triple by Tiernan, and aided by a wild throw home by Dowd and a base on balls, secured four runs and a winning lead. Meakin pitched effectively except in this inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	1	0	0	Burke, lf	4	0	0	1	0	0
Radford, 3b	5	0	1	2	2	0	Lyons, cf	4	1	0	5	0	1
Dowd, 2b	5	0	0	2	4	1	Doyle, 2b	4	1	2	3	2	2
Larkin, 1b	4	1	1	8	0	0	Tiernan, rf	4	0	2	2	0	0
Twitchell, lf	4	0	1	0	0	0	Ewing, 1b	4	0			1	0
McGuire, c	4	0	1	7	1	0	Boyle, c	4	0	0	7	1	1
Rich'dson, ss	4	0	0	1	2	1	Knowles, 3b	4	0	1	0	2	0
Duffee, rf	4	1	1	3	0	0	King, p	3	1	0	0	2	0
Meakin, p	4	0	0	0	2	0	Fuller, ss	3	1	2	3	1	0
Totals	39	3	7	24	11	2	Totals	34	4	7	27	9	4

Washington	1	0	0	0	0	0	0	1	1—3
New York	0	0	4	0	0	0	0	0	—4

Earned runs—Washington, 2; New York, 2. Base on errors—W., 1; N. Y., 1. On balls—W., 4; N. Y., 3. Struck out—W., 2; N. Y., 4. Umpire, Emslie. Time, 1.55.

Philadelphia vs. Brooklyn.

The Brooklyns beat the Philadelphians for the third time in succession Sept. 19, at Philadelphia. The home team were strengthened by the reappearance of Hamilton and Delehanty, while the Brooklyns had Joyce again on the team, he taking the place of O'Brien at left field. Weyhing pitched effectively with the exception of the sixth innings, when he gave two bases on balls, one forcing in a run, made a wild throw, and was hit five times safely, the result being six runs. Kennedy kept the Philadelphias from making more than seven safe hits, three of which were bunched in the fourth inning and earned two runs. Brouthers and Joyce led in batting, the former making a double and two singles and the latter two doubles. Ward's base running was a noteworthy feature. Burns' umpiring caused "kicking" on the part of the home team.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	4	1	3	2	2	Hamilton, lf	4	0	1	3	1	0
Joyce, lf	5	1	2	4	0	0	Hallman, 2b	4	0	0	2	4	0
Brouthers, 1b	5	1	3	6	1	0	Thompson, rf	4	1	1	1	0	0
Burns, rf	5	1	1	4	1	0	Connor, 1b	4	0	0	8	1	0
Corcoran, ss	4	1	1	4	3	0	Cross, 3b	4	1	1	1	1	0
Daly, 3b	4	1	0	0	0	1	Clements, c	4	1	1	3	1	0
Dailey, c	4	0	1	5	1	0	Allen, ss	4	0	1	4	2	1
Kennedy, p	4	0	0	0	0	0	Delehanty, cf	4	0	1	4	1	0
Griffin, c	4	0	1	1	0	0	Weyhing, p	4	0	1	1	2	1
Totals	40	9	10	27	8	3	Totals	36	3	7	27	13	2

Brooklyn	0	0	1	0	0	6	1	0	1—9
Philadelphia	0	0	0	2	0	0	0	1	0—3

Earned runs—Brooklyn, 3; Philadelphia, 2. Base on balls—B., 1; P., 3. On balls—B., 5; P., 2. Struck out—B., 2; P., 5. Umpire, Burns. Time, 2h.

Baltimore vs. Boston.

These teams contended Sept. 19, at Baltimore, the Bostons then scoring their third consecutive victory of the second series. Cobb was knocked out of the box in the fifth inning, when the Bostons bunched seven safe hits, including a timely triple bagger by Nichols, and aided by errors, scored nine runs. Vickery pitched during the remainder of the contest, and was batted only in the sixth inning, when the visitors made six safe hits, embracing a home run by Nichols, and earned four runs. Nichols, having hurt his hand, exchanged positions with Stivetts, who was batted freely in two innings, a double by Gunson and seven singles yielding eight runs. The umpire stopped the game at the end of the eighth inning on account of darkness. Nichols drove in five runs by his two hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Shindle, 2b	5	3	2	1	5	0	Long, ss	3	2	2	3	3	1
V'nHalt'n, cf	5	1	1	1	0	0	McCarthy, rf	5	1	1	1	0	0
Sutcliffe, 1b	5	2	2	10	0	1	Duffy, cf	5	1	1	3	0	1
Stovey, lf	5	1	2	1	0	1	Bennett, c	5	1	2	1	1	0
O'Rourke, ss	5	0	1	0	2	1	Stivetts, lf, p	5	1	2	3	1	0
Ward, rf	5	0	1	0	0	1	Lowe, 3b	5	2	2	2	0	1
Gunson, c	5	1	1	7	2	0	Quinn, 2b	5	2	2	4	2	1
Cobb, p	5	0	1	0	1	1	Tucker, 1b	5	2	2	8	0	0
Vickery, p	2	2	2	0	1	0	Nichols, p, lf	5	2	2	1	2	0
Stricker, 2b	4	1	0	4	3	0							
Totals	43	11	14	24	14	5	Totals	45	14	16	24	9	4

Baltimore	0	0	0	0	0	3	3	5	—11
Boston	0	0	0	0	0	0	3	0	0—14

Earned runs—Baltimore, 6; Boston, 6. Base on errors—Balt., 5; Bos., 5. On balls—Balt., 3; Bos., 3. Struck out—Balt., 1; Bos., 5. Umpire, Lynch. Time, 2.10.

The Record to Sept. 19, Inclusive.

	Cleveland	Boston	Pittsburg	Brooklyn	Chicago	New York	Philadelphia	Chicago	Louisville	Baltimore	Washington	St. Louis	Won	Per cent.
Cleveland		4	2	5	1	4	5	5	2	5	4	2	39	.709
Boston	3		3	2	4	1	2	5	6	3	1	4	34	.618
Pittsburg	1	4		3	3	5	4	1	1	3	4	2	31	.564
Brooklyn	2	0	4		2	2	3	5	4	1	1	6	30	.536
Cincinnati	1	3	2	5		3	2	0	0	5	5	2	28	.519
New York	3	0	2	3	4		0	2	5	1	3	5	28	.509
Philadelphia	2	3	3	0	5	2		4	3	1	1	4	28	.500
Chicago	0	2	1	2	2	5	3		1	4	6	1	27	.491
Louisville	0	1	1	3	2	2	4	1		3	4	3	24	.444
Baltimore	1	0	4	1	0	1	1	2	3		4	4	23	.434
Washington	3	1	3	1	0	1	1	3	1	4		4	19	.345
St. Louis	0	3	0	1	0	2	3	2	2	3	3		19	.339
Games lost	16	21	25	26	26	27	28	28	30	30	36	37	330	

Games to Be Played.

Sept. 21, Washington vs. New York, at Washington.
Sept. 21, Philadelphia vs. Brooklyn, at Philadelphia.
Sept. 21, Baltimore vs. Boston, at Baltimore.
Sept. 21, Chicago vs. St. Louis, at Chicago.
Sept. 21, Cincinnati vs. Louisville, at Cincinnati.
Sept. 21, Cleveland vs. Pittsburg, at Cleveland.
Sept. 22, 23, 24, New York vs. Boston, at the Polo Grounds, New York City.
Sept. 22, 23, 24, Washington vs. Brooklyn, at Washington.
Sept. 23, 24, Philadelphia vs. Baltimore, at Phila.
Sept. 22, 23, 24, Pittsburg vs. Chicago, at Pittsburg.
Sept. 22, 23, 24, Cleveland vs. Louisville, at Cleveland.
Sept. 22 24, 25, St. Louis vs. Cincinnati, at St. Louis.
Sept. 26, 27, 28, Baltimore vs. New York, at Baltimore.
Sept. 26, 27, 28, Boston vs. Brooklyn, at Boston.
Sept. 26, 27, 28, Washington vs. Philadelphia, at Washington.
Sept. 26, 27, 28, Cincinnati vs. Cleveland at Cincinnati.
Sept. 26, 27, 28, Louisville vs. Chicago, at Louisville.
Sept. 26, 27, 28, St. Louis vs. Pittsburg, at St. Louis.

The Woonsocket team, champions of the New England League, defeated the Milford team, Sept. 17, at Woonsocket, R. I., by a score of 7 to 0. During the game Arthur Dixwell called the players about him at the plate, and presented to the Woonsocket Club a silver cup, gold lined, enclosed in a leather case. The cup is inscribed: "Presented to the Woonsocket Club by Arthur Dixwell, 1892." In the evening the directors and members of the Woonsocket Club celebrated the winning of the championship by a banquet.

The Chelwynde nine of West Philadelphia, scored seven runs off four safe hits, Sept. 19, at Camden, N. J., they then unexpectedly defeating the Camden team, who failed to score a run, although they made four safe hits. McCoach pitched wildly in the second inning, when he forced in two runs by giving bases on balls, and then, with three men on bases, Toy threw home wildly from right field and brought in four runs.

Rain on Sept. 13 prevented the scheduled championship game between the Baltimore and Chicago teams, at Baltimore, and the Washington and Cincinnati teams, at Washington. The game between the Boston and Chicago teams, scheduled Sept. 14, at Boston, was also postponed by rain. The championship game scheduled for Sept. 19, at Cincinnati, between the Cincinnati and Louisville teams, was postponed on account of the Cincinnatis being delayed by an accident, their train being wrecked at Grafton, W. Va. McPhee was slightly injured.

The Mountain League of Pennsylvania closed its championship season Sept. 17, when the Tyrones defeated the Phillipsburg by a score of 8 to 1. The standing of the clubs is as follows: Belleforte, won 16, lost 9, per cent. .640; Tyrone, won 15, lost 12, per cent. .520; Clearfield, won 9, lost 13, per cent. .409; Houtzdale, won 9, lost 14, per cent. .391.

An exciting exhibition game between the Staten Island Cricket Club and the Staten Island Athletic Club, played Sept. 17, at West New Brighton, Staten Island, resulted in a victory for the former by a score of 6 to 5. Sharrott, formerly of the New York Club, pitched for the Crickets, and held his opponents down to two safe hits.

The New Jersey Athletic Club's team had the nine of the Puritan Athletic Club, of Greenville, for opponents Sept. 17, at Bergen Point, N. J., the former then winning by a score of 20 to 0. The Puritans failed to make a solitary safe hit off Westervelt, and twenty one of them were retired on strikes.

J. W. Glasscock, the veteran short stop, was on Sept. 17, at Philadelphia, given ten days' notice of his release by the St. Louis Club. He had words with Von der Ahe after the game on that date, and asked for his release. Von der Ahe at once granted it, and said that Glasscock could leave at once. Glasscock, however, would not waive the ten days' notice, and left with the team for Chicago.

During a game at Pottstown, Pa., Sept. 17, a fight ensued, caused by an alleged bad decision, and bats and missiles flew thick and fast.

Nat Hicks, the once famous catcher of the old Mutual Club, of this city, who is now engaged in business at 51 Montgomery Street, Jersey City, is endeavoring to arrange a reunion of the veteran players. He has communicated with Start, Mathews and Martin, and would like to hear from Pearce, Eggler, Nelson, Gedney and Swandell.

It is said that the reason the Eastern League shortened its season was to help the weaker clubs preserve their men, as some of them would have been forced to disband, possibly, and lose their players had the schedule been played out.

Donovan, of the Pittsburg team, scored only one run in six championship games last week, although he made thirteen safe hits. He failed to score a run in three consecutive games in which he made ten safe hits.

A curious feature of the five championship games played Sept. 19 was that twenty-eight batsmen were credited with two safe hits each, and thirty-two batsmen with one safe hit each.

Manager Harry Wright, of the Philadelphia Club, sent a telegram Sept. 19 to President Young, of the National League and American Association, protesting against the continuance of Burns as an umpire in future championship games at Philadelphia.

The following clubs have yet to score a victory over another club in the second series: Baltimore with Boston, Washington with New York and Philadelphia with Brooklyn. The Chicagos scored their first victory of the second series over the St. Louis on Sept. 19, the result then being due solely to a home run hit by Dahlen

Challenge to Rifle Experts.

Prof. J. Loris, the well known handler of shooting irons, has deposited $100 at THE CLIPPER office, with a challenge to all rifle and revolver experts in the world. He is prepared to make a match to shoot against anyone, on reasonable terms, any kind of fair shooting, for from $100 to $5,000 a side, and he will meet any acceptor, who covers his deposit, at this office at any time designated, for the purpose of making a match. This challenge is open to every one who claims proficiency as a rifle or revolver shot, and Prof. Loris will not throw any obstacle in the way of a fair match that will settle the question of superiority. If no one desires to accept the challenge, the Professor will agree to give $100 to any one who succeeds in accomplishing the feats that he (Loris) will perform.

F. GROTE & CO. have recently issued another edition of their "Standard Bowlers' Guide." It is the eighth edition published by this firm, who are practically the leaders in everything that pertains to bowling in this country.

THE TURF.

Principal Running Meetings.

Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park

RACING AT GRAVESEND.

A Week's Good Sport on Long Island—Some Exciting Finishes.

A fairly good crowd witnessed the races at Gravesend, L. I., Sept. 13, when Dr. Hasbrouck lowered the colors of Kingston, who was a strong favorite, in the race for the Culver Stakes, for two year olds and upwards, at six furlongs. It was by no means a pleasant day, as a raw wind blew in from the ocean and chilled the spectators to the core. The entries were small in most of the races, with the exception of the third, which was run in two sections, the second being the seventh. Chesapeake was the favorite in the third race, but White Rose got there, while Reclare, the favorite in the seventh race, was easily beaten by Wah Jim. Summary:

For three year olds and upward, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, non winning allowances, one mile and a sixteenth.
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 122lb; 3 to 5 and out.....Taral 1
F. Lowe's br. c. Lowlander, 4, by Lowland Chief, dam Restless, 112lb; 8 to 5 and 1 to 4.....Flint 2
W. C. Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 97lb; 20 and 7 to 5.....J. Lambley 3
Time, 1:50. Won by two lengths, a head between second and third. Mutuals paid: Banquet, $9.50 and $5.45; Lowlander, $5.75.

For all ages, handicap, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile.
Brown & Rogers' ch. g. May Win, 4, by Richmond, dam Mayfield, 106lb; 1 to 2 and out.....Sims 1
J. Wilson's ch. m. English Lady, 5, by Miser, dam Bonnie Lass, 103lb; 12 and 2½.....Thorpe 2
W. C. Daly's blk. g. Dalsyrian, 5, by Dalmardoch, dam Syria,

Racing in Kentucky.

The Fall meeting of the Latonia Jockey Club was ntinued on Sept. 13 and during the week, with od patronage and excellent racing. A summary the events decided follows:

ept. 13.—First race—Selling purse, for three year s and upward, non winners here, six furlongs—W. unson, 112, Lindsay, 2 to 1, won easily by a length a half; Virgie Johnson, 107, Coombs, 10 to 1, second; ka, 119, Britton, 3 to 1, third. Time, 1:19½ .... Sec- race—Selling purse, for three year olds and upward, e mile—ervitor, 118, Allen, 4 to 1, won by three gth; Dud Hughes, 105½, Merrick, 3 to 1, second; Lou- , 112, Porter, 7 to 10, third. Time, 1:47¾.....Third e—The Zoo Zoo Stakes, worth $2,315 to the winner, for year old fillies, six furlongs—Elizabeth L., 122, Over- , 3 to 1, won by a length and a half; Shadow, 110, L. own, 6 to 1, second; Beautiful Bells, 113½, Porter, 15 1, third. Time, 1:21½ .... Fourth race—Purse, for iden two year olds, four furlongs—Queen Regent, Merrick, 20 to 1, won by two lengths and a half; n Duke, 113, Penny, 5 to 1, second; Julia Kinney, 110, agan, 9 to 5, third. Time, 0:53½....Fifth race—Selling rse, for three year olds and upward, non winners e, six furlongs—Woodberry, 100, Barrett, 2½ to 1, n by half a length; Dock Wick, 109, Penny, 2 to 1, sec- d; Mamie B., 106, L. Brown, 6 to 1, third. Time, 1:20½. ept. 14.—First race—Selling purse, for three year olds d upward, non winners, seven furlongs—Rosebery, J. Davis, 15 to 1, won easily by three lengths; Cap- n Drane, 105, Merrick, 2 to 1, second; Rebuff, 99, ely, 30 to 1, third. Time, 1:36 .... Second race—Sell- purse, for three year olds and upward, non winners, ven furlongs—Red Prince, 116, Reagan, 15 to 1, won in eautiful finish by a nose; Critic, 97, Meux, 4½ to 1, ond; Gold Wave, 110, Merrick, 8 to 1, third. Time, 4.... Third race—Purse, for three year olds and up- rd, non winners, one mile—Hedge Rose, 107½, Good- , 5 to 1, won by a nose; Ocypete, 109, Reagan, 8 to 5, ond; Claret, 97½, Barrett, 20 to 1, third. Time, 1:48. .. Fourth race, purse for two year olds, non winners, e and a half furlongs—Dutch Oven, 107, Penny, 5 to 1, n easily by two lengtes; Mattietta, 107, J. Murphy, to 1, second; Footrunner, 110, Goodale, 4 to 5, fin- ed third. Time, 1:14.....Fifth race—Purse, for two ar old maiden fillies, four and a half furlongs—Nellie aw, 110, Britton, 2½ to 1, won by a length; Mattie Kin- y, 110, French, 20 to 1, second; Destroy, 110, Barrett, to 5, third. Time, 1:01.

ept. 15.—Purse, for maiden three year olds, six fur- gs—Alhambra, 112, Penny, 15 to 1, won, by a length d a half; Excelsior, 112, Goodale, 4 to 1, second; ngthy Dickerson, 107, J. Murphy, 12 to 1, third. Time, 8..... Second race—Selling, purse for three year olds d upward, one mile and twenty yards—Tenny Jr., 101, odale, 5 to 1, won by an open length; Servitor, 118, len, 7 to 10, second; Red Prince, 109, Reagan, 15 to 1, ird Time, 1:45.....Third race—Selling, purse for ree year olds and upward, one mile and twenty yards Comedy, 101, Juison, 3 to 1, won by a length and a ff; London Smoke, 105, Freeman, 2½ to 1, second; olonel Clay, 99, Sheely, 7 to 5, third. Time, 1:47..... ourth race—The Clifton Stakes, value to the winner 25; for three year olds, one mile and a sixteenth— B. Hill, 108, Reagan, 12 to 1, won by half a length; Gold- one, 108, Penny, 10 to 1, second; Newton, 125, R. Wil- ms, 10 to 1, third. Time, 1:50¾ .....Fifth race—Purse r two year olds, five and a half furlongs—Too Quick, , Goodale, 3 to 5, won, by two lengths; Aurora, 107, agan, 2 to 1, second; Interior, 106, Juison, 5 to 1, ird. Time, 1:10.

Sept. 16.—First race—Selling purse, for three year olds d upward, six furlongs—Dock Wick, 107, Goodale, 5 to won by a length, in 1:16¾; Critic, 119 Penny, 8 to 5, cond; Miss Knott, 110, Juison, 6 to 1, third.....Second ce—Selling purse, for three year olds and upward, one ile—Roseboy, 106, Davis, 15 to 1, won by two lengths. 1:43¾; Garcia, 104, Goodale 3 to 1, second; Dud ughes, 106, Freeman, 4 to 1, third.....Third race— lling purse, for two year olds, five and a half furlongs, Prince Deceiver, 109, Reagan, barred, won by two ngths, in 1:10; Fay S., 115, Allen, 6 to 5, second; Elise , 96, Barrett, 3½ to 1, third.....Fourth race—Purse r maidens, three year olds and upward, seven fur- ngs—Diana, 103, Lilly, 8 to 1, won by a length, in 1:29¾; otte, 114, Freeman, 4 to 1, second; Justice Lyon, 117, arrett, 4 to 1, third.....Fifth race—Purse, for maiden o year olds, five furlongs—Annie Bramble, 110, Free- an, 7 to 5, won by two lengths, in 1:03½; Golden Hope, 0, Reagan, 4 to 1, second; Clara Bell, 105, Juison, 3½ to third.....Sixth race—Selling purse, for three year lds and upward, six furlongs—Dixie Y., 116, R. Wil- ams, 2½ to 1, won by a length, in 1:16¾; Miss Ballard, , Juison, 4 to 1, second; Cornie Buckingham, 103, oodale, 5 to 1, third.

Sept. 17.—First race—Selling, purse for three year lds and upward, six furlongs—Odrey, 116, Goodale, 9 to 10, won by a length and a half in 1:15; Kildare, 107, reeman, 5 to 1, second; Empress Frederick, 101, Per- ns, 15 to 1, third .... Second race—Selling, purse, for o year olds, four and a half furlongs—Susie Nell, 102, oodale, 3 to 1, won by half a length in 0:56¾; Belfast, 8, Penny, 13 to 1, second; Kentucky Lady, 118, Reagan, to 1, third.....Third race—Free handicap sweep- akes, for two year olds, six furlongs—Afternoon, 100, rkins, 6 to 1, won by two lengths in 1:02¾; Dutch ven, 99, G. Williams, 3 to 1, second; Judge Cardwell, , Barrett, 12 to 1, third .....Sixth race—Selling, rse, for three year olds and upward, non winners re, six furlongs—Virgie Johnson, 105, Merrick, 2 to 1, on by a neck in 1:16¾; Happiness, 113, Goodale, 4 to 1, cond; David, 110, Penny, 4 to 1 third.

AMONG the sixty thoroughbreds on board the White r steamer Nomadic, which sailed from Liverpool for w York on Sept. 16, are Candlemas, a brother of St. laise, and the mare Ormulu, by Hampton, out of Bric a rac. The latter is insured for $5,000.

IN THE 2:27 pacing race at Richmond, Ind., Sept. 15, ying Jib won in straight heats, doing the last heat 2:08¾, which equals the race record for regulation acks held by Hal Pointer and Mascot.

MOQUETTE, by Wilton, dam by Ericson, in a time trial Richmond, Ind., Sept. 16, trotted a mile in 2:10, eclips- g the four year old record.

ATHLETIC.

Coming Events.

Sept. 24—Amateur Athletic Association of Canada an- al field meeting, Cote St. Antoine, near Montreal.
Sept. 24—Riverside Athletic Club Fall meeting, New- ark, N. J.
Sept. 24—Allegheny (Pa.) Athletic Association Fall ames.
Sept. 24—Young Men's Christian Association Fall ames, Washington, D. C.
Oct 1—Multnomah Athletic Club Fall meeting, Port- and, Ore.
Oct 1—Amateur Athletic Association annual cham- onship games, Manhattan Field, N. Y. City.
Oct. 2—Amateur Athletic Union supplementary cham- onship meeting, Manhattan Field, N. Y. City.
Oct. 8—New York Athletic Club Fall games, Travers sland.
Oct. 11—National Cross Country Association field meet- ng, Manhattan Field, N. Y. City.
Oct. 15—Columbia Athletic Club invitation meeting, Williamsbridge, N. Y.
Oct. 22—Amateur Athletic Union championship ten mile run and two mile steeplechase, N. Y. City.

Closing of Entries.

Canadian amateur championship meeting—Sept. 21, ith W. S. Weldon, honorary secretary, P. O. Box 968, Montreal, Can.

Athletics in South Dakota.

The Madison (S. D.) Amateur Athletic Association eld their first field meeting on Sept. 9, and it roved a gratifying success, the events filling well nd the attendance being excellent. Summary:

One hundred yards run—Hal Fry first, in 11¼s.; Cliff ingham second.
Hurdle race, 120yds.—Hal Fry first, in 18s.; Cal Nichols econd.
Hurdle race, 220yds.—Hal Fry first, in 28s.; Cal Bing- am second.
Standing long jump—Cal Nichols first, 9ft. 5in.; Hal Fry econd.
Half mile run—Arthur Lee first, in 2m. 27s.; Charles ohr second.
One mile run—J. Koehler first, in 5m. 25s.; J. Walden econd.
Hop, step and jump—Hal Fry first, 39ft. 6¼in.; Cal Nichols second.
One mile walk—Hal Fry first, in 9m. 30s.; Caney second.
Five mile run—Joseph Dingnan first, in 34m. 30s.
Pole vault—Hal Fry first, 8ft. 2in.; O. Brorby second.
Running high jump—Hal Fry first, 4ft. 10¾in.; N. Hill econd.

The Williamsburgers.

The members of the Williamsburg Athletic Asso- iation were in harness again at their grounds in rooklyn on Sunday afternoon, Sept. 18, when the vents decided resulted as shown in the summary:

Seventy-five yards run—Won by Harry Henderson, ratch; Samuel A. Walters, 6yds., second; John H. rieves, 7yds., third. Time, 9⅖s.
Quarter mile run—Won by Samuel A. Walters, 5yds.; Robert Lynch, 12yds., second; Edward Cotiaux, yds., third. Time, 56⅖s.
Standing broad jump—Won by William C. Kaiser, 12in., ith 9ft. 3in.; T. Robert Lynch, 9in., second, 9ft. 2in.; . Feeney, 12in., third, with 9ft. 1¼in.
Pole vault, for height—Won by William M. Moore, 5in., ith 8ft.; Charles Howland, 3in., second, 8ft.; William aiser, 3in., third, 7ft. 6in.
One mile run—Won by T. Robert Lynch, scratch; Sam- l A. Walters, 15yds., second; James Feeney, 85yds., ird. Time, 5m. 2⅖s.
Putting the 16lb shot—Won by Harry Henderson, 6ft., ith an actual put of 24ft.; Joseph Clay, 5ft., second, ft. 7in.; Frederick Collins, 7ft. 2in., third, 21ft. 10in.
One and one half mile walk—Won by William R. Taylor, ; William Feeney, 1m., second; Joseph Clay, ratch, third. Time, 12m. 57s.

JOE COURTNEY, the English champion distance run- r, arrived in this city a few days ago, having come ross the Atlantic on a professional trip. He would e to make a match with one or other of the American eaks, Peter Priddy or R. C. McClelland preferred. t Summer he defeated Cameron Bell, the Scoth ampion, in a mile championship race, completing the ance in 4m. 30⅘s.

The Manhattan Meeting.

The carnival of athletic, 'cycling and aquatic sports held by the Manhattan Athletic Club on field and land in this city, on Saturday, Sept. 17, eclipsed anything of the sort before seen in the metropolis. The weather was very favorable, famous performers in the different branches of sport participated in the various events, and as the affair was "a free show," being invitation in character, the assemblage numbered about six thousand, and the crowd was largely composed of ladies. Although the events were as a rule highly interesting, nothing calling for special comment occurred during the day except Goff's running hop, step and jump, 47ft. 11in., which created a new American record. Summary of athletic events:

Two hundred yards run, limit 10yds.—First heat: Won by H. T. Harding, M. A. C., 1yd; E. W. Allen, N. Y. A. C., scratch, second. Time, 20⅖s. Second heat: Won by John J. Donahue, Worcester A. C., 1yd; G. R. Swaine, M. A. C., 1½yds., second. Time, 20⅘s. Third heat: Won by Harry F. Thompson, Union A. C., 7yds.; H. S. Lyons, N. Y. A. C., 5yds., second. Time, 2 4⅘s. Final heat: Won by Donahue, Allen second, Thompson third. Won by 3yds. Time, 20⅘s.

One mile bicycle race, club championship—Won by George A. Banker, Carl Hess second. Time, 2m. 41⅘s. Won by two lengths.

Fifteen hundred yards run, limit 80yds.—Won by James J. McLaughlin, Worcester A. C., 6yds.; George O. Jarvis, M. A. C., 80yds., second; Walter H. Allison, Worcester A. C., 20yds., third; T. F. Connell, M. A. C., scratch, fourth. Won by ten yards. Time, 9m. 38⅘s.

One mile walk, limit 30s.—Won by T. Shearman, M. A. C., 5s.; W. H. Meek, Columbia A. C., scratch, second; S. Liebgold, P. A. C., 5s., third. Time, 6m 4⅗s. Meek's time, 6m 38⅕s.

Five hundred yards run, limit 30yds.—Won by Clark Hellen, M. A. C., 14yds; W. C. Downes, N. Y. A. C., scratch, second; J. F. Tracey, Acorn A. A., 22yds., third. Won by a yard. Time, 58⅕s.

Two hundred yards hurdle race, limit 10yds.—First heat: Won by H. H. Morrell, N. Y. A. C., scratch; E. Howard, M. A. C., 6yds., second. Time, 23⅘s. Second heat: Won by George Schwegler, N. Y. A. C., scratch; E. E. Barnes, N. J. A. C., 3yds., second. Time, 28s. Third heat: Won by A. F. Copeland, M. A. C., scratch; D. de Lesperance, M. A. C., 10yds., second. Time, 25⅕s. Final heat: Won by A. F. Copeland, H. H. Morrell second, E. Howard third. Won by a yard. Time, 23s.

Two mile bicycle race—Won by Carl Hess, M. A. C., 45yds., George A. Banker, M. A. C., scratch, second; F. S. Elliott, M. A. C., 165yds., third. Won by a length. Time, 5m 23⅗s.

Three-quarter mile steeplechase, limit 75yds.—Won by W. D. Day, N. J. A. C., scratch; Ernest Hjertberg, N. J. A. C., scratch, second; W. F. Clossy, Lorillard A. C., 30yds., third. Time, 4m. 3⅘s. Won by 10yds.

Throwing the 16lb hammer, limit 25ft.—Won by C. Coughlin, M. A. C., 12ft., with an actual throw of 129ft. 8in.; J. S. Mitchell, N. Y. A. C., scratch, second, 127ft. 8½in.; M. O'Sullivan, Xavier A. A., 15ft., third, 125ft. 10½in.

Running high jump, limit, 4in—Won by M. F. Sweeney, Xavier A. A., an inch behind scratch, with an actual leap of 6ft. 1in.; J. B. McKennan, Alleghany A. A., 4in., second. 5ft. 8in.; H. Herrick, M. A. C., scratch, third, 5ft. 11in.

Running hop, step and jump—Won by E. W. Goff, M. A. C., 47ft. 1in.; R. T. Lyons, N. Y. A. C., second, 44ft. 8¾in.; J. B. McKennan, Alleghany A. A., third, 44ft. 4¾in. The winner's jump breaks the American record of 45ft. 7½in. established by J. H. Clausen on Sept. 19, 1891.

Pole vault for height, limit 12in.—George Casey, N. J. A. C., 2in., and W. P. Gensen, Sylvia A. C., 7in., tied for first place with 10ft. 1in. Passing Casey won. F. H. Bowman, Columbia College, 6in., was third, 9ft. 6in.

The Williamsburgers.

The regular Sunday games of the Williamsburg Athletic Association attracted a goodly crowd to the grounds at Bushwick, L. I., on Sunday afternoon, Sept 11, and they witnessed some capital sport on the path and in the field. Summary:

One hundred yards run—Won by H. Henderson, scratch; J. Greaves, 3yds., second; J. Travis, 2yds., third. Time, 11⅖s.

Two hundred and twenty yards run—Won by J. Greaves, 6yds.; H. Henderson, scratch, second; S. Walters, 3yds., third. Time, 24⅘s.

Half mile run—Won by S. Walters, scratch; J. Feeney, 65yds., second; E. Corteaux, 35yds., third. Time, 2m. 11⅘s.

Pole vault, for distance—Won by W. Feeney, 4ft., with 19ft. 1in.; W. Kelly, 3ft., second, 19ft. 3½in.; W. Moore, 1ft. 10in., third, 20ft. ½in.

Mile walk—Won by W. Feeney, 40s.; R. Taylor, 40s., second; J. Clay, scratch, third. Time, 9m. 3⅘s.

Hop, step and jump—Won by W. Kelly, 18in., with 37ft. 4in.; H. Henderson, 3ft., second, 34ft. 11in.; W. Feeney, 3ft., third, 34ft

Running high jump—Won by W. Kelly, scratch, 5ft. 1¼in.; F. Kunz, 11in., second, 4ft. 11in.; W. Fales, 9in., third, 4ft. 3in.

The Indians in the Field.

Below we present a summary of the games held at the grounds of the Pastime Athletic Club, of this city, at their grounds at Sixty-sixth Street and East River, Sept. 11, which were witnessed by the customary large gathering:

One hundred and seventy-five yards run—Won by E. Weiss, J. S. Donohue second and J. Brett third. Time, 20⅘s.

Five-sixths of a mile walk—Won by M. Levy, 20s.; S. Liebgold, scratch, second, and George Jacobs, 2m., third. Time, 7m. 1s.

Nine hundred yards run—Won by G. Hollender, scratch; J. E. Dunn, 20yds., second. Time, 2m. 47s.

Fifty yards sack race—Won by E. Weiss, with J. S. Donohoe second. Time, 12s.

Four hundred and forty yards run—Won by J. S. Donohue, with E. Weiss second and H. Ansorge third. Time, 1m. ⅛s.

Pole vault—Won by H. Pfeifer, scratch, 23ft.; J. Ruckel, 2ft., second, 22ft. 4in.; W. Adee, 9in., third, 22ft. 3in.

One and one quarter mile run—Won by G. Hollender, scratch; H. Einseil, 90yds., second, and G. Elmitter, 95yds., third. Time, 6m 22s.

The Prospect Harriers.

Handicap sports were held by members of this Brooklyn organization on Sunday afternoon, Sept. 11, at Flatbush, L. I. Result:

Seventy-five yards run—Won by R. P. Goodwin, 2ft.; R. L. Barrett, 1½ft., second; John J. Leonard, 1½ft., third.

Two hundred and twenty yards run—Won by R. L. Barrett, ½yd.; R. P. Goodwin, 3yds., second; John J. Leonard 3yds. third.

Half mile run—Won by John J. Leonard, 20yds; E. H. Whitlach, scratch, second; R. P. Goodwin, 30yds., third.

Running high jump—Won by R. L. Barrett, 1in., actual jump 4ft. 11½in.; E. H. Whitlach, second, 4ft. 11in.; R. Slee, third, 4ft. 9in.

One mile walk—Won by E. H. Hamblin, 30s.; C. E. Nichol, scratch, second.

The Growing Acorns.

The members of the Acorn Athletic Association held games at their grounds at South Brooklyn on Sunday, Sept. 11. Summary:

Four hundred and forty yards run—Won by Murphy, 35yds.; F. W. Lord, 45yds., second; M. Healy, 40yds., third. Time, 56⅗s.

One thousand yards run—Won by M. Bailey, 35yds.; M. Healy, 40yds., second; G. Moody, 30yds., third. Time, 2m. 34⅘s.

Half mile walk—Won by Munro, 25s.; M. Bailey, 20s., second. Time, 4m. 31⅕s.

Pole vault for distance—Won by F. McKay, 1ft. 6in.; Murphy, 4ft., second; R. Cuming, scratch, third.

The Varunas Close Up.

The last of the series of members' games held by the Varuna Boat Club, of Brooklyn, was held on Sunday afternoon, Sept. 11, with the following result:

Eighty yards run—Won by C. Myers, 5yds.; John H. Spellman, scratch, second; William H. Reid, 5yds., third. Time, 8⅘s.

Three hundred yards run—Won by Richard H. Collins, 7yds.; G. H. Ray, 6yds., second; John H. Spellman, 1yd., third. Time, 38⅕s.

One mile run—Won by Richard H. Collins, scratch; George A. Hoake, 70yds., second; H. G. Fauss, 35yds., third. Time, 5m. 12¼s.

In Union There is Strength.

The members of the Union Athletic Club, of Brooklyn, held another series of point competitions on Saturday afternoon, Sept. 17, with the result shown below:

Three hundred yards race—Won by John Hart, 17yds.; Arthur H. Spaulding, 5yds., second; William Bent, 20yds, third. Time, 37⅗s.

Running broad jump—Won by William Bent, 1ft. 7in., with 20ft.; A. H. Spaulding, 2ft. 6in., second, 20ft.; Charles Creech, 2ft., third, 19ft. 9in.

One and one half mile run—Won by Geo. Rennard, scratch; Charles Vickers, 225yds., second; William Bent, 225yds., third. Time, 8m. 40s.

The Championship Meeting.

All arrangements have been perfected for the annual championship meeting of the Amateur Athletic Union, which will be held at Manhattan Field, this city, on Saturday afternoon, Oct. 1, commencing at two o'clock. The programme is as follows: 100, 220, 440 and 880 yards, one and five mile runs, one and three mile walks, two mile safety bicycle race, pole vault for height, running high and long jumps, throwing 16lb hammer, throwing 56lb weight for distance, putting 16lb shot, 120 and 220 yards hurdle races. Gold medals will be given to winners, silver medals to second men and bronze medals to third men. The entrance fee is two dollars for each event, which must accompany the entry. Entries will close with J. E. Sullivan, 241 Broadway, N. Y. City, on Sept. 24.

A FOOT RACE of one hundred yards, for $100 a side, took place at the East End Gymnasium's Park, Pittsburg, Pa., on Sept. 17, the principals being Jacob Gestiehr and George Litnor. The latter was the favorite in the betting, which was heavy, but Gestiehr took the lead at the start, held it and won by three yards, in 11⅗s.

THE TEAMS of the Americus and Majestic Football Clubs played a match at the grounds of the former at West Hoboken, N. J., on Saturday afternoon, Sept. 17, the Majestics winning by a score of two goals to none.

The Atlantic Athletes.

The annual field meeting of the Atlantic Association of the Amateur Athletic Union was held at the grounds at Wayne Junction, Philadelphia, on Saturday afternoon, Sept. 17, under the auspices of the Athletic Club of the Schuylkill Navy. Although there was strong opposition in the shape of a meeting of the Associated 'Cyclers at the Tioga track, fully twenty-five hundred persons assembled to witness the events forming the programme of the association. The weather was fine and the path in capital order, and the meeting was one of the best ever held at the Quaker City, while it was signalized by the creating of a new American record at pole vaulting for height, W. S. Rodenbaugh clearing the bar at 11ft. 5¾in., thus eclipsing Baxter's leap by the fraction mentioned. He afterwards attempted to clear 11ft. 8in., but after several essays he abandoned the effort. The other events were generally contested in determined fashion, and furnished exciting finishes. Summary:

One mile bicycle race—Lee Hanley, W. A. C., first, in 2m 56⅘s.; John H. Draper, A. C. S. N., second; F. W. Sims, Washington Y. M. C. A., third.

One hundred yards run—Cary F. Spence, C. A. C., first, in 10⅗s.; C. T. Buckholtz, B. C. A. A., second; J. W. Long, A. C. S. N., third.

Two mile bicycle race—G. W. Coates, A. C. S. N., first, in 5m. 40⅖s.; F. M. Dampman, A. C. S. N., second; Lee Hanley, W. A. C., third.

One mile walk—Clarence Andrade, A. C. S. N., first, in 7m. 34s.; George Makensie, P. A. S. C., second; C. H. Buckley, A. C. S. N., third.

Hurdle race, 120yds.—C. Lewis, A. C. S. N., first, in 16½s.; L. F. L. Pynchon, A. C. S. N., second; H. G. Riebenack, A. C. S. N., third.

Quarter mile run—Robert H. Dodge, C. A. C., first, in 52⅗s.; R. W. Lloyd, A. C. S. N., second; F. A. Lee, A. D. Y. M. C. A., third.

One mile run—William H. Morris, A. D. Y. M. C. A., first, in 4m. 41⅕s.; Wm. Ekelsey, P. A. S. C., second; H. W. Schlichter, P. A. S. C., third.

One furlong run—Cary F. Spence, C. A. C., first, in 23⅘s.; C. T. Bucholtz, A. C. S. N., second; E. S. Ramsdell, A. C. S. N., third.

Hurdle race, 220yds.—Lewis C. Lewis, A. C. S. N., first, in 27⅘s.; John B. Wood, A. C. S. N., second; L. F. L. Pynchon, A. C. S. N., third.

Half mile run—W. H. Morris, A. D. Y. M. C. A., first, in 2m. 28⅘s.; H. W. Schlichter, P. A. S. C., second; F. H. Lee, A. D. Y. M. C. A., third.

Three mile run—M. A. Boyd, A. D. Y. M. C. A., first, in 16m. 25s.; Joseph Vernier, P. A. S. C., second; William Stewart, A. D. Y. M. C. A., third.

Running long jump—Lewis C. Lewis, A. C. S. S., first, 22ft. 3½in.; E. O. Quackenbush, Washington Y. M. C. A., second; E. S. Rasdell, A. C. S. N., third.

Putting the shot—H. A. Davis, P. A. S. C., first, 35ft. 9½in.; Wilson A. Condon, W. A. C., second; E. W. Day, Washington Y. M. C. A., third.

Throwing the hammer—Wilson A. Condon, W. A. C., first, 120ft. 11¼in.; B. Clark, Washington Y. M. C. A., second; H. Davis, P. A. S. C., third.

Trowing 56lb weight—Wilson A. Condon, W. A. C., first, 27ft. 8in.; B. Clark, Washington Y. M. C. A., second; E. W. Day, Washington Y. M. C. A., third.

Pole vault—W. S. Rodenbaugh, A. C. S. N., first, 11ft. 5⅘in.; C. T. Bucholtz, B. C. A. A., second; L. F. L. Pynchon, A. C. S. N., third.

Games at Philadelphia.

The Young Men's Christian Association, of the Quaker City, held their annual Fall games at the Association grounds, at Fortieth Street and Elm Avenue, on Saturday afternoon, Sept. 10. The weather was just right, but the track was poor, while the attendance was fair. Summary:

One hundred yards run, novice—F. W. Vaughan Jr., Washington Y. M. C. A., first, in 11s.; J. E. Warner, P. A. S. C., second.

One hundred yards run—C. T. Bucholtz, B. C. A. A., 2yds. start, first, in 10⅖s.; A. H. Ashby, A. C. S. N., 5yds., second.

Egg race—H. W. Schlichter, P. A. S. C., first; J. C. Dunsmore, P. A. S. C., second.

One furlong run—C. T. Bucholtz, B. C. A. A., 6yds., first, in 23s.; R. W. Lloyd, A. C. S. N., 15yds., second.

One mile walk—Walter Rudolph, West Philadelphia Y. M. C. A., scratch, first; George W. McKensie, North East Branch Y. M. C. A., 10s., second. Time, 7m. 43s.

One mile safety bicycle race—Howard Butcher Jr., A. D. Y. M. C. A., first; C. Anderson, A. D. Y. M. C. A., second. Time, 3m. 7⅗s.

Six hundred and sixty yards run, limit 30yds.—William H. Morris, A. D. Y. M. C. A., scratch, first; Mordo Mc Kensie, P. A. S. C., 15yds. second. Time, 1m. 44s.

Eight hundred and eighty yards run—Francis H. Lee, U. of Pa., 16yds. first; E. L. Bogen, A. C. S. N., 35yds, second. Time, 2m. 33⅖s.

One mile run—E. W. Kelsey, P. A. S. C., 40yds, first; William V. Kelly, A. C. S. N., 90yds, second. Time, 4m. 41⅘s.

Running high jump—Norman L. Leslie, P. A. S. C., scratch, first; J. W. Wolsiefer Jr., M. G. A. A., second. Actual jump, 5ft. 6¼in.

Running broad jump—E. C. Quakenbush, Washington Y. M. C. A., 1ft., first; E. J. Williams, A. C. S. N., second. Actual jump, 20ft. 9½in.

Pole vault—C. T. Bucholtz, B. C. A. A., scratch, first; H. H. Duce, A. D. Y. M. C. A., second. Height, 9ft. 10¾in.

Putting 16lb shot—H. G. De Burio, P. A. S. C., 3ft., first; H. A. Davis, P. A. S. C., 6in., second. Actual distance, 35ft. 1½in.

Harrisburg's Young Christians.

The members of the Young Men's Christian Association, of Harrisburg, Pa., held a field meeting, Sept. 17, with the result shown below:

Putting 12lb Shot—F. Sharp first, 33ft. 4½in.; H. Booth second, M. D. Riche third.

Running high jump—D. R. Locher, Lancaster, and Platt, Harrisburg, tied for first, at 4ft. 11in., Locher winning on the toss; H. Booth third.

Pole vault—H. Weaver first, 8ft 7in.; C. Platt second, H. Booth third.

Running broad jump—H. Booth first, 19ft. 7in.; C. Melley second, M. D. Ritchie third.

One mile run—T. B. Ewing first, H. Holcombe second, R. Johnson third.

Throwing 12lb hammer—F. Shaw first, 77ft. 2½in.; M. Deierath second, J. Elsched third.

Quarter mile run—R. Johnson first, H. Holcomb second, John Oyster last.

WONDERFUL, IF TRUE.—Barney Quinn, a member of the Capital Lacrosse Club, of Ottawa, Ont., is credited with a performance at the Metropolitan Grounds, on Sept. 10, that, if correct, far eclipses all previous achievements in the way of throwing a lacrosse ball from the stick. He made the effort previously to a match between two local teams, and is stated to have hurled the ball a distance of 497ft. 7½in. at the last of three trials allowed him. The throw was carefully measured by City Clerk Henderson, J. K. Clair, Captain Stewart, of the Capitals; Captain Glendenning, of the Ottawas; F. A. Jourdeaux and T. Wilson. They vouch for the correctness of the measurement. He is stated to have thrown across the light wind that was blowing, but as to the nature of the ground, whether level or not, we are not advised.

JACK MCMASTER, the well known athlete and trainer of the Princeton College students, arrived home from a visit to the land of his birth on the night of Sept. 14, on board the steamer Majestic. "Scotty" enjoyed his vacation extremely, and will now buckle down to work and get the Princetonians ready for the football campaign, which he is confident will result in the success of the orange and black.

DANIEL A. DUNN, of Ephrata, and Harry Davis, of Harrisburg, were the principals in a foot race of one hundred yards, best two in three heats, for a purse of $50, decided at Manheim, Pa., on Sept. 2. Davis won the first heat in 10¾s., and Dunn took the two following heats in 10⅗s. and 11s. respectively.

THE RING.

Sullivan's Testimonial.

Madison Square Garden, this city, was filled with a good natured assemblage on Saturday evening, Sept. 17, and they were nearly all enthusiastic friends of the ex-champion pugilist, John L. Sullivan, for whose special benefit they had gathered there, as they had often done in bygone years, when the mighty Bostonian appeared before them as the all-conquering champion of the globe. The fact that he now came before them as a beaten man did not appear to alter the case in the least so far as their allegiance was concerned. They were just as enthusiastic in their greeting when he made his advent as they had been at any period of his eventful and remarkably successful career, and had he gained the victory on the occasion of his last battle, instead of being defeated, he could not have had a warmer reception. Though he had fallen before a younger man, they did not forget Sullivan's brilliant and altogether unprecedented achievements during the long period of ten years that he was regarded as the *premier* pugilist of the world, and that record far overshadowed the result of the battle at New Orleans. The shouting multitude admired him for what he had done, as well as for his manly qualities, and that they thought none the less of him because of his defeat was made manifest by the wild cheering that greeted his appearance, and that did not subside till the lapse of several minutes. In response to calls for a speech, the ex-champion delivered himself as follows:

Ladies and Gentlemen.—I thank you most kindly for this reception, as it comes after my defeat. For I was defeated, and I have nothing to say but kind words for this young man who defeated me, and who is the present champion of the world. (Cheers.) I wish him nothing but good luck, and will say if he continues on the right path he will hold the championship for a long time, and I hope he may. I hope he may hold the title for as long a time as I did.

This manly speech was greeted with another volley of cheers, and after John L. had retired to his corner of the roped arena there were calls for the present champion, Corbett, who had kindly volunteered to spar with the beneficiary. After some hesitation Corbett came to the centre, and modestly expressed himself in the following words:

Ladies and Gentlemen.—I assure you it gives me great pleasure to be here to spar for the benefit of Mr. Sullivan, whom I admire. I hope to be able to defend the title of champion as long as he did, and if I do only half as well as Mr. Sullivan, I shall be satisfied. At all events I shall try to retain the title.

This speech was also vociferously applauded and then the old and new champions stepped to the centre and placed themselves in boxing attitude. The setto consisted of three brief rounds of light sparring, neither, of course, attempting to do more than tap his opponent, despite the cries of some hot headed and thoughtless partisans in the crowd. But so pleased were the people to see the distinguished pugilists together and to have the opportunity to contrast their styles that, unexciting and brief as the setto was, they were as liberal with their applause as though they were witnessing a genuine glove contest in which each principal was endeavoring to do up his adversary. As Jim and John shook hands warmly at the close of the passage at arms the cheering broke out afresh, and it was with difficulty that the boxers could make their way to the dressing room. The reception must have made the ex-champion feel much better than he had felt since the morning of the day on which he encountered Corbett at the amphitheatre of the Olympic Club, for it was certainly such a reception as was never before given to a defeated pugilist. But then Sullivan's career has been phenomenal, and for many years he was literally a man among millions, so that he richly deserved all the honors showered upon him. Preliminary to the setto between the big guns there were bouts with the gloves between Jack McAuliffe and Jimmy Nelson, which was a capital display of the beauties of the game, especially on the part of Lightning Jack; Jack Sheridan and Jim French, Tom Green and Jack Fallon, Gus Goode and Jack Burke, Jack Skelly and Johnny Stewart, Frank Kreig, "the Harlem Coffee Cooler," and Bill Terry, Eddie Loeber and "Kid" Hogan, whose exhibits served to keep the crowd in good humor till the eventful hour arrived. The benefit was a thorough success, and the share of the receipts that went to John L., served to place him squarely on his pins again, financially. The experience he has gained should teach the "big fellow" to take good care of the cash deposit, and the thousands who cheered him to the echo on Saturday night fervently hope that he may do so.

Goddard Challenges Corbett.

The Australian pugilist, Joe Goddard, having been advised as to the custom of the country regarding challenges, last week posted a deposit of $1,000 with an amended challenge, which will be found below. It is hardly necessary to say here that the rule regarding such matters requires that the holder of the title of champion shall promptly accept any proper challenge that is supported with a money deposit, and proceed to make a match, but he is allowed six months from the date of signing articles before fighting. A champion cannot ignore a proper challenge, nor do the rules governing such matters permit him to make a choice of an opponent, nor to defer the period of fighting till such time as may suit himself. Every aspirant for the highest honors of the P. R. is entitled to a chance to elevate himself, provided he complies with the rules, and the champion must give the man who first challenges the preference. Otherwise a man who is the *premier* pugilist might declare that he would not fight for a period of five years to come, and yet expect to retain the title of champion. Such a proposition is but little more absurd than for the holder of such a title to announce that he will not fight for a year, and yet remain in full possession of all the honors. Such a thing was never known since the institution of the prize ring. A pugilist who is not a champion is at liberty to select his own opponents, and to fight when he sees fit to do so, but a champion must be content to either abide by the rules or forfeit the title. Nothing else would be justice to a man who is seeking the honors which a champion possesses, and surely six months is ample time for needed rest and preparation for any one who intends to defend the championship. Here is Goddard's defi:

Several sporting men who read the challenge I issued, having insinuated that I failed to post any money, I wish to state that it was an oversight on my part, not knowing the custom of this country. Now I have posted $1,000 with Richard K. Fox, and I stand ready to arrange a match with Jim Corbett, the champion of the world, for $5,000 or $10,000 a side, and the largest purse the Olympic or the Coney Island Athletic Club will offer. Corbett as the recognized champion of the world, having defeated John L. Sullivan, the holder of the championship, must defend his title against all bona fide challengers; therefore if he ignores my challenge, which is backed up with $1,000, I shall claim the championship of the world, and stand ready to defend it against Peter Jackson, whom I fairly defeated in Melbourne, or any other pugilist. I do not wish to drive Corbett to the wall, but I shall insist on his either fighting me at a reasonable time, or claim the title. This challenge is open for four weeks.

The Coming Fight.

The most important event in pugilistic circles at present is the glove contest, which is to take place Sept. 26, between Jimmy Lynch, the undefeated 122lb champion, and Johnny Griffin, the "Braintree Hurricane," before the Coney Island Athletic Club. Jimmy Larkins, of Jersey City, who was defeated by Griffin some time ago at New Orleans, speaks of the Braintree lad in the highest terms, and says he was not "in it" with Griffin at any stage of the battle. He feels confident that Griffin will prove an easy winner, and he has bet his money accordingly. Lynch is in the very pink of condition, and ready to make the fight of his life when he meets Griffin at the Island on Monday; but it worries him more than a little bit to see the strong favorite Griffin is in the betting. Lynch is a good, game fighter, and a very hard hitter, especially with the right hand, and he has thus far

second series. Cobb kept the visitors from making more than five scattering singles. Baldwin held the home team down to six safe hits, three of which, including a timely triple, were credited to Ward. A remarkable running catch by Donovan, was the fielding feature, he capturing, with his left hand a fly outside of the foul line, while running at full speed.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, c	4	0	1	3	0	0	Shindle, 3b	4	0	0	1	5	0
Donovan, rf	4	0	1	3	0	1	VanHalt'n, cf	4	1	0	0	0	0
Smith, lf	4	0	1	1	0	0	Sutcliffe, 1b	4	1	1	11	0	2
Shugart, ss	4	1	0	2	2	0	Stovey, lf	4	0	0	1	0	0
Beckley, 1b	4	0	1	11	3	0	O'Rourke, ss	4	2	1	1	1	1
Farrell, 3b	4	0	1	0	4	0	Ward, rf	4	1	3	3	0	0
Bauer, 2b	4	0	0	1	2	0	Gunson, c	4	0	0	8	1	2
Baldwin, p	3	0	0	0	2	2	Cobb, p	3	0	1	1	1	0
Kelly, cf	3	0	0	3	0	0	Stricker, 2b	3	0	0	1	7	0
Totals	34	1	5	24	13	3	Totals	34	5	6	27	15	5

Pittsburg	0	0	0	0	0	0	0	1	0—1
Baltimore	0	0	0	0	0	1	0	1	3—5

Earned runs—Baltimore. Base on errors—Pittsburg, 5; B., 4. Struck out—P., 6; B., 3. Umpire, Lynch. Time, 1.40.

Brooklyn vs. Louisville.

The sixth game of the second series between these teams took place Sept. 16, at Eastern Park Brooklyn. Stratton, who pitched in steady form, kept the hits made off him well scattered, and, had his support been perfect, the home team would not have made a run. Stein, too, did good work in the box, but the visitors managed to bunch two triple baggers and a single in the fourth inning, and earned their only two runs. O'Brien and Weaver each made several fine running catches, and the latter, on a clever throw to Merritt, completed a double play. Corcoran and Jennings distinguished themselves by making one handed pick ups of difficult hit ground balls. O'Brien's batting and base running were features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ward, 2b	4	0	0	1	5	1	Brown, cf	5	0	0	2	0	0
O'Brien, lf	4	2	3	4	0	0	Taylor, rf	4	0	1	2	0	0
Brouthers, 1b	4	0	1	8	1	0	Weaver, lf	4	0	1	3	1	0
Burns, rf	4	1	0	2	0	0	Pfeffer, 2b	4	0	0	3	5	1
Corcoran, ss	4	0	0	3	3	0	Bassett, 3b	4	1	1	1	2	0
Daly, 3b	4	0	2	1	1	0	Jennings, ss	4	0	0	2	2	2
Kinslow, c	4	0	1	5	2	0	Whistler, 1b	4	0	2	11	0	0
Stein, p	4	1	0	1	1	0	Merritt, c	4	1	0	2	2	1
Griffin, cf	3	0	0	2	0	0	Stratton, p	4	0	2	1	0	0
Totals	35	4	7	27	13	1	Totals	37	2	7	27	12	4

Brooklyn	1	0	2	0	0	1	0	0	0—4
Louisville	0	0	0	2	0	0	0	0	0—2

Earned runs—Louisville, 2. Base on errors—Brooklyn, 2. On balls—B., 2; L., 2. Struck out—B., 1; L., 2. Umpire, Burns. Time, 1.47.

The seventh and last game was played Sept. 17, when the Brooklyns scored the deciding victory of the series. Haddock was wild, but held the Louisvilles down to three safe hits, and distinguished himself in the second inning, when three men were on bases, by a clever catch on which he made a neat double play. The Brooklyns batted Clausen hard and often, Ward and Haddock leading in that respect.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ward, 2b	6	2	4	3	2	1	Brown, cf	5	2	0	3	1	0
O'Brien, lf	3	1	2	1	0	0	Taylor, rf	5	0	1	0	0	1
Fouts, lf	1	0	1	0	0	0	Weaver, lf	4	0	0	0	0	1
Brouthers, 1b	5	1	1	8	2	0	Pfeffer, 2b	4	0	0	2	3	0
Burns, rf	5	1	0	1	0	0	Bassett, 3b	4	0	1	2	3	3
Corcoran, ss	5	2	1	0	2	0	Jennings, ss	4	0	0	3	8	0
Daly, 3b	5	2	1	2	2	0	Whistler, 1b	4	0	1	15	0	0
Dailey, c	5	0	1	6	0	1	Merritt, c	4	0	0	1	1	0
Haddock, p	5	3	3	2	3	1	Clausen, p	4	0	0	0	1	0
Griffin, cf	5	2	2	5	1	0							
Totals	47	15	15	27	12	3	Totals	38	2	3	*26	17	5

Brooklyn	5	2	0	0	0	3	0	2	4—15
Louisville	0	0	0	0	0	0	1	0	0—2

*Bailey hit by batted ball.

Earned runs—Brooklyn, 8. Base on errors—B., 2; Louisville, 1. On balls—B., 6; L., 8. Struck out—L., 4. Umpire, Burns. Time, 1.52.

New York vs. Cleveland.

The sixth game of the final series between these teams was played Sept. 16, at the Polo Grounds, this city. Crane was nervous, lacked control and was freely batted. In the third inning he gave three men bases on balls, and made a costly wild pitch. In the fourth he was replaced by Rusie, who finished the game, allowing the visitors to make only one safe hit, and retiring them without another run being added to their credit. After this change the local team made a fine uphill fight. The visitors played steadier than did the home team, and their batting was more timely.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	0	0	Childs, 2b	5	2	1	3	2	0
Lyons, cf	5	2	2	2	0	0	Burkett, lf	5	3	0	1	0	1
Doyle, 2b	5	1	2	2	2	0	Davis, 3b	5	1	0	1	2	0
Tiernan, rf	5	1	2	0	0	0	McKean, ss	5	2	2	2	5	4
Ewing, c	4	0	1	5	2	0	Virtue, 1b	5	2	1	6	1	1
McMahon, 1b	2	1	0	9	0	1	McAleer, cf	4	1	1	3	0	1
Boyle, 1b	2	0	0	3	0	0	O'Connor, rf	4	0	1	3	1	0
Knowles, 3b	4	0	1	0	2	2	Zimmer, c	4	0	0	2	2	0
Crane, p	2	0	1	0	2	2	Clarkson, p	4	0	0	0	1	0
Rusie, p	2	1	0	0	4	0							
Fuller, ss	4	0	1	0	1	0							
Totals	41	9	11	24	12	6	Totals	41	10	7	27	12	8

New York	3	0	3	0	0	0	1	2	0—9
Cleveland	2	0	3	5	0	0	0	0	—10

Earned runs—New York, 1; Cleveland, 1. Base on errors—N. Y., 2; C., 3. On balls—N. Y., 3; C., 5. Struck out—N. Y., 2; C., 5. Umpire, Snyder. Time, 1.53.

The New Yorks defeated the Clevelands for the third time, Sept. 17, when the concluding contest of the second series took place. Childs led off with a double bagger and came home on a wild throw by Ewing. This proved to be the only run scored by the visitors, Rusie holding them down to five scattering singles during the remainder of the contest. Childs returned the compliment in the second inning, when his high throw home helped Ewing to a run. Davies was batted freely in the sixth and seventh innings, when the New Yorks bunched five singles and earned the two winning runs. Burke cut off a run by a fine throw to the plate, and spoiled a home run by a great catch at the finish.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	2	1	0	0	Childs, 2b	4	1	2	2	3	1
H. Lyons, cf	4	0	2	2	0	0	Burkett, lf	4	0	0	3	1	0
Doyle, 2b	4	0	2	1	1	0	Davis, 3b	4	0	2	2	4	0
Tiernan, rf	4	0	0	1	0	0	McKean, ss	4	0	0	0	4	0
Ewing, c	4	1	2	8	1	1	Virtue, 1b	4	0	0	14	2	1
McMahon, 1b	4	0	0	12	1	0	McAleer, cf	4	0	1	1	0	0
Knowles, 3b	4	1	1	0	3	0	O'Connor, rf	4	0	1	0	0	0
Rusie, p	3	0	0	0	2	0	Zimmer, c	3	0	0	4	2	0
Fuller, ss	3	0	1	0	4	0	Davies, p	3	0	0	1	5	0
Totals	34	3	10	27	11	1	Totals	34	1	6	27	21	2

New York	0	1	0	0	0	0	1	0	0—3
Cleveland	0	0	0	0	0	0	0	0	0—1

Earned runs—New York, 2. Base on errors—N. Y., 1. On balls—C., 1. Struck out—N. Y., 3; C., 7. Umpire, Snyder. Time, 1.40.

Chicago vs. St. Louis.

The third game was played Sept. 19, at Chicago, the home team then scoring their first victory of the second series. Hutchison shut out the St. Louis without a run, and with only four scattering singles, Werden and Buckley each getting two thereof. Hawley also pitched very effectively, and the only runs scored in the game were the result of a home run drive to right field by Dahlen after Ryan had reached first base on a safe hit in the sixth inning. Crooks reappeared with the St. Louis team, covering second base in fine form. Ryan made two remarkable running catches.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Caruthers, 2b	4	0	0	1	0	0	Ryan, cf	4	1	2	4	0	0
Glasscock, ss	4	0	0	4	0	1	Parrott, 3b	4	0	0	1	4	1
Werden, 1b	4	0	2	7	0	0	Dahlen, ss	4	1	2	2	4	2
Crooks, 2b	4	0	0	3	3	0	Anson, 1b	4	0	0	13	0	0
Brodie, 3b	4	0	0	1	0	0	Dungan, lf	3	0	0	0	0	0
Gleason, rf	4	0	0	0	0	0	Connors, 2b	3	0	0	2	3	0
Moriarty, lf	4	0	0	0	0	0	Decker, rf	3	0	0	2	0	0
Buckley, c	4	0	2	8	1	0	Hutchison, p	3	0	0	0	3	0
Hawley, p	4	0	0	0	1	0	Kittridge, c	3	0	0	3	2	0
Totals	36	0	4	24	5	1	Totals	31	2	5	27	16	3

St. Louis	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	0	2	0	0	—2

Earned runs—Chicago, 2. Base on errors—St. Louis, 2. On balls—C., 2; St. L., 3. Struck out—C., 7; St. Louis, 4. Umpire, Snyder. Time, 1.25.

Cleveland vs. Pittsburg.

The third game of the second series was played Sept. 19, at Cleveland, the home team then winning for the second time. Young was batted freely, but managed to have his hits well scattered, and sharp fielding kept the score down. Ehret was also hit hard, especially by Virtue, who got in two timely triples when men were on bases.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	2	1	1	4	1	Miller, c	5	1	2	4	1	0
Burkett, lf	5	3	1	2	0	0	Donovan, rf	5	0	1	1	1	0
Davis, 3b	5	3	1	2	2	1	Smith, lf	5	0	0	1	0	0
McKean, ss	5	1	2	1	1	0	Shugart, ss	5	1	1	0	5	1
Virtue, 1b	5	1	2	13	2	1	Beckley, 1b	4	0	2	17	0	0
McAleer, cf	5	0	1	1	0	0	Farrell, 3b	4	0	0	2	1	0
O'Connor, rf	5	0	2	0	1	0	Bauer, 2b	4	1	1	1	5	1
Zimmer, c	5	1	0	5	0	0	Ehret, p	4	1	0	0	2	0
Young, p	5	0	0	2	2	0	Kelly, cf	4	1	2	1	0	0
Totals	45	11	10	27	12	3	Totals	40	5	10	27	14	2

Cleveland	1	0	4	4	0	1	0	1	0—11
Pittsburg	0	0	2	2	1	0	0	0	0—5

Earned runs—Cleveland, 8; Pittsburg, 2. Base on errors—C., 1; P., 2. On balls—C., 4; P., 2. Struck out—C., 4; P., 3. Umpire, Gaffney. Time, 1.55.

Washington vs. New York.

The New Yorks scored their third consecutive victory of the second series Sept. 19, at Washington. King kept the home team down to seven safe hits, which were widely scattered up to the seventh inning. The New Yorks in the third inning bunched three safe hits, including a triple by Tiernan, and aided by a wild throw home by Dowd and a base on balls, secured four runs and a winning lead. Meakin pitched effectively except in this inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	1	0	0	Burke, lf	4	0	0	1	0	0
Radford, 3b	5	0	1	2	2	0	Lyons, cf	4	1	0	5	0	1
Dowd, 2b	5	0	0	2	4	1	Doyle, 2b	4	1	2	3	2	2
Larkin, 1b	4	1	1	8	0	0	Tiernan, rf	4	0	2	2	0	0
Twitchell, lf	4	0	1	0	0	0	Ewing, 1b	4	0	0	1	0	0
Mcintire, c	4	0	1	7	1	0	Boyle, c	4	0	0	7	1	1
Rich'dson, ss	4	0	0	1	2	1	Knowles, 3b	4	0	1	0	2	0
Duffee, rf	4	1	1	3	0	0	King, p	3	1	0	0	2	0
Meakin, p	4	0	0	0	2	0	Fuller, ss	3	1	2	3	1	0
Totals	39	3	7	24	11	2	Totals	34	4	7	27	9	4

Washington	1	0	0	0	0	0	1	1	0—3
New York	0	0	0	4	0	0	0	0	—4

Earned runs—Washington, 2; New York, 2. Base on errors—W., 1; N. Y., 1. On balls—W., 4; N. Y., 3. Struck out—W., 3; N. Y., 4. Umpire, Emslie. Time, 1.55.

Philadelphia vs. Brooklyn.

The Brooklyns beat the Philadelphians for the third time in succession Sept. 19, at Philadelphia. The home team were strengthened by the reappearance of Hamilton and Delehanty, while the Brooklyns had Joyce again on the team, he taking the place of O'Brien at left field. Weyhing pitched effectively, with the exception of the sixth innings, when he gave two bases on balls, one forcing in a run, made a wild throw, and was hit five times safely, the result being six runs. Kennedy kept the Philadelphias from making more than seven safe hits, three of which were bunched in the fourth inning and earned two runs. Brouthers and Joyce led in batting, the former making a double and two singles and the latter two doubles. Ward's base running was a noteworthy feature. Burns' umpiring caused "kicking" on the part of the home team.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	4	1	3	2	2	Hamilton, lf	4	0	1	3	1	0
Joyce, lf	5	1	2	4	0	0	Hallman, 2b	4	0	0	2	4	0
Brouthers, 1b	5	1	3	6	1	0	Thompson, rf	4	1	1	1	0	0
Burns, rf	5	1	1	4	1	0	Connor, 1b	4	0	0	8	1	0
Corcoran, ss	4	1	1	4	3	0	Cross, 3b	4	1	1	1	1	0
Daly, 3b	4	1	0	0	0	1	Clements, c	4	1	1	3	1	0
Dailey, c	4	0	1	5	1	0	Allen, ss	4	0	1	4	2	1
Kennedy, p	4	0	0	0	0	0	Delehanty, cf	4	0	1	4	1	0
Griffin, c	4	0	1	1	0	0	Weyhing, p	4	0	1	1	2	1
Totals	40	9	10	27	8	3	Totals	36	3	7	27	13	2

Brooklyn	0	0	1	0	0	6	1	0	1—9
Philadelphia	0	0	0	2	0	0	0	1	0—3

Earned runs—Brooklyn, 3; Philadelphia, 2. Base on balls—B., 1; P., 3. On balls—B., 5; P., 2. Struck out—B., 2; P., 5. Umpire, Burns. Time, 2h.

Baltimore vs. Boston.

These teams contended Sept. 19, at Baltimore, the Bostons then scoring their third consecutive victory of the second series. Cobb was knocked out of the box in the fifth inning, when the Bostons bunched seven safe hits, including a timely triple bagger by Nichols, and aided by errors, scored nine runs. Vickery pitched during the remainder of the contest, and was batted only in the sixth inning, when the visitors made six safe hits, embracing a home run by Nichols, and earned four runs. Nichols having hurt his hand, exchanged positions with Stivetts, who was batted freely in two innings, a double by Gunson and seven singles yielding eight runs. The umpire stopped the game at the end of the eighth inning on account of darkness. Nichols drove in five runs by his two hits.

BALTIMORE	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Shindle, 2b	5	3	2	1	5	0	Long, ss	5	3	2	1	3	1
V'nHalt'n, cf	5	1	2	1	0	1	McCarthy, rf	5	0	1	1	0	0
Sutcliffe, 1b	5	2	2	10	0	1	Duffy, cf	5	1	1	3	0	1
Stovey, lf	5	1	2	3	0	1	Bennett, c	5	1	2	1	1	0
O'Rourke, ss	5	0	1	0	2	1	Stivetts, lf, p	5	1	2	3	1	0
Ward, rf	5	0	1	0	0	0	Lowe, 3b	5	2	2	2	0	1
Gunson, c	5	1	1	7	2	0	Quinn, 2b	5	2	2	4	2	1
Cobb, p	5	0	1	0	1	1	Tucker, 1b	5	2	2	8	0	0
Vickery, p	2	2	2	0	1	0	Nichols, p, lf	5	2	1	2	1	0
Stricker, 2b	4	1	0	4	3	0							
Totals	43	11	14	24	14	5	Totals	45	14	16	24	9	4

Baltimore	0	0	0	0	0	0	0	5	5—11
Boston	1	0	0	0	0	9	4	0	0—14

Earned runs—Baltimore, 6; Boston, 6. Base on errors—Balt., 3; Bos., 5. On balls—Balt., 3; Bos., 3. Struck out—Balt., 1; Bos., 5. Umpire, Lynch. Time, 2.10.

The Record to Sept. 19, Inclusive.

	Cleveland	Boston	Pittsburg	Brooklyn	Chicago	New York	Philadelphia	Louisville	Baltimore	Washington	St. Louis	Won	Lost	Per cent. of Won
Cleveland		4	2	5	1	4	5	5	2	5	4	2	39	.709
Boston	3		3	2	4	1	2	5	6	3	1	4	34	.618
Pittsburg	1	4		3	3	5	4	1	1	3	4	2	31	.554
Brooklyn	2	0	4		2	2	3	5	4	1	1	6	30	.536
Cincinnati	1	3	2	5		3	2	0	0	5	5	2	28	.519
New York	3	1	2	3	4		1	0	2	5	1	3	5	.509
Philadelphia	2	2	3	1	3	5	2		4	3	1	4	28	.500
Chicago	0	2	3	1	2	2	5	3		1	4	6	27	.491
Louisville	0	1	1	3	2	2	4	1		3	4	3	24	.444
Baltimore	1	0	4	1	2	1	1	2	3		4	4	23	.434
Washington	3	1	3	1	1	0	1	1	3	1		4	19	.345
St. Louis	0	3	0	1	0	2	3	2	2	3	3		19	.339
Games lost	16	21	25	26	26	27	28	28	30	30	36	37	330	

Games to be Played.

Sept. 21, Washington vs. New York, at Washington.
Sept. 21, Philadelphia vs. Brooklyn, at Philadelphia.
Sept. 21, Baltimore vs. Boston, at Baltimore.
Sept. 21, Chicago vs. St. Louis, at Chicago.
Sept. 21, Cincinnati vs. Louisville, at Cincinnati.
Sept. 21, Cleveland vs. Pittsburg, at Cleveland.
Sept. 22, 23, 24, New York vs. Boston, at the Polo Grounds, New York City.
Sept. 22, 23, 24, Washington vs. Brooklyn, at Washington.
Sept. 21, 24, 24, Philadelphia vs. Baltimore, at Philadelphia.
Sept. 22, 23, 24, Pittsburg vs. Chicago, at Pittsburg.
Sept. 22, 23, 24, Cleveland vs. Louisville, at Cleveland.
Sept. 22, 24, 25, St. Louis vs. Cincinnati, at St. Louis.
Sept. 26, 27, 28, Baltimore vs. New York, at Baltimore.
Sept. 26, 27, 28, Boston vs. Brooklyn, at Boston.
Sept. 26, 27, 28, Washington vs. Philadelphia, at Washington.
Sept. 26, 27, 28, Cincinnati vs. Cleveland at Cincinnati.
Sept. 26, 27, 28, Louisville vs. Chicago, at Louisville.
Sept. 26, 27, 28, St Louis vs. Pittsburg, at St. Louis.

The Woonsocket team, champions of the New England League, defeated the Milford team, Sept. 17, at Woonsocket, R. I., by a score of 7 to 0. During the game Arthur Dixwell called the players about him at the plate, and presented to the Woonsocket Club a silver cup, gold lined, enclosed in a leather case. The cup is inscribed: "Presented to the Woonsocket Club by Arthur Dixwell, 1892." In the evening the directors and members of the Woonsocket Club celebrated the winning of the championship by a banquet.

The Chelwynde nine of West Philadelphia, scored seven runs off four safe hits, Sept. 19, at Camden, N. J., they then unexpectedly defeating the Camden team, who failed to score a run, although they made four safe hits. McCoach pitched wildly in the second inning, when he forced in two runs by giving bases on balls, and then, with three men on bases, Toy threw home wildly from right field and brought in four runs.

Rain on Sept. 13 prevented the scheduled championship game between the Baltimore and Chicago teams, at Baltimore, and the Washington and Cincinnati teams, at Washington. The game between the Boston and Chicago teams, scheduled Sept. 14, at Boston, was also postponed by rain. The championship game scheduled for Sept. 19, at Cincinnati, between the Cincinnati and Louisville teams, was postponed on account of the Cincinnatis being delayed by an accident, their train being wrecked at Grafton, W. Va. McPhee was slightly injured.

The Mountain League of Pennsylvania closed its championship season Sept 17, when the Tyrones defeated the Phillipsburg by a score of 8 to 1. The standing of the clubs is as follows: Belleforte, won 16, lost 9 per cent. .640; Tyrone, won 15, lost 12, per cent. .520; Clearfield, won 9, lost 13, per cent. 409; Houtzdale, won 9, lost 14, per cent. .391.

An exciting exhibition game between the Staten Island Cricket Club and the Staten Island Athletic Club, played Sept. 17, at West New Brighton, Staten Island, resulted in a victory for the former by a score of 6 to 5. Sharrott, formerly of the New York Club, pitched for the Crickets, and held his opponents down to two safe hits.

The New Jersey Athletic Club's team had the nine of the Puritan Athletic Club, of Greenville, for opponents Sept. 17, at Bergen Point, N. J., the former then winning by a score of 20 to 0. The Puritans failed to make a solitary safe hit off Westervelt, and twenty one of them were retired on strikes.

J. W. Glasscock, the veteran short stop, was on Sept. 17, at Philadelphia, given ten days' notice of his release by the St. Louis Club. He had words with Von der Ahe after the game on that date, and asked for his release. Von der Ahe at once granted it, and said that Glasscock could leave at once. Glasscock, however, would not waive the ten days' notice, and left with the team for Chicago.

During a game at Pottstown, Pa., Sept. 17, a fight ensued, caused by an alleged bad decision, and bats and missiles flew thick and fast.

Nat Hicks, the once famous catcher of the old Mutual Club, of this city, who is now engaged in business at 51 Montgomery Street, Jersey City, is endeavoring to arrange a reunion of the veteran players. He has communicated with Start, Mathews and Martin, and would like to hear from Pearce, Eggler, Nelson, Gedney and Swandell.

It is said that the reason the Eastern League shortened its season was to help the weaker clubs preserve their men, as some of them would have been forced to disband, possibly, and lose their players had the schedule been played out.

Donovan, of the Pittsburg team, scored only one run in six championship games last week, although he made thirteen safe hits. He failed to score a run in three consecutive games in which he made ten safe hits.

A curious feature of the five championship games played Sept. 19 was that twenty-eight batsmen were credited with two safe hits each, and thirty-two batsmen with one safe hit each.

Manager Harry Wright, of the Philadelphia Club, sent a telegram Sept. 19 to President Young, of the National League and American Association, protesting against the continuance of Burns as an umpire in future championship games at Philadelphia.

The following clubs have yet to score a victory over another club in the second series: Baltimore with Boston, Washington with New York and Philadelphia with Brooklyn. The Chicagos scored their first victory of the second series over the St. Louis on Sept 19, the result then being due solely to a home run hit by Dahlen.

Challenge to Rifle Experts.

Prof. J. Loris, the well known handler of shooting irons, has deposited $100 at THE CLIPPER office, with a challenge to all rifle and revolver experts in the world. He is prepared to make a match to shoot against anyone, on reasonable terms, any kind of fair shooting, for from $100 to $5,000 a side, and he will meet any acceptor, who covers his deposit, at this office at any time designated, for the purpose of making a match. This challenge is open to every one who claims proficiency as a rifle or revolver shot, and Prof. Loris will not throw any obstacle in the way of a fair match that will settle the question of superiority. If no one desires to accept the challenge, the Professor will agree to give $100 to any one who succeeds in accomplishing the feats that he (Loris) will perform.

F. GROTE & CO. have recently issued another edition of their "Standard Bowlers' Guide." It is the eighth edition published by this firm, who are practically the leaders in everything that pertains to bowling in this country.

THE TURF.

Principal Running Meetings.

Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park

RACING AT GRAVESEND.

A Week's Good Sport on Long Island—Some Exciting Finishes.

A fairly good crowd witnessed the races at Gravesend, L. I., Sept. 13, when Dr. Hasbrouck lowered the colors of Kingston, who was a strong favorite, in he race for the Culver Stakes, for two year olds and upwards, at six furlongs. It was by no means a pleasant day, as a raw wind blew in from the ocean and chilled the spectators to the core. The entries were small in most of the races, with the exception of the third, which was run in two sections, the second being the seventh. Chesapeake was the favorite in the third race, but White Rose got there, while Reclare, the favorite in the seventh race, was easily beaten by Wah Jim. Summary:

For three year olds and upward, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, non winning allowances, one mile and a sixteenth.

M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 122lb; 3 to 5 and out.....Taral 1
F. Lowe's br. c. Lowlander, 4, by Lowland Chief, dam Restless, 112lb; 8 to 5 and 1 to 4.....Flint 2
W. C. Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 97lb; 20 and 7 to 5.....J. Lambley 3
Time, 1:50. Won by two lengths, a head between second and third. Mutuals paid: Banquet, $9.50 and $5.45; Lowlander, $5.75.

For all ages, handicap, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile.

Brown & Rogers' ch. g. May Win, 4, by Richmond, dam Mayfield, 106lb; 1 to 2 and out.....Sims 1
J. Wilson's ch. m. English Lady, 5, by Miser, dam Bonnie Lass, 103lb; 12 and 2½.....Thorpe 2
W. C. Daly's blk. g. Dalsyrian, 5, by Dalnacardoch, dam

Racing in Kentucky.

The Fall meeting of the Latonia Jockey Club was continued on Sept. 13 and during the week, with good patronage and excellent racing. A summary of the events decided follows:

Sept. 13.—First race—Selling purse, for three year olds and upward, non winners here, six furlongs—W. L. Munson, 112, Lindsay, 2 to 1, won easily by a length and a half; Virgie Johnson, 107, Coombs, 10 to 1, second; Rorka, 119, Britton, 3 to 1, third. Time, 1:19½ .... Second race—Selling purse, for three year olds and upward, one mile—Servitor, 118, Allen, 4 to 1, won by three length; Dud Hughes, 105½, Merrick, 3 to 1, second; Loudon, 112, Porter, 7 to 10, third. Time, 1:47¾ .... Third race—The Zoo Zoo Stakes, worth $2,315 to the winner, for two year old fillies, six furlongs—Elizabeth L., 122, Overton, 3 to 1, won by a length and a half; Shadow, 110, L. Brown, 6 to 1, second; Beautiful Bells, 113½, Porter, 15 to 1, third. Time, 1:20½ .... Fourth race—Purse, for maiden two year olds, four furlongs—Queen Regent, 105, Merrick, 20 to 1, won by two lengths and a half; Iron Duke, 113, Penny, 5 to 1, second; Julia Kinney, 110, Reagan, 9 to 5, third. Time, 0:53½ .... Fifth race—Selling purse, for three year olds and upward, non winners here, six furlongs—Woodberry, 100, Barrett, 2½ to 1, won by half a length; Dock Wick, 109, Penny, 2 to 1, second; Mamie B., 106, L. Brown, 6 to 1, third. Time, 1:20½.

Sept. 14.—First race—Selling purse, for three year olds and upward, non winners, seven furlongs—Rosebery, 100, J. Davis, 15 to 1, won easily by three lengths; Captain Drane, 106, Merrick, 2 to 1, second; Rebuff, 99, Sheely, 30 to 1, third. Time, 1:36 .... Second race—Selling purse, for three year olds and upward, non winners, seven furlongs—Red Prince, 106, Reagan, 15 to 1, won in a beautiful finish by a nose; Critic, 97, Meux, 4½ to 1, second; Gold Wave, 110, Merrick, 8 to 1, third. Time, 1:34 .... Third race—Purse, for three year olds and upward, non winners, one mile—Hedge Rose, 107½, Goodale, 5 to 1, won by a nose; Ocypete, 109, Reagan, 8 to 5, second; Claret, 97½, Barrett, 20 to 1, third. Time, 1:48. .... Fourth race, purse for two year olds, non winners, five and a half furlongs—Dutch Oven, 107, Penny, 5 to 1, won easily by two lengtes; Mattietta, 107, J. Murphy, 2½ to 1, second; Footrunner, 110, Goodale, 4 to 5, finished third. Time, 1:14 .....Fifth race—Purse, for two year old maiden fillies, four and a half furlongs—Nellie Shaw, 110, Britton, 2½ to 1, won by a length; Mattie Kinney, 110, French, 20 to 1, second; Destroy, 110, Barrett, 8 to 5, third. Time, 1:01.

Sept. 15.—Purse, for maiden three year olds, six furlongs—Alhambra, 112, Penny, 15 to 1, won, by a length and a half; Excelsior, 112, Goodale, 4 to 1, second; Lengthy Dickerson, 107, J. Murphy, 12 to 1, third. Time, 1:18 ..... Second race—Selling, purse for three year olds and upward, one mile and twenty yards—Tenny Jr., 101, Goodale, 5 to 1, won by an open length; Servitor, 118, Allen, 7 to 10, second; Red Prince, 109, Reagan, 15 to 1, third. Time, 1:45 .....Third race—Selling, purse for three year olds and upward, one mile and twenty yards—Comedy, 101, Juison, 3 to 1, won by a length and a half; London Smoke, 105, Freeman, 2½ to 1, second; Colonel Clay, 99, Sheely, 7 to 5, third. Time, 1:47 ..... Fourth race—The Clifton Stakes, value to the winner $1,253, for three year olds, one mile and a sixteenth—W. B., 108, Reagan, 12 to 1, won by half a length; Goldstone, 108, Penny, 10 to 1, second; Newton, 125, R. Williams, 10 to 1, third. Time, 1:50¾ ..... Fifth race—Purse for two year olds, five and a half furlongs—Too Quick, 107, Goodale, 3 to 5, won, by two lengths; Aurora, 107, Reagan, 2 to 1, second; Interior, 106, Juison, 5 to 1, third. Time, 1:10.

Sept. 16.—First race—Selling purse, for three year olds and upward, six furlongs—Dock Wick, 107, Goodale, 5 to 1, won by a length, in 1:16⅘; Critic, 119 Penny, 8 to 5, second; Miss Knott, 110, Juison, 6 to 1, third ..... Second race—Selling purse, for three year olds and upward, one mile—Roseboy, 106, Davis, 15 to 1, won by two lengths in 1:42¾; Garcia, 104, Goodale 3 to 1, second; Dud Hughes, 106, Freeman, 4 to 1, third. .....Third race—Selling purse, for two year olds, five and a half furlongs—Prince Deceiver, 109, Reagan, barred, won by two lengths, in 1:10; Fay S., 115, Allen, 6 to 5, second; Elise L., 96, Barrett, 3½ to 1, third .....Fourth race—Purse for maidens, three year olds and upward, seven furlongs—Diana, 103, Lilly, 8 to 1, won by a length, in 1:29¾; Lotte, 114, Freeman, 4 to 1, second; Justice Lyon, 117, Barrett, 4 to 1, third .....Fifth race—Purse, for maiden two year olds, five furlongs—Annie Bramble, 110, Freeman, 7 to 5, won by two lengths, in 1:03⅘; Golden Hope, 110, Reagan, 4 to 1, second; Clara Bell, 105, Juison, 3½ to 1, third ..... Sixth race—Selling purse, for three year olds and upward, six furlongs—Dixie V., 116, R. Williams, 2½ to 1, won by a length, in 1:16⅘; Miss Ballard, 104, Juison, 4 to 1, second; Cornie Buckingham, 103, Goodale, 5 to 1, third.

Sept. 17.—First race—Selling, purse for three year olds and upward, six furlongs—Odrey, 116, Goodale, 9 to 10, won by a length and a half in 1:15; Kildare, 107, Freeman, 5 to 1, second; Empress Frederick, 101, Perkins, 15 to 1, third .... Second race—Selling, purse, for two year olds, four and a half furlongs—Susie Nell, 102, Goodale, 3 to 1, won by half a length in 0:56¾; Belfast, 3 to 1, third .... Third race—Free handicap sweepstakes, for three year olds and upward, one mile and an eighth—El Rayo, 98, Goodale, 3 to 1, won by a length in 1:53¼; Falero, 109, Barrett, 8 to 1, second; Tom Tough, 103, Narrich, 2 to 1, third.....Fourth race—The Tobacco Stakes, selling, sweepstakes, for all ages, one mile—Bob L., 104, Goodale, 8 to 5, won by a head in 1:41⅘; Selena D., 108, Reagan, 7 to 1, second; Melody, 108, Juistakes, for two year olds, six furlongs—Afternoon, 100, Perkins, 6 to 1, won by two lengths in 1:02⅘; Dutch Oven, 99, G. Williams, 3 to 1, second; Judge Cardwell, 103, Barrett, 12 to 1, third .....Sixth race—Selling, purse, for three year olds and upward, non winners here, six furlongs—Virgie Johnson, 105, Merrick, 2 to 1, won by a neck in 1:16¾; Happiness, 113, Goodale, 4 to 1, second; David, 110, Penny, 4 to 1 third.

AMONG the sixty thoroughbreds on board the White Star steamer Nomadic, which sailed from Liverpool for New York on Sept. 16, are Candlemas, a brother of St. Blaise, and the mare Ormulu, by Hampton, out of Bric a Brac. The latter is insured for $5,000.

IN THE 2:27 pacing race at Richmond, Ind., Sept. 15, Flying Jib won in straight heats, doing the last heat in 2:08¼, which equals the race record for regulation tracks held by Hal Pointer and Mascot.

MOQUETTE, by Wilton, dam by Ericson, in a time trial at Richmond, Ind., Sept. 16, trotted a mile in 2:10, eclipsing the four year old record.

ATHLETIC.

Coming Events.

Sept. 24—Amateur Athletic Association of Canada annual field meeting, Cote St. Antoine, near Montreal.
Sept. 24—Riverside Athletic Club Fall meeting, Newark, N. J.
Sept. 24—Allegheny (Pa.) Athletic Association Fall games.
Sept. 24—Young Men's Christian Association Fall games, Washington, D. C.
Oct 1—Multnomah Athletic Club Fall meeting, Portland, Ore.
Oct 1—Amateur Athletic Association annual championship games, Manhattan Field, N. Y. City.
Oct. 2—Amateur Athletic Union supplementary championship meeting, Manhattan Field, N. Y. City.
Oct. 8—New York Athletic Club Fall games, Travers Island.
Oct. 11—National Cross Country Association field meeting, Manhattan Field, N. Y. City.
Oct. 15—Columbia Athletic Club invitation meeting, Williamsbridge, N. Y.
Oct. 22—Amateur Athletic Union championship ten mile run and two mile steeplechase, N. Y. City.

Closing of Entries.

Canadian amateur championship meeting—Sept. 21, with W. S. Weldon, honorary secretary, P. O. Box 958, Montreal, Can.

Athletics in South Dakota.

The Madison (S. D.) Amateur Athletic Association held their first field meeting on Sept. 9, and it proved a gratifying success, the events filling well and the attendance being excellent. Summary:

One hundred yards run—Hal Fry first, in 11¼s.; Cliff Bingham second.
Hurdle race, 120yds.—Hal Fry first, in 18s.; Cal Nichols second.
Hurdle race, 220yds.—Hal Fry first, in 28s.; Cal Bingham second.
Standing long jump—Cal Nichols first, 9ft. 5in.; Hal Fry second.
Half mile run—Arthur Lee first, in 2m. 27s.; Charles Lohr second.
One mile run—J. Koehler first, in 5m. 25s.; J. Walden second.
Hop, step and jump—Hal Fry first, 39ft. 6¼in.; Cal Nichols second.
One mile walk—Hal Fry first, in 9m. 30s.; Caney second.
Five mile run—Joseph Dingnan first, in 34m. 30s.
Pole vault—Hal Fry first, 8ft. 2in.; O. Brorby second.
Running high jump—Hal Fry first, 4ft. 10¾in.; N. Hill second.

The Williamsburgers.

The members of the Williamsburg Athletic Association were in harness again at their grounds in Brooklyn on Sunday afternoon, Sept. 18, when the events decided resulted as shown in the summary:

Seventy-five yards run—Won by Harry Henderson, scratch; Samuel A. Walters, 6yds., second; John H. Grieves, 7yds., third. Time, 9¼s.
Quarter mile run—Won by Samuel A. Walters, 5yds.; T. Robert Lynch, 12yds., second; Edward Cotlaux, 15yds., third. Time, 56⅗s.
Standing broad jump—Won by William C. Kaiser, 12in., with 9ft. 3in.; T. Robert Lynch, 9in., second, 9ft. 2in.; W. Feeney, 12in., third, with 9ft. 1¼in.
Pole vault, for height—Won by William M. Moore, 5in., with 8ft.; Charles Howland, 3in., second, 8ft.; William Kaiser, 3in., third, 7ft. 6in.
One mile run—Won by T. Robert Lynch, scratch; Samuel A. Walters, 15yds., second; James Feeney, 85yds., third. Time, 5m. 2⅕s.
Putting the 16lb shot—Won by Harry Henderson, 6ft., with an actual put of 24ft.; Joseph Clay, 5ft., second, 23ft. 7in.; Frederick Collins, 7ft. 2in., third, 21ft. 10in.
One and one half mile walk—Won by William R. Taylor, 50s.; William Feeney, 1m., second; Joseph Clay, scratch, third. Time, 12m. 57s.

JOE COURTNEY, the English champion distance runner, arrived in this city a few days ago, having come across the Atlantic on a professional trip. He would like to make a match with one or other of the American cracks, Peter Priddy or E. C. McClelland preferred. Last Summer he defeated Cameron Bell, the Scotch champion, in a mile championship race, completing the distance in 4m. 24⅘s.

The Manhattan Meeting.

The carnival of athletic, cycling and aquatic sports held by the Manhattan Athletic Club on field and land in this city, on Saturday, Sept. 17, eclipsed anything of the sort before seen in the metropolis. The weather was very favorable, famous performers in the different branches of sport participated in the various events, and as the affair was "a free show," being invitation in character, the assemblage numbered about six thousand, and the crowd was largely composed of ladies. Although the events were as a rule highly interesting, nothing calling for special comment occurred during the day except Goff's running hop, step and jump, 47ft. 1in., which created a new American record. Summary of athletic events:

Two hundred yards run, limit 10yds.—First heat: Won by H. T. Harding, M. A. C., 1yd; E. W. Allen, N. Y. A. C., scratch, second. Time, 20⅖s. Second heat: Won by John J. Donahue, Worcester A. C., 1yd; G. R. Swaine, M. A. C., 1½yds., second. Time, 20⅘s. Third heat: Won by Harry F. Thompson, Union A. C., 7yds.; H. S. Lyons, N. Y. A. C., 5yds., second. Time, 2 4⅘s. Final heat: Won by Donahue, Allen second, Thompson third. Won by 3yds. Time, 20⅕s.
One mile bicycle race, club championship—Won by George A. Banker, Carl Hess second. Time, 2m. 41⅘s. Won by two lengths.
Fifteen hundred yards run, limit 80yds.—Won by James J. McLaughlin, Worcester A. C., 6yds.; George O. Jarvis, M. A. C., 80yds., second; Walter H. Allison, Worcester A. C., 20yds., third; T. P. Conneff, M. A. C., scratch, fourth. Won by ten yards. Time, 3m. 28⅘s.
One mile walk, limit 30s.—Won by T. Shearman, M. A. C., 5s.; W. H. Meek, Columbia A. C., scratch, second; S. Liebgold, P. A. C., 5s., third. Time, 6m. 41⅘s. Meek's time, 6m. 38⅘s.
Five hundred yards run, limit 30yds.—Won by Clark Hellen, M. A. C., 14yds.; W. C. Downes, N. Y. A. C., scratch, second; J. F. Tracey, Acorn A. A., 22yds., third. Won by a yard. Time, 58⅘s.
Two hundred yards hurdle race, limit 10yds.—First heat: Won by H. H. Morrell, N. Y. A. C., scratch; E. Howard, M. A. C., 6yds., second. Time, 25⅗s. Second heat: Won by George Schwegler, N. Y. A. C., scratch; E. S. Barnes, N. J. A. C., 3yds., second. Time, 25s. Third heat: Won by A. F. Copeland, M. A. C., scratch; D. de Lesperance, M. A. C., 10yds., second. Time, 25⅘s. Final heat: Won by A. F. Copeland, H. H. Morrell second, E. Howard third. Won by a yard. Time, 23s.
Two mile bicycle race—Won by Carl Hess, M. A. C., 45yds.; George A. Banker, M. A. C., scratch, second; F. S. Elliott, M. A. C., 165yds., third. Won by a length. Time, 5m 23⅗s.
Three-quarter mile steeplechase, limit 75yds.—Won by W. D. Day, N. J. A. C., scratch; Ernest Hjertberg, N. J. A. C., scratch, second; W. F. Clossy, Lorillard A. C., 30yds., third. Time, 4m. 3⅓⅘s. Won by 10yds.
Throwing the 16lb hammer, limit 25ft.—Won by C. Coughlin, M. A. C., 12ft., with an actual throw of 129ft. 8in.; J. S. Mitchell, N. Y. A. C., scratch, second, 137ft. 8½in.; M. O'Sullivan, Xavier A. A., 18ft., third, 115ft. 10½in.
Running high jump, limit, 4in—Won by M. F. Sweeney, Xavier A. A., an inch behind scratch, with an actual leap of 6ft. 1in.; J. B. McKennan, Alleghany A. A., 4in., second, 5ft. 8in.; H. Herrick, M. A. C., scratch, third, 5ft. 11in.
Running hop, step and jump—Won by E. W. Goff, M. A. C., 47ft. 1in.; R. T. Lyons, N. Y. A. C., second, 44ft. 5¾in.; J. B. McKennan, Alleghany A. A., third, 44ft. 4¾in. The winner's jump breaks the American record of 45ft. 7½in. established by J. H. Clausen on Sept. 19, 1891.
Pole vault for height, limit 12in.—George Casey, N. J. A. C., 2in., and W. F. Gensen, Sylvia A. C., 7in., tied for first place with 10ft. 1in. In tossing Casey won. F. H. Bowman, Columbia College, 6in., was third, 9ft. 6in.

The Williamsburgers.

The regular Sunday games of the Williamsburg Athletic Association attracted a goodly crowd to the grounds at Bushwick, L. I., on Sunday afternoon, Sept 11, and they witnessed some capital sport on the path and in the field. Summary:

One hundred yards run—Won by H. Henderson, scratch; J. Greaves, 3yds., second; J. Travis, 2yds., third. Time, 11⅖s.
Two hundred and twenty yards run—Won by J. Greaves, 6yds.; H. Henderson, scratch, second; S. Walters, 3yds., third. Time, 24⅖s.
Half mile run—Won by S. Walters, scratch; J. Feeney, 65yds., second; E. Corteaux, 35yds., third. Time, 2m. 11⅘s.
Pole vault, for distance—Won by W. Feeney, 4ft., with 10ft. 1in.; W. Kelly, 3ft., second, 9ft. 3½in.; W. Moore, 1ft. 10in., third, 20ft. 3½in.
Mile walk—Won by W. Feeney, 40s.; R. Taylor, 40s., second; J. Clay, scratch, third. Time, 9m. 5⅘s.
Hop, step and jump—Won by W. Kelly, 18in., with 37ft. 4in.; H. Henderson, 3ft., second, 34ft. 11in.; W. Feeney, 3ft., third, 34ft.
Running high jump—Won by W. Kelly, scratch, 5ft. 1½in.; F. Kunz, 11in., second, 4ft. 11in.; W. Fales, 9in., third, 4ft. 3in.

The Indians in the Field.

Below we present a summary of the games held at the grounds of the Pastime Athletic Club, of this city, at their grounds at Sixty-sixth Street and East River, Sept. 11, which were witnessed by the customary large gathering:

One hundred and seventy-five yards run—Won by E. Weiss, J. S. Donohue second and J. Brett third. Time, 20¼s.
Five-sixths of a mile walk—Won by M. Levy, 20s.; S. Liebgold, scratch, second, and George Jacobs, 2m., third. Time, 7m. 1s.
Nine hundred yards run—Won by G. Hollender, scratch; J. E. Dunn, 20yds., second. Time, 2m. 47s.
Fifty yards sack race—Won by E. Weiss, with J. S. Donohoe second. Time, 12s.
Four hundred and forty yards run—Won by J. S. Donohue, with E. Weiss second and H. Ansorge third. Time, 1m. ⅛s.
Pole vault—Won by H. Pfeifer, scratch, 23ft.; J. Ruckel, 2ft., second, 22ft. 4in.; W. Adee, 9in., third, 22ft. 3in.
One and one quarter mile run—Won by G. Hollender, scratch; H. Einsell, 90yds., second, and G. Elmitter, 95yds., third. Time, 6m. 22s.

The Prospect Harriers.

Handicap sports were held by members of this Brooklyn organization on Sunday afternoon, Sept. 11, at Flatbush, L. I. Result:

Seventy-five yards run—Won by R. P. Goodwin, 2ft.; R. L. Barrett, 1½ft., second; John J. Leonard, 1½ft., third.
Two hundred and twenty yards run—Won by R. L. Barrett, ¼yd.; R. P. Goodwin, 3yds., second; John J. Leonard, 3yds., third.
Half mile run—Won by John J. Leonard, 20yds; E. H. Whitlach, scratch, second; R. P. Goodwin, 30yds., third.
Running high jump—Won by R. L. Barrett, 1in., actual jump 4ft. 11½in.; E. H. Whitlach, second, 4ft. 11in.; R. Sless, third, 4ft. 9in.
One mile walk—Won by E. H. Hamblin, 30s.; C. E. Nichol, scratch, second.

The Growing Acorns.

The members of the Acorn Athletic Association held games at their grounds at South Brooklyn on Sunday, Sept. 11. Summary:

Four hundred and forty yards run—Won by Murphy, 35yds.; F. W. Lord, 45yds., second; M. Healy, 40yds., third. Time, 56⅘s.
One thousand yards run—Won by M. Bailey, 35yds.; M. Healy, 40yds, second; G. Moody, 30yds., third. Time, 2m. 34⅘s.
Half mile walk—Won by Munro, 25s.; M. Bailey, 20s., second. Time, 4m. 31¼s.
Pole vault for distance—Won by F. McKay, 1ft. 6in.; Murphy, 4ft., second; R. Cuming, scratch, third.

The Varunas Close Up.

The last of the series of members' games held by the Varuna Boat Club, of Brooklyn, was held on Sunday afternoon, Sept. 11, with the following result:

Eighty yards run—Won by C. Myers, 5yds.; John H. Spellman, scratch, second; William H. Reid, 5yds., third. Time, 8⅘s.
Three hundred yards run—Won by Richard H. Collins, 7yds.; G. H. Ray, 6yds., second; John H. Spellman, 1yd., third. Time, 38⅖s.
One mile run—Won by Richard H. Collins, scratch; George A. Hoake, 70yds., second; H. G. Fauss, 35yds., third. Time, 5m. 12¼s.

In Union There is Strength.

The members of the Union Athletic Club, of Brooklyn, held another series of point competitions on Saturday afternoon, Sept. 17, with the result shown below:

Three hundred yards race—Won by John Hart, 17yds.; Arthur H. Spaulding, 5yds., second; William Bent, 20yds, third. Time, 37⅘s.
Running broad jump—Won by William Bent, 1ft. 7in., with 20ft.; A. H. Spaulding, 2ft. 6in., second, 20ft.; Charles Creech, 2ft., third, 19ft. 9in.
One and one half mile run—Won by Geo. Rennard, scratch; Charles Vickers, 225yds., second; William Bent, 225yds., third. Time, 8m. 40s.

The Championship Meeting.

All arrangements have been perfected for the annual championship meeting of the Amateur Athletic Union, which will be held at Manhattan Field, this city, on Saturday afternoon, Oct. 1, commencing at two o'clock. The programme is as follows: 100, 220, 440 and 880 yards, one and five mile runs, one and three mile walks, two mile safety bicycle race, pole vault for height, running high and long jumps, throwing 16lb hammer, throwing 56lb weight for distance, putting 16lb shot, 120 and 220 yards hurdle races. Gold medals will be given to winners, silver medals to second men and bronze medals to third men. The entrance fee is two dollars for each event, which must accompany the entry. Entries will close with J. E. Sullivan, 241 Broadway, N. Y. City, on Sept. 24.

A FOOT RACE of one hundred yards, for $100 a side, took place at the East End Gymnasium's Park, Pittsburg, Pa., on Sept. 17, the principals being Jacob Gestiehr and George Litnor. The latter was the favorite in the betting, which was heavy, but Gestiehr took the lead at the start, held it and won by three yards, in 11⅘s.

THE TEAMS of the Americus and Majestic Football Clubs played a match at the grounds of the former at West Hoboken, N. J., on Saturday afternoon, Sept. 17, the Majestics winning by a score of two goals to none.

The Atlantic Athletes.

The annual field meeting of the Atlantic Association of the Amateur Athletic Union was held at the grounds at Wayne Junction, Philadelphia, on Saturday afternoon, Sept. 17, under the auspices of the Athletic Club of the Schuylkill Navy. Although there was strong opposition in the shape of a meeting of the Associated Cyclers at the Tioga track, fully twenty-five hundred persons assembled to witness the events forming the programme of the association. The weather was fine and the path in capital order, and the meeting was one of the best ever held at the Quaker City, while it was signalized by the creating of a new American record at pole vaulting for height, W. S. Rodenbaugh clearing the bar at 11ft. 5¾in., thus eclipsing Baxter's leap by the fraction mentioned. He afterwards attempted to clear 11ft. 8in., but after several essays he abandoned the effort. The other events were generally contested in determined fashion, and furnished exciting finishes. Summary:

One mile bicycle race—Lee Hanley, W. A. C., first, in 2m 56⅘s.; John H. Draper, A. C. S. N., second; F. W. Sims, Washington Y. M. C. A., third.
One hundred yards run—Cary F. Spence, C. A. C., first, in 10⅖s.; C. T. Buckholtz, B. C. A. A., second; J. W. Long, A. C. S. N., third.
Two mile bicycle race—G. W. Coates A. C. S. N., first, in 5m. 40⅘s.; F. M. Dampman, A. C. S. N., second; Lee Hanley, W. A. C., third.
One mile walk—Clarence Andrade, A. C. S. N., first, in 7m. 34s.; George Makensie, P. A. S. C., second; C. H. Buckley, A. C. S. N., third.
Hurdle race, 120yds.—C. Lewis, A. C. S. N., first, in 16⅘s.; L. F. L. Pynchon, A. C. S. N., second; H. G. Riebnack, A. C. S. N., third.
Quarter mile run—Robert H. Dodge, C. A. C., first, in 52⅘s.; R. W. Lloyd, A. C. S. N., second; F. A. Lee, A. D. Y. M. C. A., third.
One mile run—William H. Morris, A. D. Y. M. C. A., first, in 4m. 41⅘s.; Wm. Ekelsey, P. A. S. C., second; H. W. Schlichter, P. A. S. C., third.
One furlong run—Cary F. Spence, C. A. C., first, in 23s.; C. T. Bucholtz, A. C. S. N., second; E. S. Ramsdell, A. C. S. N., third.
Hurdle race, 220yds.—Lewis C. Lewis, A. C. S. N., first, in 27s.; John B. Wood, A. C. S. N., second; L. F. L. Pynchon, A. C. S. N., third.
Half mile run—W. H. Morris, A. D. Y. M. C. A., first, in 2m. 2s.; H. W. Schlichter, P. A. S. C., second; F. H. Lee, A. D. Y. M. C. A., third.
Three mile run—M. A. Boyd, A. D. Y. M. C. A., first, in 16m. 25s.; Joseph Vernier, P. A. S. C., second; William Stewart, A. D. Y. M. C. A., third.
Running long jump—Lewis C. Lewis, A. C. S. S., first, 22ft. 3¾in.; E. O. Quackenbush, Washington Y. M. C. A., second; E. S. Rasdell, A. C. S. N., third.
Putting the shot—H. A. Davis, P. A. S. C., first, 35ft. 9½in.; Wilson A. Condon, W. A. C., second; E. W. Day, Washington Y. M. C. A., third.
Throwing the hammer—Wilson A. Condon, W. A. C., first, 120ft. 11¾in.; B. Clark, Washington Y. M. C. A., second; H. Davis, P. A. S. C., third.
Throwing 56lb weight—Wilson A. Condon, W. A. C., first, 27ft. 8in.; B. Clark, Washington Y. M. C. A., second; E. W. Day, Washington Y. M. C. A., third.
Pole vault—W. S. Rodenbaugh, A. C. S. N., first, 11ft. 5¾in.; C. T. Bucholtz, B. C. A. A., second; L. F. L. Pynchon, A. C. S. N., third.

Games at Philadelphia.

The Young Men's Christian Association, of the Quaker City, held their annual Fall games at the Association grounds, at Fortieth Street and Elm Avenue, on Saturday afternoon, Sept. 10. The weather was just right, but the track was poor, while the attendance was fair. Summary:

One hundred yards run, novice—F. W. Vaughan Jr., Washington Y. M. C. A., first, in 11s.; J. E. Warner, P. A. S. C., second.
One hundred yards run—C. T. Bucholtz, B. C. A. A., 2yds. start, first, in 10⅗s.; A. H. Ashby, A. C. S. N., 5yds., second.
Egg race—H. W. Schlichter, P. A. S. C., first; J. C. Dunsmore, P. A. S. C., second.
One furlong run—C. T. Bucholtz, B. C. A. A., 6yds., first, in 23s.; R. W. Lloyd, A. C. S. N., 15yds., second.
One mile walk—Walter Rudolph, West Philadelphia Y. M. C. A., scratch, first; George W. McKensie, North East Branch Y. M. C. A., 10s., second. Time, 7m. 43s.
One mile safety bicycle race—Howard Butcher Jr., A. D. Y. M. C. A., first; C. Anderson, A. D. Y. M. C. A., second. Time, 3m. 7⅘s.
Six hundred and sixty yards run, limit 30yds.—William H. Morris, A. D. Y. M. C. A., scratch, first; Mordo McKensie, P. A. S. C., 15yds. second. Time, 1m. 44s.
Eight hundred and eighty yards run—Francis H. Lee, U. of Pa., 16yds. first; E. L. Bogen, A. C. S. N., 38yds, second. Time, 2m. 33⅘s.
One mile run—E. W. Kelsey, P. A. S. C., 40yds, first; William V. Kelly, A. C. S. N., 90yds, second. Time, 4m. 41⅘s.
Running high jump—Norman L. Leslie, P. A. S. C., scratch, first; J. W. Wolsiefer Jr., M. C. A. A., second. Actual jump, 5ft. 6¼in.
Running broad jump—E. C. Quakenbush, Washington Y. M. C. A., 1ft., first; E. J. Williams, A. C. S. N., second. Actual jump, 20ft. 9½in.
Pole vault—C. T. Bucholtz, B. C. A. A., scratch, first; H. H. Duce, A. D. Y. M. C. A., second. Height, 9ft. 10½in.
Putting 16lb shot—H. G. De Borio, P. A. S. C., 3ft., first; H. A. Davis, P. A. S. C., 6in., second. Actual distance, 35ft. 1½in.

Harrisburg's Young Christians.

The members of the Young Men's Christian Association, of Harrisburg, Pa., held a field meeting, Sept. 17, with the result shown below:

Putting 12lb Shot—F. Sharp first, 33ft. 4½in.; H. Booth second, M. D. Riche third.
Running high jump—H. R. Locher, Lancaster, and Platt, Harrisburg, tied for first, at 4ft. 11in.; Locher winning on the toss; H. Booth third.
Pole vault—H. Weaver first, 8ft. 7in.; C. Platt second, H. Booth third.
Running broad jump—H. Booth first, 19ft. 7in.; C. Meiley second, M. D. Ritchie third.
One mile run—T. B. Ewing first, H. Holcombe second, R. Johnson third.
Throwing 12lb hammer—F. Shaw first, 77ft. 2½in.; M. Deierath second, J. Elsched third.
Quarter mile run—R. Johnson first, H. Holcomb second, John Oyster last.

WONDERFUL, IF TRUE.—Barney Quinn, a member of the Capital Lacrosse Club, of Ottawa, Ont., is credited with a performance at the Metropolitan Grounds, on Sept. 10, that, if correct, far eclipses all previous achievements in the way of throwing a lacrosse ball from the stick. He made the effort previously to a match between two local teams, and is stated to have hurled the ball a distance of 497ft. 7½in. at the last of three trials allowed him. The throw was carefully measured by City Clerk Henderson, J. K. Clair, Captain Stewart, of the Capitals; Captain Glendenning, of the Ottawas; F. A. Jourdeaux and T. Wilson. They vouch for the correctness of the measurement. He is stated to have thrown across the light wind that was blowing, but as to the nature of the ground, whether level or not, we are not advised.

JACK MCMASTER, the well known athlete and trainer of the Princeton College students, arrived home from a visit to the land of his birth on the night of Sept. 14, on board the steamer Majestic. "Scotty" enjoyed his vacation extremely, and will now buckle down to work and get the Princetonians ready for the football campaign, which he is confident will result in the success of the orange and black.

DANIEL A. DUNN, of Ephrata, and Harry Davis, of Harrisburg, were the principals in a foot race of one hundred yards, best two in three heats, for a purse of $50, decided at Manheim, Pa., on Sept. 2. Davis won the first heat in 10¾s., and Dunn took the two following heats in 10¾s. and 11s. respectively.

THE RING.

Sullivan's Testimonial.

Madison Square Garden, this city, was filled with a good natured assemblage on Saturday evening, Sept. 17, and they were nearly all enthusiastic friends of the ex-champion pugilist, John L. Sullivan, for whose special benefit they had gathered there, as they had often done in bygone years, when the mighty Bostonian appeared before them as the all-conquering champion of the globe. The fact that he now came before them as a beaten man did not appear to alter the case in the least so far as their allegiance was concerned. They were just as enthusiastic in their greeting when he made his advent as they had been at any period of his eventful and remarkably successful career, and had he gained the victory on the occasion of his last battle, instead of being defeated, he could not have had a warmer reception. Though he had fallen before a younger man, they did not forget Sullivan's brilliant and altogether unprecedented achievements during the long period of ten years that he was regarded as the *premier* pugilist of the world, and that record far overshadowed the result of the battle at New Orleans. The shouting multitude admired him for what he had done, as well as for his manly qualities, and that they thought none the less of him because of his defeat was made manifest by the wild cheering that greeted his appearance, and that did not subside till the lapse of several minutes. In response to calls for a speech, the ex-champion delivered himself as follows:

Ladies and Gentlemen.—I thank you most kindly for this reception, as it comes after my defeat. For I was defeated, and I have nothing to say but kind words for this young man who defeated me, and who is the present champion of the world. (Cheers.) I wish him nothing but good luck, and will say if he continues on the right path he will hold the championship for a long time, and I hope he may. I hope he may hold the title for as long a time as I did.

This manly speech was greeted with another volley of cheers, and after John L. had retired to his corner of the roped arena there were calls for the present champion, Corbett, who had kindly volunteered to spar with the beneficiary. After some hesitation Corbett came to the centre, and modestly expressed himself in the following words:

Ladies and Gentlemen.—I assure you it gives me great pleasure to be here to spar for the benefit of Mr. Sullivan, whom I admire. I hope to be able to defend the title of champion as long as he did, and if I do only half as well as Mr. Sullivan, I shall be satisfied. At all events I shall try to retain the title.

This speech was also vociferously applauded and then the old and new champions stepped to the centre and placed themselves in boxing attitude. The setto consisted of three brief rounds of light sparring, neither, of course, attempting to do more than tap his opponent, despite the cries of some hot headed and thoughtless partisans in the crowd. But so pleased were the people to see the distinguished pugilists together and to have the opportunity to contrast their styles that, unexciting and brief as the setto was, they were as liberal with their applause as though they were witnessing a genuine glove contest in which each principal was endeavoring to do up his adversary. As Jim and John shook hands warmly at the close of the passage at arms the cheering broke out afresh, and it was with difficulty that the boxers could make their way to the dressing room. The reception must have made the ex-champion feel much better than he had felt since the morning of the day on which he encountered Corbett at the amphitheatre of the Olympic Club, for it was certainly such a reception as was never before given to a defeated pugilist. But then Sullivan's career has been phenomenal, and for many years he was literally a man among millions, so that he richly deserved all the honors showered upon him. Preliminary to the setto between the big guns there were bouts with the gloves between Jack McAuliffe and Jimmy Nelson, which was a capital display of the beauties of the game, especially on the part of Lightning Jack; Jack Sheridan and Jim French, Tom Green and Jack Fallon, Gus Goode and Jack Burke, Jack Skelly and Johnny Stewart, Frank Kreig, "the Harlem Coffee Cooler," and Bill Terry, Eddie Loeber and "Kid" Hogan, whose exhibits served to keep the crowd in good humor till the eventful hour arrived. The benefit was a thorough success, and the share of the receipts that went to John L., served to place him squarely on his pins again, financially. The experience he has gained should teach the "big fellow" to take good care of the cash deposit, and the thousands who cheered him to the echo on Saturday night fervently hope that he may do so.

Goddard Challenges Corbett.

The Australian pugilist, Joe Goddard, having been advised as to the custom of the country regarding challenges, last week posted a deposit of $1,000 with an amended challenge, which will be found below. It is hardly necessary to say here that the rule regarding such matters requires that the holder of the title of champion shall promptly accept any proper challenge that is supported with a money deposit, and proceed to make a match, but he is allowed six months from the date of signing articles before fighting. A champion cannot ignore a proper challenge, nor do the rules governing such matters permit him to make a choice of an opponent, nor to defer the period of fighting till such time as may suit himself. Every aspirant for the highest honors of the P. R. is entitled to a chance to elevate himself, provided he complies with the rules, and the champion must give the man who first challenges the preference. Otherwise a man who is the *premier* pugilist might declare that he would not fight for a period of five years to come, and yet expect to retain the title of champion. Such a proposition is but little more absurd than for the holder of such a title to announce that he will not fight for a year, and yet remain in full possession of all the honors. Such a thing was never known since the institution of the prize ring. A pugilist who is not a champion is at liberty to select his own opponents, and to fight when he sees fit to do so, but a champion must be content to either abide by the rules or forfeit the title. Nothing else would be justice to a man who is seeking the honors which a champion possesses, and surely six months is ample time for needed rest and preparation for any one who intends to defend the championship. Here is Goddard's defi:

Several sporting men who read the challenge I issued, having insinuated that I failed to post any money, I wish to state that it was an oversight on my part, not knowing the custom of this country. Now I have posted $1,000 with Richard K. Fox, and I stand ready to arrange a match with Jim Corbett, the champion of the world, for $5,000 or $10,000 a side, and the largest purse the Olympic or the Coney Island Athletic Club will offer. Corbett as the recognized champion of the world, having defeated John L. Sullivan, the holder of the championship, must defend his title against all bona fide challengers; therefore if he ignores my challenge, which is backed up with $1,000, I shall claim the championship of the world, and stand ready to defend it against Peter Jackson, whom I fairly defeated in Melbourne, or any other pugilist. I do not wish to drive Corbett to the wall, but I shall insist on his either fighting me at a reasonable time, or claim the title. This challenge is open for four weeks.

The Coming Fight.

The most important event in pugilistic circles at present is the glove contest, which is to take place Sept. 26, between Jimmy Lynch, the undefeated 122lb champion, and Johnny Griffin, the "Braintree Hurricane," before the Coney Island Athletic

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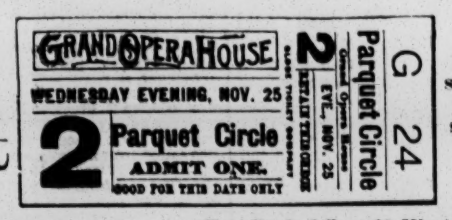
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AQUATIC.

Larchmont's Fall Regatta.

A stiff breeze from the southeast favored one of the prettiest races of the season, sailed on the Sound, Sept. 13, under the management of the Larchmont Yacht Club. It was interesting and exciting, and the lee rails were under nearly all the way. It was one of the best races ever witnessed on the Sound, it being a special schooner race for a valuable silver cup offered by the club. Seven schooners started. They were H. F. Gillig's Ramona, John E. Brooks' Lasca, Ralph N. Ellis' Iroquois, R. S. Palmer's Marguerite, J. Roger Maxwell's Shamrock, W. G. Brokaw's Viator and J. C. Smith's Azalea. The Viator and Azalea sailed for a hundred and fifty dollar cup that their owners agreed upon for a prize before the start. The start was in front of the Larchmont Club house, the course being to Stamford, then to Eaton's Neck and back to Larchmont Harbor. The tug Mutual carried the Regatta Committee and a jolly party of the club members. The skipper of the Azalea made a bad muss of his start, as he crossed the line first and was timed and then went back and crossed again, thus losing eight minutes. The Ramona was second off, Shamrock third, and then came the Marguerite, with Lasca, Iroquois and Viator a few seconds behind. The Ramona, with small jib, topsail and working topsails set, took the lead. The other schooners carried club topsails. They made quick time on the reach to Stamford, and they turned the first mark as follow: Ramona, 12 39:20; Lasca, 12 46:49; Iroquois, 12 47:50; Shamrock, 12 48:27; Marguerite, 12 48:52; Viator, 12.55:15; Azalea, 12.58:12. The Ramona made the best time on the first leg. The next leg was a thrash to windward, and the contrast was a pretty one, Lasca doing the best work, although closely pressed by Iroquois and Marguerite. Rounding the outer mark the order and times were: Ramona, 1.57:30; Lasca, 2.01:42; Iroquois, 2.03:04; Marguerite, 2.03:55; Shamrock, 2.08:02; Viator, 2.19:10; Azalea, 2.27:20. They went home flying, with the wind over their port quarter and carrying main-topmast staysails. Ramona still led, followed by Lasca. The Ramona had to allow Alasca 7m. 27s., Marguerite 14m. 21s., Iroquois 15m. 14s., Shamrock 23m. 48., Viator 30m. 16s., and Azalea 33m. 8s. Against this allowance the Ramona could not hope to win. The Shamrock was close, and so was the Marguerite, but the Lasca and Iroquois had the best of it. Sail was piled on the Iroquois until there was nothing more to sit and she had all she could do to keep within her time, and when the results were figured it was found she won, defeating the Lasca, 1m. 12s.; Shamrock, 1m. 44s.; Marguerite, 2m.; Viator, 10m. 45s.; Ramona, 11m. 37s.; and Azalea, 22m. 27s., corrected time. The Viator beat the Azalea on the first two legs, and the Azalea gained on the last, but the Viator won the cup by a margin of 11m. 42s. Following is the summary:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Iroquois	11 45 00	3 20 40	3 35 40	3 20 26
Lasca	11 45 00	3 14 05	3 29 05	3 21 38
Shamrock	11 43 19	3 28 29	3 45 10	3 22 10
Marguerite	11 44 39	3 21 26	3 36 47	3 22 7 8
Viator	11 45 10	3 46 27	4 01 27	3 31 11
Ramona	11 37 38	3 19 41	3 32 03	Allows
Azalea	11 36 59	3 53 00	4 16 01	3 42 53

Swimming in the Sea.

A salt water swimming race, four miles, with a turn, took place off Rockaway Beach, under the auspices of the Rockaway Beach Swimming Association, on Tuesday, Sept. 13. It was a professional race, and the original distance was fixed at ten miles, but, owing to the strong westerly wind and the high sea, it was changed to four miles. Twenty-two paid an entrance fee of $10 each, but only sixteen started. The course was from the iron pier to a life boat anchored two miles out and return. The starters were: Hugh Boyle, Paddy Curtis, John Saul, Edward Murphy, John Chilicothe, Samuel Van Deveer, Charles Johnson, William Johnson, Frank Deady, Jack Sheppard, Neil Mallon, Frederick Givens, Wallace Malone, Henry Montey, William Lindan, and John Swain. Jack Howard, the life safer, was chosen referee, and Edward Mullane and William Becker judges. At exactly two o'clock a pistol shot rang out, and the sixteen men, wearing nothing but trunks, dived head foremost from the stringpiece of the pier. All struck the water about the same time, and began battling against the heavy breakers. Saul took the lead, closely followed by Curtis, Boyle, Swain and Mallon. The others were close at hand when the first half mile flag was reached. Shortly after passing this flag the waves proved too strong for Deady and Givens, and they were taken aboard the judges' boat, and when the mile flag was reached Saul was still leading Curtis by a few feet. The others were strung out in a line. Saul was the first to reach the turning point, followed by Curtis, Boyle, Mallon and Swain. Murphy, Chilicothe, Van Deveer, Charles and William Johnson and Sheppard tired out at this point and had to go aboard the boat. Montey, Malone and Lindan gave up shortly afterward. Curtis took the lead on the third mile, and crossed the finish line two lengths ahead of Saul, who was six yards ahead of Boyle. Swain and Mallon followed Boyle a minute later. The purse was divided as follow: Curtis, $100; Saul, $75; Boyle, $50.

Ward Brothers in the Swim.

The famous veteran oarsmen, the Ward Brothers, ex-champions of the world, celebrated the anniversary of their great victory over the representative crews of England and Canada at Saratoga Lake, N. Y., in September, 1871, by engaging in a couple of races on the Hudson River, at Cornwall, on Tuesday afternoon, Sept. 13. The fixture attracted close upon two thousand persons. Among those present were a score or so of those who witnessed the regatta on the lake twenty-one years ago. The wind was very high and the water very rough, but the brothers are accustomed to row on any kind of water, and, rather than disappoint those who had gathered to see how Josh, Hank, Gil and Ellis—the "big four"—could manipulate the sweeps and sculls at their time of life, they determined to carry out the programme as arranged. The officials selected were: Referee—William Blaikie; judges, Thomas Fearon, Charles A. Peverelly, and George A. Price; judge at turning boat, Clarence Campbell; timekeeper, Joseph F. Donoghue.

The first race was between Josh and Ed. in the Fay, Gil and his son Harry in the May, and Ellis and Charles in the Stranger. Josh and Ed. wore the old colors—red and white. The start was a good one, with the Fay in the lead, and it kept ahead to the finish, turning the stake about a length ahead, which distance was increased on the homestretch, Josh and Ed. winning in 10m. 43½s., by fully twenty lengths, the Stranger being thirty lengths ahead of the Fay.

In the original four brothers' double scull race Josh and Gil rowed against Hank and Ellis, the latter crew being made up of the elder and younger brother. It was very much one sided, Josh and Gil having it all their own way. Time, 12m. 52s.

Oars on the Harlem River.

The Fall regatta of the Dauntless Rowing Club, of this city, was held on the Harlem River, on Saturday afternoon, Sept. 17, and, as the weather was delightful, the friends of the members, among them many ladies, gathered in force to witness and enjoy the races, and afterwards to partake of the hospitality of the club and dance in the club house. Summary:

Single rigs—Won by W. J. Tucker by half a length; R. Schwartz second, a length in front of L. M. Josephthal third. Time, 3m. 38⅘s.

Single shells, 125lb men—Won by E. Rosenheimer by one and one half lengths; H. J. Brown second, half a length in front of W. C. Porter. Time, 3m. 49⅕s.

Four oared shells—Won by crew No. 2, E. W. Knickerbocker (bow), F. G. Whitefield, E. W. Zender, G. B. Mayo (stroke). Time, 3m. 30⅘s.

Four oared rigs—Won by crew No. 2, H. Anderson (bow), R. A. Soleh, H. Thompson, A. F. Hickey (stroke), C. H. Braech (coxswain). Time, 3m. 59s.

Eight oared shells—Won by crew No. 1, H. J. Brownlee (bow), K. Schwartz, C. B. Busse, J. Shea, William Mulcare (stroke), H. Thompson (coxswain. Time, 4m. 45s.

Double rigs—Won by crew No. 4, C. S. Busse (bow), and E. Rosenheimer (stroke), by two lengths. Time, 3m. 40s.

Eight oared barges—Won by crew No. 1, F. M. Edwards (bow), A. F. Hickey, E. B. Mayo, F. A. Tierney, E. L. Nelson, William Mulcare, J. J. Shea, E. H. Anderson (stroke), E. Hammerschlag (coxswain), by a length. Time, 3m. 30s.

ARTHUR J. KENNEY, the amateur champion swimmer of America and Canada, was entertained at a complimentary dinner by his fellow members of the Philadelphia Swimming Club evening of Sept. 14. Among the invited guests was James J. Corbett.

THE outcome of the newspaper talk that has been going on between Ed. Hanlan and William O'Connor may be the arrangement of a match between them for the championship, or perhaps a sweepstakes scullers' race, with Jake Gaudaur as the third party, the distance to be five miles.

Sailing Outside the Hook.

One more brilliant yachting season was closed by the New York Yacht Club 15, with a sweepstakes schooner race, open to yachts in the ninety foot class. There were five entries, the entrance fee being $200, with half forfeit. The Alcara and Alert did not start, but the other three made a good race. The Marguerite proved the successful craft, and her owner, R. S. Palmer, won first prize $600 and a $500 cup offered by the club. Second prize was won by John E. Brook's Lasca, which saved him his entrance money and gave him a cup valued at $150. The race took place outside of Sandy Hook, and was sailed over a triangular course, ten miles to a leg. The start was made from Scotland Lightship. The wind was from the west and northwest and the course was south one half east for the first leg, northeast one half east for the second and west northwest for the third. It was a quartering breeze to the first mark, wind abeam to the second, and a beat dead to windward home. The wind just suited the Marguerite and she sailed a good race from start to finish and won by four minutes and five seconds, corrected time. All were handicapped at the start as a result of playing for all the time they could get in the freshening breeze. There had been only a capful of wind all the morning, and at 11.20, when the starting signal was given from the tug Ocean King, it was coming out stronger from the land. The handicap signal found Marguerite 42s. away, Lasca 1m. and Iroquois 1m. 2s. They crossed in this order, with intermediate jibtopsails, maintopmast staysails, and club topsails set, with the exception of Iroquois, which set her maintopmast staysail immediately after crossing the line. They were all bothered a trifle on the start by a tow. The Lasca kept away, and Marguerite and Iroquois luffed out to the south, and after they were clear they all laid their course for the first turning point. The Lasca drew away steadily from Marguerite, which in turn left Iroquois. The order around the mark and elapsed times for the leg were:

	Time.	Elapsed Time.
Lasca	12h. 31m. 00s.	1h. 00m. 00s.
Marguerite	12 32 15	1 01 33
Iroquois	12 35 20	1 04 18

After turning the mark, balloon jib topsails and big main topmast staysails were set, and the racers kept on for the second mark, which was turned as follows:

	Time.	Elapsed Time.
Lasca	1h. 36m. 28s.	1h. 05m. 28s.
Marguerite	1 40 19	1 08 04
Iroquois	1 43 54	1 08 14

Here the Lasca got badly mixed up, as her balloon jibtopsail got fast somewhere and could not be taken down. This immense sail was in a tangle when she went about on the starboard tack and jib trimmed to windward. It was fully five minutes before she was trimmed for work. The Marguerite was gaining all the while, and she approached the mark with everything ready to haul on the wind and lost no time in the turn. The Lasca drew ahead under a stiff breeze, but in the last five miles it came lighter and the Marguerite picked up rapidly. Baby jibtopsails were set on all three on the beat home. The summary follows:

Name. Owner.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Marguerite.....R. S. Palmer	3 52 07	3 46 51
Lasca.....J. E. Brooks	3 59 56	Allows.
Iroquois.....R. N. Ellis	3 58 23	3 52 35

Boating on the Bay.

The Varuna Boat Club held their Fall regatta at Bay Ridge, L. I., on Saturday, Sept. 17, and, as usual, the affair attracted a large crowd of lovers of rowing sports, including a swarm of pretty girls, who partook of refreshments and had fun at the club house after the races were over. Summary:

Novice singles—Won by H. Ruren, G. S. Holt second, W. J. Leitch third. Time, 5m. 35⅗s.

Junior singles—Won by J. F. Coughlin, W. A. Fisher second, E. T. Armstrong third. Time, 5m. 12⅗s.

Senior singles—Won by James J. Coughlin, E. L. Dunn second, W. H. Reid third. Time, 5m. ⅗s.

Junior doubles—Won by P. H. Meddler and J. H. Heffernan, W. C. Tighe and Otto Stahl second. Time, 4m. 58s.

Senior doubles—Won by E. L. Dunn and H. W. Dunn, James J Coughlin and Thomas Duffy second. Time, 4m. 38s.

Four oared gigs (juniors)—Won by crew No. 3: L. J. Arnold (bow), J. F. Coughlin, G. J. S. Dowling, E. T. Armstrong (stroke), J. F. Healy (coxswain); C. S. Stahl (bow), W. D. Hannigan, E. Robbins, H. A. Thomas (stroke), D. J. Hennessy (coxswain), second. Time, 4m. 56⅗s.

Expert doubles—Won by Charles Bulger and T. Duffy, with M. J. Quill and W. H. Reid. Time, 5m. 9⅗s.

Single scull, for newspaper reporters—Won by E. W. H. Roehr, of *The Frei Presse*, with William Roberts, of *The Citizen*, second. Time, 6m. 9⅗s.

Six oared barges—First heat: Won by crew No. 1—T. Duffy (bow), F. W. Tredway, R. E. Falkner, L. J. Arnold, G. J. S. Dowling (stroke), C. S. Kress (coxswain), 5m. Second heat: Won by crew No. 5—James Coghlin (bow), E. L. Dunn, M. Lawson, W. D. Hannigan, J. Hegardt, R. H. Hamilton (stroke), E. T. Armstrong (coxswain).

"Cherry Diamond" Races.

The boat races that formed part of the Manhattan Athletic Club's carnival on Saturday afternoon Sept. 17, resulted as follow:

Race of naptha launches, four miles, with a turn—Won by Daisy, owned by D. P. Duffie, Staten Island A. C.; Manhattan, of Manhattan A. C., second. Time, 33m. 32s.

Single scull match, one mile, straightaway—J. M. Davis, Manhattan A. C., beat John A. Dempsey, New York A. C., in 6m. 18⅗s.

Two hundred yards swimming race—Won by T. Carey, Cathedral A. C., scratch; J. H. Hopewell, Acorn A. A., 2½, second; Normandie Murray, New York A. C., 3s., third. Time, 3m. 35½s.

THE CLEVELAND (O.) YACHT CLUB sailed a regatta on Sept. 11, the winners in the different classes, with their time, being as follow: Class A, 20 to 25 feet—Unique first, 3h. 18m. 15s.; Argo second, 3h. 43m. 57s.; Ida K. third, 3h. 51m. 1s. Class B, 26 to 31 feet—Mona first, 3h. 29m. 11s.; Bessie second, 3h. 52m. 50s. Class C, over 35ft.—Restless first, 2h. 55m. 45s.; Grayling second, 3h. 5m. 58. John Vidocq, of the Fay Foster Company, helped to sail the Restless.

JAMES MCCUSKER, of New England, the one mile professional swimming champion of America, and J. P. Fox, instructor at the Natatorium, Pittsburg, Pa., engaged in a one mile race at that institution on the evening of Sept. 14, the latter winning by a foot.

PERRY BELMONT has purchased the steam yacht Golden Fleece from the Osborne estate, and proposes to do some cruising in Eastern and Southern waters during the Fall and Winter.

WHEELING.

The Poughkeepsie Wheelmen.

The Poughkeepsie (N. Y.) Bicycle Club held races at the Hudson River Driving Park on Saturday afternoon, Sept. 17, and they were attended by a very large crowd of ladies and gentlemen. Summary:

One mile, novice—R. J. Maloney, Poughkeepsie, won; J. H. Hilton, Newburg, second. Time, 3m. 51¼s.

One mile—Won by E. L. Blauvelt, Nyack; U. S. Campbell, Manhattan Athletic Club, second; G. W. Shannon, Brooklyn, third. Time, 2m. 25⅘s.

Quarter mile—Won by U. S. Campbell; J. Vanbenschoten, Poughkeepsie, second. Time, 35¾s.

Two mile—Team race between Poughkeepsie and Wappinger's Falls—Poughkeepsie team, 24 points; Wappinger's Falls, 13. Time, 5m. 54s.

One mile, 3:00 class—Won by E. L. Blauvelt, Newark; E. Vanbenschoten, Poughkeepsie, second; Marlor, Wappinger's Falls, third. Time, 2m. 47⅗s.

One mile—U. S. Campbell won, G. A. Beckwith, Putnam, second; John Vanbenschoten, Poughkeepsie, third.

Half mile, for boys under sixteen—C. E. Earl, West Park, first; C. E. Morris, Hughsonville, second. Time, 1m 21⅘s.

Two miles—Won by U. S. Campbell; Beckwith, of Paterson, second; G. A. Shannon third. Time, 5m. 16⅘s.

One mile—Won by R. J. Maloney, C. Turner second, N. Abeel third.

JOHN S. JOHNSON, the Minneapolis skater, has developed into a phenomenal bicycle rider, if we may believe the reports of fast performances credited to him at the kite race track at Independence, Ia., on Sept. 17. It is asserted that, accompanied by the running horse Ned Gordon, driven by C. W. Williams, Johnson traveled a quarter mile in 27⅘s., and repeated in 25⅗s., and completed a half mile in 53⅕s. Although these times are stated to have been accomplished in flying start trials, the remarkable speed indicated by the figures, coupled with the fact that Johnson had not heretofore evinced quality quite equal to such performances, will cause them to be discredited until he gives proof that he is a faster performer than he had previously shown himself to be. Tom Eck is his trainer.

THE annual race for the amateur fifty miles road championship of Ireland came off over the six and two mile courses at Phœnix Park, Dublin, Sept. 3, and resulted in the success of P. J. Kenna, by over two minutes from W. P. Delaney, J. H. Naylor third.

BILLIARDS.

COL. JOSEPH A. WALKER, president of the New Orleans street railway service, and proprietor of the Crescent Billiard Hall in that city, is making his annual pilgrimage to the North. He reached New York Sept. 16. The Colonel is enjoying excellent health. He will return home early this week, and will begin at once to thoroughly renovate his room.

MRS. JACOB SCHAEFER and her sister, with baby Schaefer and Mr. and Mrs. W. H. Catton and children, have safely arrived at Paris.

MAURICE DALY AND FAMILY have returned to their city home from the banks of the Shrewsbury, where they spent the Summer. With an eye to business, Mr. Daly has already had his Brooklyn Assembly Billiard Hall thoroughly renovated and is now engaged making like improvements in his room at No. 1,292 Broadway.

CHAMPION FRANK C. IVES is due to arrive in New York about Oct. 2. The information comes from Chicago that the B. B. C. Co. have declared that the stake money in the recent Paris championship fiasco shall be returned to the principals, and that the world's championship emblem shall revert to the donors.

"YANK" ADAMS has once more taken up his abode in the metropolis, and has again entered the journalistic ranks.

MRS. A. P. RUDOLPHE has returned to New York, after a sojourn of several weeks at the French capital. The irrepressible A. P. R. is located at the Grand Cafe, Paris.

M. BENSINGER, of Chicago, arrived in New York Sept. 12. Julius Balke will probably remain abroad for another year.

THE death of Minnie Woodward, wife of William H. Griffith, occurred at her home, 113 Lafayette Avenue, Brooklyn, Sept. 16.

GENUINE MAGNETIC GIRL ACT, $1; Six Museum and Stage Acts, etc., $1; 25 Tricks and Novelties, each one a piece of apparatus, with printed instructions, $2. Magic and Ventriloquist Figures for sale. W. H. J. SHAW, 191 Augusta St., Chicago, Ill.

WANTED, A PARTNER TO DO SKETCHES. Must be a good dancer and able to get plenty of work. SKETCH, care of CLIPPER.

WANTED, FOR HAMLIN'S STOCK COMPANY, a good Soubrette; one that can sing and dance preferred. Also Juvenile Man and Full Company. State lowest salary and full particulars in first letter. Address A. B. HAMLIN, 119 Pennsylvania Ave., Lansing, Mich.

OPERA HOUSE, Morrisonville, Ill.—Open dates for good theatrical entertainments for 1892-3. Seating capacity 800; share or rent. MCCAULEY & BROCKAMP.

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WANTED, FOR CHIPPEWA INDIAN MEDICINE CO., ALL ROUND SPECIALTY PEOPLE. Ladies who do two or more turns, or play organ, sketch teams, etc. We run year 'round. Address DR. A. F. TWINING, Defiance, Huntington Co., Pa.

AT LIBERTY, C. E. RETTIG, DOUBLE BASS AND TUBA, and LIZZIE SCOIT, light juveniles and old women. Good instruments and good wardrobe. Rock Port, Mo., week of Sept. 19. Permanent address, COUNCIL BLUFFS, IOWA.

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FOR SALE, A GALATEA; FULL FIGURE, ALSO TEN AUTOMATIC FIGURES. OR A PARTNER WANTED WITH THREE HUNDRED DOLLARS. Inquire PROF. F. G., GALATEA, Sea Beach Palace, Coney Island, or care of CLIPPER.

FIRST CLASS PIANIST, Accompanist, opera repetitor, open for engagements. Charles I. Lederer, Bancroft House, Twenty-first Street and Broadway, N. Y.

OPEN DATES, 1892-3, also FAIR WEEK, Oct. 4 to 7, at the Centreville, South Dakota, New Opera House, on the Chicago and Northwestern Railroad. J. JUNGERMANN, Proprietor and Manager.

I AM Booking "The Manager." Played by Dalphat's Comedians and want managers in Pennsylvania, New York and Ohio to send in open time. Only first class houses can secure this act. I want four comedians, who can sing and dance and act Chinese, Dutch, Irish and Negro, also a good soubrette, Irish dialect. Those playing musical instruments given preference. None but the best need answer. Address JAMES MCCAULEY, Braddock, Pa. P. S.—I've got a few good plays for sale. If you want to make a fortune, buy "The Hostiles." Price $1.0.0.

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WRITE FOR OPEN DATES, NOW BOOKING FOR OPENING and 1892-93. NEW HALL, Athens, Ala., just completed. Seating capacity 550, centrally located, population of town 2,500. Good show going people. Address, for particulars, G. L. SHERRILL, Manager.

WANTED IMMEDIATELY, FOR SAYMAN'S VEGETABLE SOAP AND MEDICINE CO., NO. 3 and 5, PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS, who can do two or more turns; change acts often; play two week stands; parties preferred who play instruments of some kind; none but sober, reliable people wanted. ☞ State your entire line of business in your first letter. Salary must be low. Address as per route, DR. T. M. SAYMAN, Fulton, Mexico, Mo.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

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WANTED, PIANO PLAYERS AND DRAMATIC PEOPLE. Prefer Lady who can play piano and do parts in farces. Other people must do specialties. State lowest salary. No fares advanced. Must join on receipt of telegram. N. NORTON, Hartford City, Ind.

WANTED,
FOR THE EMINENT ACTOR,
Mr. Jos. D. Clifton and His Ranch King Co.,
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Songs and incidental music to the play by Mr. DAVE BRAHAM.
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Good Soubrette, Woman for Leads, Man for General Business, double Trombone; Two Strong Cornets, to double First Violin and Cornet; in Orchestra.
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Reno & Ford's Sensational Comedy Drama,
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A SOUBRETTE WITH STRONG DANCING SPECIALTIES. Address, stating lowest salary, RENO & FORD, Rome, N. Y., Sept. 21, 22, 23, Lowville 24, Carthage 26.

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RE-ENGAGED FOR THREE WEEKS,
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NEW PARK THEATRE, NEW YORK.
HARRY KENNEDY,
IN HIS NEW TWENTY MINUTE ACT,
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(Fully Protected.)
Introducing His Latest Successful Song,
MOLLIE AND I AND THE BABY.
EXTRACTS FROM THE PRESS.

A decidedly novel departure in refined vaudeville acts has been made by Harry Kennedy, the premier ventriloquist of the world and the writer of the most popular songs of the day. On Sept. 5 he presented for the first time at Hyde & Behman's Theatre a brief comedy called "The Ventriloquist's Dream," and made the biggest hit of his successful career as a public entertainer. The act is much like a curtain raiser. When the scene opens Mr. Kennedy, who is made up as an old man with a rich dressing gown, is seen seated, apparently asleep, at a glowing open grate fire in a library. Slowly from behind a study table comes up the head of the irrepressible boy Joe. He whispers that the old man is asleep, and invites his boon companion, the darkey boy Pete, to have a look. The latter peeks his head over the table, and the two youngsters put up a scheme to annoy the old man. They disappear under the table and the snap of a bean shooter is heard. The ventriloquist awakens as if in a dream, and does a clever piece of acting. Then he discovers the prankish youngsters and places one in a trunk and lets the other remain under the table. A rapid and witty conversation ensues between the ventriloquist and Joe, and it is interrupted by a voice outside the window. When the curtain is pulled aside a sailor with a dog under his arm is disclosed. He wants to sell the dog and Mr. Kennedy agrees to purchase it for $10 if the sailor will sing. The ancient mariner pipes a sea song and then departs. Mr. Kennedy has retained the most successful of the vocal illusions that have won him fame. The new dialogue is brisk, bright and filled with hits on popular topics of the day. The scene ends with the boy Joe singing that popular and domestic ballad, "Molly and I and the Baby." The audience at Hyde & Behman's was mystified at the perfect mechanism, which is entirely worked by the ventriloquist who invented the ingenious contrivances. The people were kept laughing continuously for nearly twenty-five

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FRED O. LUCIER and MISS ARCHMIERE,
FRANK KING, TONY TURNER,

And All Artists Engaged for this New Comedy will Report for Rehearsals

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A GOOD

MAGICIAN,

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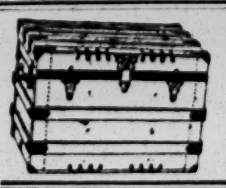

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